

CURRICULUM VITAE
Oren Baruch Stier, Ph.D.

Professor of Religious Studies
Director, Holocaust and Genocide Studies Program
Director, Jewish Studies Certificate Program
Department of Religious Studies, DM 305A
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Florida International University
Miami, FL 33199

EDUCATION

<i>Degree</i>	<i>Institution</i>	<i>Field</i>	<i>Dates</i>
Ph.D.	University of California, Santa Barbara	Religious Studies	9/90-8/96
M.A.	University of California, Santa Barbara	Religious Studies	9/88-6/90
A.B., with honors	Princeton University	Religion	9/84-6/88

FULL-TIME ACADEMIC EXPERIENCE

<i>Institution</i>	<i>Rank</i>	<i>Field</i>	<i>Dates (Month & Year)</i>
FIU	Professor	Religious Studies	8/16-present
FIU	Associate Professor	Religious Studies	6/04-8/16
FIU	Assistant Professor	Religious Studies	1/99-6/04
University of Cape Town	Joint Senior Lecturer	Religious Studies/ Hebrew & Jewish Studies	1/97-12/98
University of Cape Town	Joint Lecturer	Religious Studies/ Hebrew & Jewish Studies	1/96-12/96

PART-TIME ACADEMIC EXPERIENCE

<i>Institution</i>	<i>Rank</i>	<i>Field</i>	<i>Dates (Month & Year)</i>
Rhodes University	Visiting Lecturer	Religion & Theology	5/97 & 5/98
UCSB	Lecturer	Religious Studies	10-12/95
Univ. of Cape Town	Visiting Lecturer	Religious Studies	4-5/95
UCSB	Teaching Assistant	Religious Studies	1/89-6/93

PUBLICATIONS IN DISCIPLINE

Books

Oren Baruch Stier, *Holocaust Icons: Symbolizing the Shoah in History and Memory* (New Brunswick, NJ: Rutgers University Press, 2015).

Oren Baruch Stier and J. Shawn Landres, eds., *Religion, Violence, Memory, and Place* (Bloomington: Indiana University Press, 2006).

Oren Baruch Stier, *Committed to Memory: Cultural Mediations of the Holocaust* (Amherst: University of Massachusetts Press, 2003).

Articles and Review Essays

Oren Baruch Stier, "Maryan's *Ecce Homo* and the Performance of Trauma," forthcoming in *AJS Perspectives*.

Rebecca C. Christ and Oren Baruch Stier, "Reading *Determined*: College students' experiences reading a Holocaust survivor's memoir," forthcoming in *Trends and Issues in Social Studies*.

Oren Baruch Stier, "From Memory to Oblivion? The Future of the Holocaust," *B'Or Ha'Torah* 22 (2012): 75-85.

Oren Baruch Stier, "Torah and Taboo: Containing Jewish Relics and Jewish Identity at the United States Holocaust Memorial Museum," in *Relics in Comparative Perspective*, edited by Kevin Trainor, special issue of *Numen: International Review for the History of Religions* 57, nos. 3/4 (2010): 505-536.

Oren Baruch Stier, "CLICKing on Redemption: Reflections on Jews and Judaism in Cyberspace," *B'Or Ha'Torah* 17 (2007): 171-181.

Oren Baruch Stier, "Different Trains: Holocaust Artifacts and the Ideologies of Remembrance," *Holocaust and Genocide Studies* 19, no. 1 (spring 2005): 81-106.

Amy J. Sindler, Nancy S. Wellman, Oren Baruch Stier, "Holocaust survivors report long-term effects on attitudes toward food," *Journal of Nutrition Education and Behavior* 36, no. 4 (July-August 2004): 189-96.

Oren Baruch Stier, "South Africa's Jewish Complex," *Jewish Social Studies* 10, no. 3 (spring/summer 2004): 123-42.

Oren Baruch Stier, "Holocaust and Israel," in *Religion and American Cultures: An Encyclopedia of Traditions, Diversity, and Popular Expression*, edited by Gary Laderman and Luis León (Santa Barbara: ABC-CLIO, 2003), 166-70.

Oren Baruch Stier, "Holocaust: American Style," *Prooftexts* 22, no. 3 (fall 2002): 354-91.

Oren Baruch Stier, "Memory Matters: Reading Collective Memory in Contemporary Jewish Culture," *Prooftexts* 18, no. 1 (January 1998): 67-82.

Oren Baruch Stier, "Virtual Memories: Mediating the Holocaust at the Simon Wiesenthal Center's Beit Hashoah-Museum of Tolerance," *Journal of the American Academy of Religion* 64, no. 4 (winter 1996): 831-51.

Oren Baruch Stier, "Lunch at Majdanek: The March of the Living as a Contemporary Pilgrimage of Memory," *Pilgrimage*, special issue of *Jewish Folklore and Ethnology Review* 17, no. 1-2 (1995), edited by Shifra Epstein, pp. 57-66.

Chapters in Books

"Night by Elie Wiesel," for *Keywords: Primary Sources* (via Gale's *Literature Resource Center*), Gale-Cengage (forthcoming online).

Rebecca C. Christ, Brandon J. Haas, and Oren Baruch Stier, "Will the Real Villain Please Stand Up? Holocaust Education and its Hidden Transgressors," forthcoming in *Teaching Villainification in Social Studies: Pedagogies to Deepen Understanding of Social Evils*, edited by Cathryn van Kessel and Kimberly Edmondson (Teachers College Press).

Oren Baruch Stier, "Domesticating Holocaust Memory: 'House' and 'Home' in the USHMM and USC Shoah Foundation," forthcoming in *Building Bridges Among Abraham's Children: A Celebration of Michael Berenbaum*, edited by Ed Gaffney, Marcia Sachs Littell, and Michael Bazylar (Academic Studies Press, in press).

Oren Baruch Stier, "The Place of Holocaust Survivor Videotestimony: Navigating the Landmarks of First-Person Audio-Visual Representation," in the *Palgrave Handbook of Holocaust Literature and Culture*, edited by Victoria Aarons and Phyllis Lassner (London: Palgrave Macmillan, 2020), 669-86.

Oren Baruch Stier, "Six Million: The Numerical Icon of the Holocaust," in *Taking Stock: Cultures of Enumeration in Jewish Life*, edited by Michal Kravel-Tovi and Deborah Dash Moore (Bloomington: Indiana University Press, 2016), 29-46.

Oren Baruch Stier, "Memory," in *Key Terms in Material Religion*, edited by S. Brent Plate (London: Bloomsbury Academic, 2015), 145-151.

Oren Baruch Stier, "Wiesel's Testament," in *Elie Wiesel: Jewish, Literary, and Moral Perspectives*, edited by Steven T. Katz and Alan Rosen (Bloomington: Indiana University Press, 2013), 211-19.

J. Shawn Landres and Oren Baruch Stier, "Introduction," in *Religion, Violence, Memory, and Place*, edited by Oren Baruch Stier and J. Shawn Landres (Bloomington: Indiana University Press, 2006), 1-12.

Oren Baruch Stier, "Holocaust Icons: The Media of Memory," in *Impossible Images: Contemporary Art after the Holocaust*, edited by Shelley Hornstein, Laura Levitt, and Laurence J. Silberstein (New York: New York University Press, 2003), 207-244.

Oren Baruch Stier, "Holocaust Icons, Holocaust Idols," in *Religion, Art, and Visual Culture: A Cross-Cultural Reader*, edited by S. Brent Plate (New York: Palgrave, 2002), 216-23.

Oren Baruch Stier, "Framing the Witness: The Memorial Role of Holocaust Videotestimonies," in *Memory*, vol. 3 of *Remembering for the Future: The Holocaust in an Age of Genocide*, edited by John K. Roth and Elisabeth Maxwell (London and New York: Palgrave, 2001), 189-204.

Heidi Grunebaum-Ralph and Oren Stier, "The Question (of) Remains: Remembering Shoah, Forgetting Reconciliation," in *Facing the Truth: South African Faith Communities and the Truth and Reconciliation Commission*, edited by James Cochrane, John de Gruchy, and Stephen Martin (Cape Town: David Philip and Athens: Ohio University Press, 1999), 142-52.

Book Reviews

Review of Kathrin Hoffmann-Curtius, *Judenmord: Art and the Holocaust in Post-war Germany*, trans. by Anthony Mathews (London: Reaktion Books, 2018), in *Holocaust & Genocide Studies* 34, no. 3 (winter 2020): 516-518.

Review of Jeffrey Shandler, *Holocaust Memory in the Digital Age: Survivors' Stories and New Media Practices* (Stanford, CA: Stanford University Press, 2017), in *AJS Review* 44, no. 1 (April 2020): 40-42

Review of Sarah Gensburger, *Witnessing the Robbing of the Jews: A Photographic Album, Paris, 1940-1944*, trans. by Jonathan Hensher with the collaboration of Elisabeth Fourmont (Bloomington and Indianapolis, Indiana University Press, 2015) and Anne Kelley Knowles, Tim Cole, and Alberto Giordano, eds., *Geographies of the Holocaust* (Bloomington and Indianapolis, Indiana University Press, 2014), in *Holocaust and Genocide Studies* 32, no. 1 (2018): 117-120.

Review of David Shneer, *Through Soviet Jewish Eyes: Photography, War, and the Holocaust* (New Brunswick, NJ: Rutgers University Press, 2011), in *Holocaust and Genocide Studies* 26, no. 2 (2012): 312-15.

Review of *Picture Imperfect: Photography and Eugenics, 1870-1940*, by Anne Maxwell (Brighton, UK: Sussex Academic Press, 2008), in *Holocaust and Genocide Studies* 24, no. 3 (2010): 476-479.

Review of *Claude Lanzmann's Shoah: Key Essays*, ed. by Stuart Liebman (Oxford University Press, 2007), in *Holocaust and Genocide Studies* 23, no. 1 (2009): 92-94.

Review of *Bloodlines: Recovering Hitler's Nuremberg Laws, from Patton's Trophy to Public Memorial*, by Anthony M. Platt with Cecilia E. O'Leary (Boulder: Paradigm, 2005), in the *Journal of American History* 94, no. 2 (September 2007): 622.

Review of *America and the Return of Nazi Contraband: The Recovery of Europe's Cultural Treasures*, by Michael J. Kurtz (New York: Cambridge University Press, 2006), in *American Jewish History* 93, no. 4 (Dec. 2007): 494-7.

Review of *A Child at Gunpoint: A Case Study in the Life of a Photo*, by Richard Raskin (Aarhus, Denmark: Aarhus University Press, 2004), in *Holocaust and Genocide Studies* 20, no. 2 (fall 2006): 309-11.

Review of *Considering Maus: Approaches to Art Spiegelman's "Survivor's Tale" of the Holocaust*, edited by Deborah R. Geis (Tuscaloosa: University of Alabama Press, 2003), in *Holocaust and Genocide Studies* 19, no. 3 (winter 2005): 549-51.

Review of *Jewish Exile in India: 1933-1945*, edited by Anil Bhatti and Johannes H. Voigt (New Delhi: Manohar/Max Mueller Bhavan, 1999), in *Journal of Indo-Judaic Studies* 4 (2001): 127-31.

Review of *Making Stories, Making Selves: Feminist Reflections on the Holocaust*, by R. Ruth Linden (Columbus: Ohio State University Press, 1993), in *Religious Studies Review* 26, no. 3 (July 2000): 289-90.

Review of *Breaking Crystal: Writing and Memory after Auschwitz*, edited by Efraim Sicher (Urbana and Chicago: University of Illinois Press, 1998) in *Religious Studies Review* 26, no. 3 (July 2000): 289.

Review of *Remembrance and Reconciliation: Encounters between Young Jews and Germans*, by Björn Krondorfer (New Haven: Yale University Press, 1995), in *Religion* 28, no. 1 (January 1998): 108-10.

“Constructing and Deconstructing Jews’ Others,” a review of *The Other in Jewish Thought and History: Constructions of Jewish Culture and Identity*, edited by Laurence Silberstein and Robert Cohn (New York: New York University Press, 1994), in *Engendering Jewish Knowledges*, special issue of *Shofar: An Interdisciplinary Journal of Jewish Studies* 14, no. 1 (1995), edited by Laura Levitt and Miriam Peskowitz, pp. 173-76.

Review of *Questioning Edmond Jabès*, by Warren F. Motte, Jr., (University of Nebraska Press, 1990), in *SubStance: A Review of Theory and Literary Criticism*, no. 65 (1991): 117-20.

OTHER PUBLICATIONS

Oren Baruch Stier, Profile of Sholom Lipskar, in *Jewish Sages of Today: Profiles of Extraordinary People*, edited by Aryeh Rubin (NY: Devora Publishing, 2009), 121-129.

Oren Baruch Stier, *Reflections*, in the *Newsletter* of the Fortunoff Video Archive for Holocaust Testimonies, spring 2003, p. 8.

PRESENTED PAPERS, LECTURES, AND WORKSHOPS

Co-convenor of the research workshop, “Interrogating the Sacred: Holocaust Objects and Their Care,” in conjunction with the Programs on Ethics, Religion, and the Holocaust (PERH) at the United States Holocaust Memorial Museum, July 31-August 11, 2023.

Panelist, “Representing Recalcitrant Legacies,” Symposium, *Holocaust***Gulag: Repressing, Rescuing, and Regulating Recalcitrant Legacies*, 12 March 2023.

Panelist, Public Opening Event, “Lethal Legacies: The Soviet Gulag and the Nazi Genocide,” Symposium, *Holocaust***Gulag: Repressing, Rescuing, and Regulating Recalcitrant Legacies*, 9 March 2023.

Panelist, “The Past, Present and Future of Holocaust Education,” Association of Holocaust Organizations, Winter Conference 2023, Coral Gables, 9 January 2023.

“Maryan’s *Ecce Homo* and the Boundaries of Videotestimony,” Workshop // Awkward Objects, Curiosa and Varia: Exploring the Boundaries of the Holocaust Archive, Humboldt Universität zu Berlin, CARMAH Center for Anthropological Research on Museums and Heritage, 20 Sept. 2022 (virtual).

“The Virtual Anne Frank,” University of Iowa Provost’s Global Forum: [Teaching Anne Frank](#), 1 Mar. 2022.

Workshop on using the Visual History Archive as part of “Stories of Jewish Miami: Introducing the Jewish Museum of Florida-FIU and the Visual History Archive,” Miami Studies Program, WPHL, 7 Feb. 2022.

“The Stakes of Holocaust Commemoration: Some Lessons for the 21st Century,” Inaugural Keynote presentation, Holocaust Remembrance Week, James Madison University, VA., 31 Jan. 2022 (available on [YouTube](#)).

Panelist, “The Traumas of Difficult Knowledge: Unpacking Experiences within Genocide and Holocaust Education,” at the virtual conference of the College & University Faculty Assembly (CUFA) of the National Council for the Social Studies (NCSS), 18 Nov. 2021.

Presenter, “Book Panel: Laura Levitt’s *The Objects That Remain* (Penn State University Press, 2020),” at the American Academy of Religion annual conference, 21 Nov. 2021, San Antonio.

“Holocaust Icons,” keynote presentation (virtual) for the Midwest Center for Holocaust Education (Kansas City), 27 January 2021.

Roundtable co-organizer and participant, “Working with Sacred Objects from the Holocaust: Interdisciplinary Approaches,” Association for Jewish Studies annual conference (virtual), 16 December 2020.

“Kristallnacht: The End of the Beginning and the Beginning of the End,” virtual lecture as part of Florida’s first annual Holocaust Education Week, Holocaust Education Resource Council (Tallahassee), 10 November 2020.

“Teaching about the Holocaust: A Day-Long Workshop for Pre-Service Teachers,” with Drs. Laurie Gach and Jasmine Diaz (MDC), FIU, 8 November 2019.

“Forty Years of Holocaust Pedagogy: Challenges and Opportunities,” roundtable organizer and participant, Jewish American & Holocaust Literature symposium, 12 November 2019.

“The Anne Frank You Never Knew: Defamiliarizing the Most Famous ~~Survivor~~ Victim of the Holocaust,” Teaching Workshop, TOLI Leadership Institute, NY, 10 July 2019.

Holocaust and Genocide Learning Lab for InterFaith Youth Miami, SIPA Gallery, 28 May 2019.

“Teaching about the Holocaust: A Day-Long Workshop for Pre-Service Teachers,” with Drs. Laurie Gach and Jasmine Diaz (MDC), FIU, 11 January 2019.

“Holocaust Icons,” invited keynote presentation at the Association for Holocaust Organizations Winter Conference, Charleston, SC, 13 January 2019.

Panelist, “Antisemitism and Social Media,” SIPA Facebook Live panel discussion, 15 November 2018.

“Elie Wiesel, Israel, and the Ghosts of the Holocaust,” Jewish American & Holocaust Literature symposium, 13 November 2018.

“A Brief History of the Yellow Star,” invited presentation at Vassar College, 5 March 2018.

“Elie Wiesel’s Testimonial Voice,” paper presented at the Florida Jewish Studies conference, FAU, 28 January 2018.

“When Day Breaks: Surviving Survival,” paper presented at the Jewish American & Holocaust Literature symposium, Miami Beach, 14 November 2017.

Chair and presenter, faculty panel on “Evil” in conjunction with the exhibition, Jewish Museum of Florida-FIU, 1 October 2017.

“Holocaust Icons,” invited presentation at Temple University, 2 November 2016.

“The Anne Frank You Never Knew,” invited presentation at the University of Scranton, 1 November 2016.

“Landmarks of Memory: Memorial and Institutional Frames for Holocaust Videotestimonies,” keynote presentation at the “Bearing Witness More Than Once: How Institutions, Media, and Time Shape Shoah Survivors’ Testimonies” conference, Humboldt Universität, Berlin, 16 March 2016.

“Jews and Color in the South African Context,” paper presented at the Jews and Color Symposium, Jewish Museum of Florida-FIU, 24 January 2016.

“Different Trains: Holocaust-era Railcars as Vehicles for Remembrance,” invited presentation at the Center for Jewish Life, Princeton University, 2 December 2015.

Roundtable participant, AAR Seminar on Stand-Alone MA Programs in Religion, American Academy of Religion Annual Meeting, Atlanta, 23 November 2015.

“Anne Frank as a Holocaust Icon,” invited presentation at the Center for Judaic, Holocaust, and Peace Studies, Appalachian State University, 25 February 2015.

“Anne Frank as a Visual Icon,” invited presentation at Hofstra University, 12 February 2015.

“The Star of David/*Magen David*,” invited presentation at Hofstra University, 12 February 2015.

“An(ne)-iconic, or, What Makes This a Holocaust Photograph?” presented as part of a panel on “Re-Visions: Photographic Icons and Narratives of Jewish History,” at the annual meeting of the Association for Jewish Studies, 15 December 2013.

“When Should We Remember the Holocaust,” presented with a musical performance by the Amernet Quartet, Jewish Museum of Florida-FIU, 29 January 2013.

“Race and Visual Culture under National Socialism,” gallery opening lecture, Frost Art Museum, 24 January 2013.

“Postcards from Auschwitz: A Case Study of Dark Tourism,” presented at the SIPA InteRegional Studies Initiative Colloquium, SIPA/FIU, 23 March 2012.

“From One to Six Million: Numerical Icons of the Holocaust,” invited paper at “The Social Lives of Jewish Numbers” conference at the Frankel Center for Judaic Studies, University of Michigan, 19 March 2012.

“From Memory to Oblivion? The Future of the Holocaust,” plenary presentation at the 9th Miami International Conference on Torah & Science: Memory, Soul and Brain—The Meeting Point of Torah, Gerontology and Neuroscience, presented on 24 December 2011.

Panelist, “If I Knew Then What I Know Now: Lessons from Academic Life from Those Who Have Gone Before,” at the annual meeting of the American Academy of Religion, 31 October 2010.

“From Innocence to Experience: Recent Portrayals of the ‘Real’ Anne Frank,” at the annual meeting of the Association for Jewish Studies, 19 December 2010.

“Railway Cars as Key Symbols of the Holocaust,” invited lecture, Lehigh University, 16 February 2010.

“Viewed from Above: Counter-Memorial Symbols in Holocaust Visual Culture,” invited lecture, Lehigh University, 15 February 2010.

“The Jewish Question in Europe up to World War II,” Roundtable on European Otherness, FIU, 1 April 2009.

Panelist, "Teaching American Slavery and the Holocaust," at the annual meeting of the American Academy of Religion, 3 November 2008.

"Elie Wiesel's Testament," presented at an invitational conference honoring Elie Wiesel's 80th birthday, Elie Wiesel Center for Judaic Studies, Boston University, 27 October 2008.

"Symbolizing the Holocaust: 'Arbeit Macht Frei,'" invited lecture, Hofstra University, 14 February 2008.

"'Arbeit Macht Frei' Between History and Memory," paper presented at the "Imaging the Unimaginable: The Iconicization of Auschwitz" conference, University of Florida, 11-12 November 2007.

"A View from Above: The Hidden and the Revealed in Holocaust Visuality," invited lecture at the "Witnessing Genocide: Representation and Responsibility" Symposium, University of Oregon, 28-30 April 2007.

"A View from Above: The Hidden and the Revealed in Holocaust Visuality," paper presented in a session on "Visuality and/of the Holocaust" at the annual meeting of the Association for Jewish Studies, 18 December 2006.

"Torah and Taboo: Is the United States Holocaust Memorial Museum Jewish?" paper presented in a session on "The Ethics and Politics of Museum Display" at the annual meeting of the American Academy of Religion, 20 November 2006.

"Different Trains: Driving Alternative Experiences in Holocaust Museums," invited lecture, Dallas Holocaust Museum, 26 April 2006.

"Symbolizing the Holocaust: Stars, Triangles, and Swastikas," invited lecture, Religion Department, Texas Christian University, 26 April 2006.

"Stars, Triangles, and Swastikas: Appropriating Symbols, Shaping Memory," invited lecture, Holocaust Museum of Southwest Florida and the Renaissance Center of Florida Gulf Coast University, 6 March 2006.

"Stars, Triangles, and Swastikas: Appropriating Symbols, Shaping Memory," invited lecture, Center for Judaic Studies and the Holocaust Awareness Institute, University of Denver, 10 May 2005.

"Primo Levi, Art Spiegelman, and the Shapes of Holocaust Remembrance," invited class lecture for "The Modern Jewish Revolution," University of Denver, 10 May 2005.

"Holocaust Memory in Israel," invited class lecture for "Jewish Homelands and Diasporas," University of Denver, 9 May 2005.

"Different Trains: Holocaust Artifacts and the Ideologies of Remembrance," invited lecture, The Richard Stockton College of New Jersey, 2 March 2005.

"Religion, Ethics and Justice," invited faculty workshop leader as part of an NEH-sponsored series on "History, Memory and the Legacies of the Holocaust," Vassar College, 24 February 2005.

"Stars, Triangles, and Swastikas: Appropriating Symbols, Shaping Memory," paper presented at the annual meeting of the Association for Jewish Studies, 19 December 2004.

"Symbolizing the Holocaust: *Arbeit Macht Frei*," Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, Fellows Meeting, 7 July 2004.

“*Arbeit Macht Frei: On the Threshold between History and Memory*,” invited lecture, University of Vermont, Holocaust Studies Summer Lecture Series, 24 June 2004.

“Thresholds of Holocaust Memory: *Arbeit Macht Frei*,” paper presented at the Judaism and Postmodern Culture Colloquium, Berman Center for Jewish Studies, Lehigh University, 16 June 2004.

“Holocaust Symbols: The Icons of Memory,” Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, Fellows Meeting, 3 March 2004.

“Holocaust Memory: Symbols, Icons, and Idols,” invited class lecture for “Trauma, Drama, and the Reclaiming of Ordinary Life,” Temple University, 26 February 2004.

“Symbolizing the Holocaust: *Maus* and Other Projects,” invited lecture, Berman Center for Jewish Studies, Lehigh University, 23 February 2004.

“At the Threshold: *Arbeit Macht Frei*,” paper presented at a session on “The Relationship between History and Memory,” at the annual meeting of the Association for Jewish Studies, 23 December 2003.

“Uplink to the Divine: Judaism and Cyberspace,” keynote presentation (Religious Studies) at the Fifth Annual Miami Conference on Torah and Science, FIU Kovens Conference Center, 17 December 2003.

Panelist, “Genocide through the Ages: How Do Worst Case Scenarios Become Real?” Miami-Dade College, 23 October 2003.

“Model Trains: Four Strategies for Remembering the Holocaust,” Florida Atlantic University Galleries, 20 March 2003.

“Remembering the Holocaust: Six Questions,” Young Israel of Miami Beach (FIU-YIMB Lecture Series), 9 February 2003.

“South Africa’s Jewish Complex,” paper presented at a session on “Post-apartheid South African Jewry: History, Memory, and Reconciliation,” at the annual meeting of the Association for Jewish Studies, 15 December 2002.

“‘Til the Mourning Comes: Working-through Loss in Holocaust Documentary Films,” paper presented in an Arts, Literature, and Religion section panel on “Artistic Responses to Loss,” at the national meeting for the American Academy of Religion, 24 November 2002.

“The Americanization of the Holocaust,” Young Israel of Miami Beach (FIU-YIMB Lecture Series), 18 February 2002.

“Jews in (cyber)Space: Technology and Judaism in the 21st Century,” Temple Judea, Coral Gables, Annual Baskin/Technion Lecture on Judaism and Technology, 14 November 2001.

“The Americanization of the Holocaust,” seminar at the Kaplan Centre for Jewish Studies and Research, University of Cape Town, 2 August 2001.

“Different Trains: Assessing the Cultural Legacy of the Holocaust,” University of Miami, Greater Miami Hillel (sponsored by the Dora Teitelboim Center for Yiddish Culture, with the Sue & Leonard Miller Center for Contemporary Judaic Studies and the Miami Beach Holocaust Memorial), 21 February 2001.

“The Archive as Art(ist),” paper presented at a session on “Jews and the Arts” at the annual meeting of the Association for Jewish Studies, 18 December 2000.

“Different Trains: Space, Place, and Displacement in Holocaust Property,” paper presented in a joint session of the Religion, Holocaust, and Genocide Group and the Religion in Eastern Europe and Former USSR Group panel titled “For Holy Use but Wholly Whose? Issues in the Construction of Sacred Space and the Restitution of Religious Property,” at the national meeting of the American Academy of Religion, 19 November 2000.

“The Next Fifty Years: Holocaust and Jewish Life,” plenary paper presented at “The Next Fifty Years: Beginning a Millennium of Hope and Possibility,” the inaugural conference of the Center for American & Jewish Studies at Baylor University, 2 November 2000.

“Framing the Witness: The Memorial Role of Holocaust Videotestimonies,” paper presented at the international conference “Remembering for the Future 2000” in Oxford, UK, 19 July 2000.

“Holocaust Icons,” paper presented at the international conference “Representing the Holocaust: Practices, Products, Projections,” Berman Center for Jewish Studies, Lehigh University, 22 May 2000.

“The Holocaust Project(ion): Identity, Appropriation, and Judy Chicago,” gallery lecture in conjunction with the exhibit “The Holocaust Project: From Darkness into Light,” Berman Center for Jewish Studies, Lehigh University, 2 March 2000.

“Text, Icon, Memory: The Life and Afterlife of Holocaust Symbols,” paper presented in an Arts, Literature, and Religion section panel on “Holocaust and Memory,” at the national meeting of the American Academy of Religion, 22 November 1999.

“Holocaust Icons,” South Florida Association of Jewish Studies meeting, Miami, 14 October 1999.

“Holocaust Museums and the Display of Remembrance,” paper presented at the Judaism and Postmodern Culture Colloquium, Berman Center for Jewish Studies, Lehigh University, 7 June 1999.

“New Age Judaism: Kabbalah, Hasidism, and Spirituality,” invited lecture for the Grahamstown (South Africa) National Arts Festival Winter School, 8 July 1998.

“Frontier Jews: Chabad-Lubavitch in Cyberspace,” paper presented in a North American Religions panel on “Religion and the Internet: Practice and Pedagogy,” at the national meeting of the American Academy of Religion, 24 November 1997.

“Framing the Witness: Mediating Holocaust Video-Testimonies,” invited public talk for the Beardslee Lectures, a year-long series on “Holocaust Memory/Holocaust History,” Hollins College, Roanoke, VA, 18 November 1997.

“Memory Matters: Reflections on Memory, Forgetting, and Justice,” Theory of Literature Seminars, University of Cape Town, 2 June 1997.

“Mediating Memory: Video Frames for Holocaust Remembrance,” paper presented at the annual meeting of the Association for Jewish Studies, 16 December 1996.

“Virtual Torah, Digital Mourning: Communal Experiences in Cyberspace,” paper presented in a Religion and Film Consultation panel on “Methodologies and Meetings,” at the national meeting of the American Academy of Religion, 24 November 1996.

“The Gaze of the Angel: Jewish Memory/Thinking Catastrophe,” Kaplan Centre for Jewish Studies, University of Cape Town, 26 September 1996.

“Forgetting Remembering: The Problem with Eliade,” Department of Religious Studies Seminar, University of Cape Town, 19 September 1996.

“Museums, Media, and Memory: Another Look at the Simon Wiesenthal Center’s Beit Hashoah Museum of Tolerance,” paper presented at the Media, Religion, and Culture Conference, Boulder, CO, 14 January 1996.

“The New Kitsch? Shifting Paradigms of Holocaust Memory in Contemporary Fiction,” paper presented at the annual meeting of the Association for Jewish Studies, 17 December 1995.

“Holocaust Memory and Contemporary Jewish Hermeneutics,” paper presented in a Religion, Peace, and War Group panel on “Hermeneutics and the Remembrance of Peace and War,” at the national meeting of the American Academy of Religion, 20 November 1995.

“Memory and Propriety: Recent Trends in Holocaust Representation,” public lecture at the Kaplan Centre for Jewish Studies, University of Cape Town, 7 May 1995.

“Ritual Activity and the Construction of Holocaust Memory: The ‘March of the Living’ as a Memorial Pilgrimage,” paper presented at the annual meeting of the Association for Jewish Studies, 20 December 1994.

“Museums and Memory: The Case of the Simon Wiesenthal Center’s Beit Hashoah-Museum of Tolerance,” paper presented in a Critical Theory and Discourses on Religion Group panel on “Museum, Archive, and Memory,” at the national meeting of the American Academy of Religion, 21 November 1994.

“(ef)Facing the Forests: Tracing A.B. Yehoshua’s Landscapes,” paper presented at the annual conference of the National Association of Professors of Hebrew, 30 May 1994.

“The Propriety of Holocaust Memory: Sex, Gender, and the Inscription of Jewish Memory in Emily Prager’s *Eve’s Tattoo*,” paper presented in a panel on “Rereading the ‘Master Narrative:’ Gender Representations and Jewish History,” at the annual meeting of the Association for Jewish Studies, 13 December 1993.

“The Poetics of Memory: Edmond Jabès’ *The Book of Questions*,” paper presented in the Study of Judaism Section session on “Jewish Memory,” at the national meeting of the American Academy of Religion, 20 November 1993.

“Art Spiegelman’s *Maus* and the Crisis of Representing the Holocaust,” with Gary Laderman, in the UCSB Religious Studies Departmental Colloquium Series “On the Frontiers,” 10 November 1993.

“Dan Pagis and the Poetics of Subversion,” in a Religion and Literature Panel, at the Western Regional Meeting of the American Academy of Religion, 20 March 1993.

“Memory, Myth, and Messianism: Literary Redemption and the Appropriation of Bruno Schulz,” paper presented in the Study of Judaism Section session on “Identity after the Holocaust: Studies in Contemporary Jewish Fiction,” at the national meeting of the American Academy of Religion, 23 November 1992.

CREATIVE WORK

Guest Curator, “Race and Visual Culture under National Socialism” exhibition, The Wolfsonian Teaching Gallery at FIU’s Patricia and Phillip Frost Art Museum, spring semester 2013 (Jan. 24-April 14), supported by a grant from the Andrew W. Mellon Foundation/The Wolfsonian–FIU.

WORKS IN PROGRESS

Oren Baruch Stier, *Elie Wiesel’s Testimonies: Between Speech and Silence*: single-authored book project.

Oren Baruch Stier, “The Hidden and the Revealed: Perspectives on the Holocaust and Post-Holocaust Landscape,” article currently under revision.

FELLOWSHIPS

Spring 2022 Fishman Family Fellow in Jewish Studies at Vassar College, May 3-5, 2022: “Remembering the Holocaust in Visual and Material Culture.”

FUNDED RESEARCH and TEACHING DEVELOPMENT GRANTS

Miami Studies Fellow, Inaugural Cohort, Wolfsonian Public Humanities Lab, FIU and NEH, awarded \$1500, 2021-22.

Oren Baruch Stier, PI; Stephanie Brenenson, co-PI, “Permanent Acquisition of the USC Shoah Foundation Visual History Archive (VHA) to Enhance Learning, Teaching, and Research,” Technology Fee Committee, FIU, awarded 7/31/19, \$103,788.

Oren Baruch Stier, competitive full-pay sabbatical award for spring 2017, FIU.

Oren Baruch Stier, grant supporting archival Holocaust testimonies research, Targum Shlishi Foundation, awarded 4/11/16, \$2,500.

Oren Baruch Stier, “Developing an FIU Online Holocaust Studies Certificate,” Robert Russell Memorial Foundation, 9/1/14-8/31/17, \$9,000.

Oren Baruch Stier, “Developing an FIU Online Holocaust Studies Certificate,” Jack Chester Foundation, 9/1/14-8/31/17, \$12,000.

Oren Baruch Stier, “Mundane/Manipulated: Nazi Material and Visual Culture and the American Response, 1929-1943” (renamed, “Race and Visual Culture under National Socialism”), Andrew W. Mellon Foundation/Wolfsonian–FIU Frost Exhibition Development Grant, 5/29/12-2/18/13, \$2000.

Oren Baruch Stier, “Infusion of REL 3194: The Holocaust,” Andrew W. Mellon Foundation/Wolfsonian–FIU Infusion Grant, 10/1/09-4/15/10, \$2000.

Oren Baruch Stier, United States Holocaust Memorial Museum, Center for Advanced Holocaust Studies, Jewish Source Study Initiative Summer Seminar, *Confronting Catastrophe: Religious Responses to the Holocaust*, Washington, DC, 8/14-18/06, expenses plus \$250 stipend.

Oren Baruch Stier, *Holocaust Symbols: The Icons of Memory*, FIU College of Arts and Sciences, Summer Research Support Program, May-June 2006, \$3,389.71.

Oren Baruch Stier, *Holocaust Symbols: The Icons of Memory*, FIU Foundation/Provost's Office Faculty Research Award, 2005-06 academic year, \$24,661.86.

Oren Baruch Stier, *Holocaust Symbols: The Icons of Memory*, Center for Advanced Holocaust Studies Fellowship, United States Holocaust Memorial Museum, January-August 2004, \$24,000.

Oren Baruch Stier, "Different Trains: Material Remnants and the Ideologies of Holocaust Remembrance," FIU College of Arts and Sciences, Summer Research Support Program, July-August 2002, \$4,000.

Oren Baruch Stier, *Memory Matters: Contemporary Holocaust Memorial Culture* (renamed *Committed to Memory: Cultural Mediations of the Holocaust*), FIU Provost's Summer Research Grant, May-July 2001, \$8,962.

Oren Baruch Stier, "RE: Memory/Re-memory: The Uses of Holocaust Memory in the New South Africa" American Academy of Religion, Individual Research Assistance Grant, August 2001, \$2,460.

Oren Baruch Stier, *Memory Matters: Contemporary Holocaust Memorial Culture*, Grant-in-aid, College of Arts and Sciences, Florida International University, July 2000, \$994.

Oren Baruch Stier, *Memory Matters: Contemporary Holocaust Memorial Culture*, Grant-in-aid, College of Arts and Sciences, Florida International University, July 1999, \$700.

Oren Baruch Stier, "Chabad-Lubavitch in Cyberspace," University Research Grant, University of Cape Town, 1997, R1,200.

Oren Baruch Stier, *Memory Matters: Contemporary Holocaust Memorial Culture*, Mellon Staff Development Grant, University of Cape Town, August 1996, R4,000.

PROPOSALS SUBMITTED BUT NOT FUNDED

Member, ad hoc committee formed to propose the Hubert Library, FIU-BBC, as a host site for *Americans and the Holocaust*, a traveling exhibition sponsored by the American Library Association (ALA) Public Programs Office and the United States Holocaust Memorial Museum, submitted 9 August 2019.

"Elie Wiesel's Testament: Between Speech and Silence," National Endowment for the Humanities, Faculty Awards Program, 5/10/15-5/9/16, \$50,400

“Elie Wiesel’s Testament: Between Speech and Silence,” National Endowment for the Humanities, Fellowships for Faculty at Hispanic-Serving Institutions, 5/10/15-5/9/16, \$50,400

“Schusterman Teaching Fellowship,” Foundation for Jewish Culture, Jewish Studies Expansion Program, fall 2012-spring 2014, \$80,000

“Elie Wiesel’s Testament: Between Speech and Silence,” National Endowment for the Humanities, Faculty Awards Program, 7/1/11-6/30/12, \$50,400

“Schusterman Teaching Fellowship,” Foundation for Jewish Culture, Jewish Studies Expansion Program, fall 2010-spring 2012, \$80,000

“Posen Foundation Program for the Study of Secular Jewish History and Cultures,” Center for Cultural Judaism, AY 2009-10, \$50,000

“Holocaust Symbols: The Icons of Memory,” National Endowment for the Humanities, Faculty Awards Program, 9/1/04-5/31/05, \$40,000

TEACHING

Awards

FIU, School of International and Public Affairs, Professional Master’s in Global Governance, Best Course Award, spring 2015

Courses Taught

Florida International University (student evaluations available upon request)

Undergraduate:

FIL 3838: Holocaust Cinema
JST 3505: Introduction to Jewish Cultures
REL 2011: Introduction to Religion
REL 3112: Religion and Literature
REL 3148: Religion and Violence
REL 3194: The Holocaust
REL 3308: Studies in World Religions
REL 3392: Jewish Mysticism
REL 3603: Judaism after the Holocaust: A Focus on Elie Wiesel
REL 3600/3607: Judaism
REL 4205/6935: Current Methods in Sacred Texts
REL 4990/4193: Holocaust Memorials

Graduate:

RLG 5149: Religion, Violence, and Conflict
RLG 5394: Jewish Mystical Texts
RLG 5605: Studies in Judaism
RLG 5619: Holocaust Representations
RLG 5937: Special Topics: Religion, Literature, and Critical Theory

Independent Study Courses Directed:

“Jewish Story-telling”
“Oral History of the Holocaust”
“Remembering Anne Frank”
“Holocaust Resistance”

University of Cape Town

Undergraduate:

“The Jewish State: Ideology and Polity”
“Issues in Contemporary Jewish Thought and Society,” with Prof. Milton Shain
“Hasidism”
“Jewish Religious Practices”
“Modern Jewish Thinkers”
“Themes in Jewish Civilization to 1492,” with Prof. Milton Shain
“Themes in Jewish Civilization, 1492 to the Present,” with Prof. Milton Shain
“Studies in Jewish Tradition: Structures and Symbols”

Postgraduate:

“Representing the Holocaust: A Multimedia Inquiry”
“Religion and the Body,” with Dr. Darrel Wratten

University of California, Santa Barbara

“Judaism”
“Israeli and Palestinian Prose and Poetry,” with Prof. Richard Hecht

FIU Curriculum Development:

Undergraduate:

REL 3690: Hasidic Thought
REL 3671: Jews, Sex, and Gender
REL 3672: Religion and Society in Israel
REL 4193: Holocaust Memorials
JST 3505: Introduction to Jewish Cultures
FIL 3838: Holocaust Cinema
REL 3603: Elie Wiesel

Graduate:

RLG 5394: Jewish Mystical Texts
RLG 5619: Holocaust Representations: Religion and Remembrance
RLG 5018: Religion, Literature, and Critical Theory

Graduate Student Supervision

As Major Professor:

Donald Haase, "Self-Referential Features in Sacred Texts," M.A. Thesis, Department of Religious Studies, FIU, June 2018.

Ariella Siegel, "Why is this Wave Different from All Other Waves? Jewish Miami: The Changing Face of Institutional Interaction in Three Phases," M.A. Thesis, Department of Religious Studies, FIU, July 2012.

Valeria Schindler, "*Imah* on the *Bimah*: Gender and the Roles of Latin American Conservative Congregational *Rabinas*," M.A. Thesis, Department of Religious Studies, FIU, March 2011.

Walter Milner, "The Wholeness Element: Models in Jewish Mysticism and Recent Physics," M.A. Thesis, Department of Religious Studies, FIU, August 2009.

Peter Levenda, "Evidence for the Survival of Merkavah Mysticism in European Secret Societies," M.A. Thesis, Department of Religious Studies, FIU, November 2007.

Daniel Reed, "Political Messianism: Redemption and Salvation in Zionist and Post Zionist Discourse," M.A. Thesis, Department of Religious Studies, FIU, August 2002.

Patricia Sprinkle, "Recovering Rebekah: The Case for a Level Playing Field in Biblical Interpretation of the Rebekah Narratives," M.A. Thesis, Department of Religious Studies, FIU, April 2001.

As Member of Committee:

Caitlyn Campana, "Sephardi Identity and Legitimacy in the Age of Direct-to-Consumer DNA Tests," M.A. Thesis, Department of Religious Studies, FIU, March 2021.

Sedinam Kumah, "The Use of Religion in Violent Conflict, Conflict Resolution, and Peacebuilding: Cases from Uganda and Sierra Leone," M.A. Thesis, Department of Religious Studies, FIU, March 2021.

Carol Rodriguez, "Illustrating Jain Ethics in Medieval Didactic Literature: Virtue, Karma, and Female Agency in the *Lilavatisara*," M.A. Thesis, Department of Religious Studies, FIU, March 2019.

Zachary Karazsia, "Genocide in the Modern Age: State-Society Relations in the Making of Mass Political Violence, 1900-2015," Ph.D. Dissertation, Political Science, Department of Politics and International Relations, FIU, December 2018.

Margarita Díaz Cáceres, "Religion, Politics and War in the Creation of an Ethos of Conflict in Colombia; The Case of the War of the Thousand Days (1899-1902)," M.A. Thesis, Department of Religious Studies, FIU, March 2018.

Patrick Villalonga, "From the Fall to the Flood and Beyond: A Study of Contemporary Noahide Identity," M.A. Thesis, Department of Religious Studies, FIU, March 2017.

Remy Itona, "Of Israel's Seed: The Ethno-History of Church of God and Saints of Christ and African Hebrew Israelites of Jerusalem," M.A. Thesis, Department of Religious Studies, FIU, March 2017.

David Suarez, "The Western Sahara and the Search for the Roots of Sahrawi National Identity," Ph.D. Dissertation, International Relations, Department of Politics and International Relations, FIU, October 2016.

Sonia Scheuren Acevedo, "The Opposition of Latin American Liberation Theology and the Transformation of Christianity," M.A. Thesis, Department of Religious Studies, FIU, March 2016.

Grisel D'Elena, "The Gender Problem of Buddhist Nationalism in Myanmar: The 969 Movement and Theravada Nuns," M.A. Thesis, Department of Religious Studies, FIU, April 2016.

John Grullon, "Unraveling the Functionality of the Bat Kol in the Babylonian Talmud," M.A. Thesis, Department of Religious Studies, FIU, March 2016.

Darbee Hagerty, "A Feminist Perspective on the Lack of Full Ordination for Burmese Buddhist Nuns," M.A. Thesis, Department of Religious Studies, FIU, March 2016.

Anthony Paz, "The Tensions of Karma and Ahimsa: Jain Ethics, Capitalism, and Slow Violence," M.A. Thesis, Department of Religious Studies, FIU, March 2016.

Jeremy Paulovkin, "The Patristic Reception of the Speakers in John 3," M.A. Thesis, Department of Religious Studies, FIU, November 2015.

Adam Gorelick, "The Enchanter's Spell: J.R.R. Tolkien's Mythopoetic Response to Modernism," M.A. Thesis, Department of Religious Studies, FIU, November 2013.

Marianna Carlucci, "Memory Conformity: Disentangling the Web Once It's Spun," Ph.D. Dissertation, Legal Psychology Program, Department of Psychology, FIU, June 2011.

Russ Shulkes, "Maimonides and the Geonim: Maimonides on Rabbinic Authority," M.A. Thesis, Department of Religious Studies, FIU, March 2009.

Jackie Biver, "Identity Formation and Public Perception in the History of American Mormonism," M.A. Thesis, Department of Religious Studies, FIU, March 2009.

Upananda Dedunupitiye, "Buddha and Moses as Primordial Saints: A New Typology of Parallel Sainthoods Derived from Pali Buddhism and Judaism," M.A. Thesis, Department of Religious Studies, FIU, March 2009.

Juan Sanchez, "Songs of Songs and the Mystical Pedagogy of Saint Theresa of Avila and Saint John of the Cross," M.A. Thesis, Department of Religious Studies, FIU, March 2009.

Sandra Rios Oyola, "Memory as an Act of Faith: Transnational Religious Memories of Colombian Migrants in Miami," M.A. Thesis, Department of Religious Studies, FIU, March 2009.

Karyna Do Monte, "Environmental Stewardship and the Fate of the Brazilian Amazon: A Case Study of the Madeira Complex," M.A. Thesis, Department of Religious Studies, FIU, March 2009.

Suzanne Weber, "Life and Death in a Shtetl Forest: Landscape and Jewish Self-Preservation during the Holocaust," Ph.D. Dissertation, Department of Sociology and Anthropology, FIU, March 2007.

Amy Sindler, "Previous Holocaust Experiences Continue to Affect Food Attitudes of Survivors," M.S. Thesis in Dietetics and Nutrition, College of Health and Urban Affairs, FIU, April 2003.

Marsha Cohen, "Jews and Judaism in the Writings of al-Biruni," M.A. Thesis, Department of Religious Studies, FIU, April 1999.

OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE

Professional Associations/Societies

American Academy of Religion:

- Religion, Holocaust, and Genocide Group
 - Co-chair, 2001 to 2007
 - Member of the steering committee, 2000 to 2001, 2008 to 2011.
- Religion, Film, and Visual Culture group, member of the steering committee, 1999 to 2000.
- "Religion and Literature" Section Leader, AAR Western Region, 1994-95 Annual Meetings, April 1993 through December 1995.

Association for Jewish Studies:

- Chair, session on "Archetypes, Narrativity, and Memory," Association for Jewish Studies annual meeting, 19 December 2005.
- Chair, session on "New Genres for Representing the Holocaust in American Popular Culture," Association for Jewish Studies annual meeting, 17 December 2002.
- Organizer, session on "Post-Apartheid South African Jewry: History, Memory, and Reconciliation," Association for Jewish Studies annual meeting, 15 December 2002.

Museums

The Wolfsonian-FIU:

Participant, "Wolfsonian Convening: Meaning, Motivation, and Morality in Art, Craft, and Design in the Period 1885-1945," 22-23 March 2012

Member, external review panel for The Wolfsonian-FIU 2012-13 fellowship program, February-March, 2012.

United States Holocaust Memorial Museum (debriefings during fellowship tenure January-August 2004):

FIU Honor's College class on the American Experience taught by Professor Stephen Fain, 14 March 2004.

University of Pittsburgh class taught by Professor Lisa DiBartolomeo, 26 April 2004.

"Getting it Right," visiting group of professors at Christian colleges and universities, led by Professor Beisheim, 3 June 2004.

University of California, Santa Barbara-Fulbright American Studies Institute, "Religion in the United States: Pluralism and Public Presence," led by Professors Wade Clark Roof and David Machacek, 1 August 2004.

Evaluations, Examinations, Reviews

Peer reviewer of book manuscripts for

- Oxford University Press (6/7/21)
- Penn State University Press (3/25/16)
- University of Wisconsin Press (5/21/12)
- Rutgers University Press (4/07, 9/4/07, 11/28/11, 2/26/13, 9/27/16, 10/30/17)
- New York University Press (5/30/06, 10/3/08, 12/14/09, 7/16/15, 1/18/16)
- Indiana University Press (11/7/11)
- University Press of New England (11/30/11)
- University Press of Kansas (1/21/08)
- Berghahn Books (11/18/11)
- Praeger (1/06)
- Wadsworth (4/10/06)
- Yale University Press (8/13/18)
- Palgrave Macmillan (9/17/19)
- SUNY Press (6/6/19 & 10/25/19)

Peer reviewer of journal article submissions for

- *Journal of Jewish Identities* (3/21/22)
- *Journal of Modern Jewish Studies* (9/1/11)
- *Jewish Quarterly Review* (6/24/09)
- *American Historical Review* (8/07)
- *Holocaust and Genocide Studies* (9/08)
- *History and Memory* (11/2/12 & 7/22/15)

External assessor for Dr. David Tollerton's application for promotion to Associate Professor at the University of Exeter (UK), Aug. 30, 2021.

External examiner, "Representation and Judgment: 'Privileged' Jews in Holocaust Writing and Film," by Adam Brown, PhD Dissertation, Deakin University (Australia), July 2009.

National Endowment for the Humanities, Collaborative Research Grants Evaluator, fall 2002.

Community/Public Service

Foundations

Posen Foundation Professional Development Seminar for Secondary School Teachers:

Miami, FL (at UM and FIU), Feb. 6-7, 2011: consulted, organized, prepared, recruited, and taught with Mark Raider (University of Cincinnati/HUC) and Andrea Lieber (Dickinson College)

Miami, FL (at FIU), Feb. 26-27, 2012: consulted, prepared, and taught with Mark Raider (University of Cincinnati/HUC), Jeffrey Shoulson (UM) and Ranen Omer-Sherman (UM)

National Jewish Theater Foundation / Holocaust Theater Archive:

Miami, FL, May 22-23, 2012: participated in inaugural invitation-only conference, supported by the John S. and James L. Knight Foundation, to help advance the Holocaust Theater Archive, Website and Production Initiative

Boards

Brauser Maimonides Academy (Hollywood, FL), member of the Board and Chair, Head of School Committee, August 2013-June 2018.

Limmud Miami, Founding Executive Board member, November 2012-May 2017.

- Member, Executive Committee and Co-chair of Program Team, 1st Annual Limmud Miami Conference, March 23, 2014, Kovens Conference Center

Committees

Manatee County (FL) Holocaust Education Task Force, April 2022 to present.

International Advisory Committee of the Holocaust Memorial Monuments Project, March 2022 to present.

Adult Education Task Force, Central Agency for Jewish Education, March to May 2000.

Miami Beach Jewish Community Center, Planning Task Force, January 2001 to July 2002.

Holocaust Memorial, Greater Miami Jewish Federation, Education Committee, January 2010-2013.

Leo Martin March of the Living Education Committee, Central Agency for Jewish Education, Greater Miami Jewish Federation, February 2011-September 2012.

Community Lectures & Workshops

Designer/leader, "Teaching the Holocaust," Broward County Public Schools Professional Learning Workshop, July 18-20, 2023.

Designer/leader, "Teaching the Holocaust," Broward County Public Schools Professional Learning Workshop, June 27-29, 2023.

Panelist following film screening, *The Devil's Confession: The Lost Eichmann Tapes*, The Studio at Mizner Park, Boca Raton, FL, 19 Mar. 2023.

"Teaching Anne Frank and the Holocaust," Annual Kristallnacht Lecture, Young Israel of Hollywood, 13 Nov. 2022.

Convener, "Teaching Anne Frank and the Holocaust," a workshop for Broward County Schools Middle School teachers held at the David Posnack Jewish Community Center's Mania and Max Nudel Holocaust Learning Center, 12 Sept. 2022.

Panelist, “More to the Story: Jewish Diversities in Race, Religion, and Culture,” virtual panel in honor of Jewish American Heritage Month, sponsored by CHUE and FIU’s Office of Inclusive Philanthropy, 26 May 2022.

Panelist following the screening of Maryan’s film, *Ecce Homo*, Museum of Contemporary Art, North Miami, 6 Apr. 2022.

Panelist following the screening of Alain Resnais’s film, *Night and Fog*, Museum of Contemporary Art, North Miami, 9 Mar. 2022.

Interview with *Babi Yar. Context* director Sergei Loznitsa, 8 Dec. 2021, for the Miami Jewish Film Festival 2022 (available on [YouTube](#)).

Remarks (virtual) at the Exhibition Opening of “Fortress,” Terezin Memorial, Czech Republic, 7 Oct. 2022.

“The Stakes of Holocaust Commemoration: Some Lessons for the 21st Century,” Annual Kristallnacht Lecture, Young Israel of Hollywood, 9 Nov. 2021.

Virtual Panel, “Contextualizing the Remarkable Life and Legacy of Siggie Wilzig: A Conversation with Ivan Wilzig, Joshua M. Greene and Professor Oren B. Stier,” 13 May 2021.

Panelist, virtual discussion of *Caste: The Origins of Our Discontents*, by Isabel Wilkerson, sponsored by the Miami Beach Chamber of Commerce, Diversity, Equity and Inclusion Council, 23 February 2021.

“Does Holocaust Education Work?” Annual Kristallnacht Lecture, Young Israel of Hollywood, 11 November 2020.

“A Virtual Evening with Linda Kass and Dr. Oren Stier,” book talk hosted by Books and Books, 8 September 2020.

Panelist, “World War II as Seen Today: Understanding the Legacy of the Conflict 75 Years Later,” virtual discussion hosted by SIPA, 13 August 2020.

“New Dimensions in Holocaust Survivor Testimonies,” Annual Kristallnacht Lecture, Young Israel of Hollywood, 10 November 2019.

“Elie Wiesel’s Favorite Biblical Personalities,” Teichman-Rosenblatt Shabbat Mevorchim lecture series, Young Israel of Hollywood, 11 May 2019.

“Who Are the Jews?” guest speaker for Jewish American Heritage Month, FDIC Sunrise, FL field office, 23 May 2018.

“Elie Wiesel’s Religious Testimony,” Teichman-Rosenblatt Shabbat Mevorchim lecture series, Young Israel of Hollywood, 14 April 2018

“The Religious Testimony of Elie Wiesel,” JMOF-FIU, Mondays at the Museum Series, 9 April 2018.

“The Anne Frank You Never Knew,” Poughkeepsie Public Library District, Poughkeepsie, NY, 3 March 2018.

Master of Ceremonies and Survivor Interviewer, FIU Annual Holocaust & Genocide Awareness Week memorial ceremony, 1 February 2018.

Introduction of *Bye, Bye Germany*, Miami Jewish Film Festival, 24 January 2018.

- “What is Jewish Memory?” Hillel at FIU Lunch and Learn, 26 October 2017.
- “Sighet, 5704,” Teichman-Rosenblatt Shabbat Mevorchim lecture series, Young Israel of Hollywood, 20 May 2017
- “The Anne Frank You Never Knew,” Anshei Chesed Congregation, Boynton Beach, FL, 30 March 2017
- “A Brief History of the Yellow Star,” JMOF-FIU, 31 January 2017
- “From Testimony to Testament: Elie Wiesel’s Legacy,” Orloff CAJE and Young Israel of Hollywood, Annual Kristallnacht Lecture, Young Israel of Hollywood, 9 November 2016.
- “The Anne Frank You Never Knew,” Limmud Miami, Kovens Conference Center, North Miami, FL, 21 February 2016.
- “Holocaust Icons,” Posnack JCC, Davie, FL, 26 January 2016.
- “Anne Frank as a Holocaust Icon,” Anne Frank Center, New York, NY, 1 December 2015.
- “Holocaust Icons,” book launch, Books and Books, Coral Gables, FL, 13 November 2015.
- “Holocaust Icons,” Annual Kristallnacht Lecture, Young Israel of Hollywood, 11 November 2015.
- “Anne Frank: The Most Famous Holocaust Survivor,” Mizner Falls Jewish Heritage Club Lecture, Boynton Beach, FL, 8 February 2015.
- “Beyond Swastika and Jim Crow,” Interfaith Panel, Coral Gables Museum of Art, 16 November 2014.
- “Anne Frank: The Most Famous Holocaust Survivor,” Annual Kristallnacht Lecture, Young Israel of Hollywood, 9 November 2014.
- “Branding the Holocaust,” Annual Kristallnacht Lecture, Young Israel of Hollywood, 9 November 2013.
- “Wear the Yellow Star with Pride,” Congregation Anshei Emunah, Delray Beach, Yom HaShoah Observance, 9 April 2013.
- “Discussing Claude Lanzmann’s Shoah,” Holocaust Memorial Miami Beach, Greater Miami Jewish Federation, Yom HaShoah Observance, 7 April 2013.
- “When Should We Remember the Holocaust?” Annual Kristallnacht Lecture, Young Israel of Hollywood, 10 November 2012.
- “Will the Real Anne Frank Please Stand (Up)?” Center for the Humanities in an Urban Environment lecture, The Vi, Aventura, FL, 19 December 2012.
- Guest speaker, USHMM Midwest Region Legacy of Light Society reception, Northmoor Country Club, Highland Park, IL, 26 June 2012
- Guest speaker, USHMM Southeast Region Legacy of Light Society tea, Herson residence, Boca Raton, 1 April 2012.
- “Kristallnacht: The End of the Beginning and the Beginning of the End,” Young Israel of Hollywood, 10 November 2011.
- “Purimspiel,” Jewish Museum of Florida, South Beach, 16 March 2011.

“The Kabbalah: Jewish Paths To Deeper Self-Knowledge,” Temple Sha’arei Shalom, Boynton Beach, 18 March 2007.

“Holocaust Icons,” talk for “Fed U,” a lunch and learn program of the Greater Miami Jewish Federation, 21 February 2007.

Panelist, “Forgiveness and the Holocaust: Is It Possible?” Miami Jewish Film Festival, 23 January 2006.

Panelist, following a screening of the film, “Protocols of Zion,” for the Center for Advancement of Jewish Education, Miami Intracoastal Theaters, 9 December 2005.

“Religious and Political Implications in George Segal’s *Abraham’s Farewell to Ishmael*,” Miami Art Museum, “JAM at MAM,” 21 March 2002.

“A Structural, Non-denominational Approach to Teaching Judaic Studies, or Judaism 101 from a Phenomenological Perspective,” Yossi Heber Day School Teachers’ Institute, Miami, 8 February 2002.

“Snack in the Shack,” Sukkot holiday “Lunch and Learn” sponsored by FIU Hillel, 16 October 2000.

“Memorial or Mausoleum? Jewish Memory in Germany,” Jewish Museum of Florida, 15 June 2000.

“Partners in Reconciliation? South African Jewry in the New Millennium,” Aventura Turnberry Jewish Center, 25 February 2000.

“An Evening With Rebbe Nachman of Breslov,” Temple Beth El, Hollywood, 21 January 2000.

“On Jewish Pilgrimage: The Case of the March of the Living,” *Cavanah* Adult Jewish Discussion Group, Cape Town, 27 April 1996.

Adult Education Courses

Temple Israel of Greater Miami: “The Culture of Holocaust Remembrance,” five-week course, April-May 2000.

Temple Beth Am, Kendall: “After Auschwitz: Contemporary Jewish Thought,” six-week course, October-November 1999.

Miami Art Museum: “Memory Matters: Contemporary Holocaust Memorial Culture,” six lecture series in conjunction with the exhibit *To The Rescue: Eight Artists in an Archive*, October-November 1999.

Florida International University Service

Judge, 2022 Undergraduate Research at FIU (URFIU) Conference, 22 March 2022.

Member, Hillel at FIU Faculty Advisory Board, fall 2020-present.

Director, Holocaust & Genocide Studies Program, School of International and Public Affairs, fall 2018-present.

Director, Holocaust Studies Initiative, School of International and Public Affairs, fall 2013-summer 2018.

Director, Jewish Studies Certificate Program, summer 2000-present.

Faculty Advisor, Shalom-FIU, fall 2012-present.

Director, Jewish (formerly Judaic) Studies Program, School of International and Public Affairs, summer 2008-summer 2013.

Director, Judaic Studies Program, Institute for Judaic and Near Eastern Studies, summer 2004-summer 2008.

Associate Director for Judaic Studies, Institute for Judaic and Near Eastern Studies, summer 2000-summer 2004.

Graduate Program Director, Religious Studies Department, fall 2007-summer 2016.

Graduate Program Director, Asian Studies, fall 2007-summer 2014.

Religious Studies Departmental Library Representative, fall 1999 to January 2007.

Chair, Religious Studies Department Personnel Committee, fall 2005 to January 2007.

Member, Religious Studies Department Graduate Program Committee, fall 1999 to December 2003

Member, Middle East Studies Task Force, spring 2007.

FIU Faculty Research Awards, review panel member, 2006

Chair, Religious Studies Department Annual Chair Evaluation Committee, fall 1999 to spring 2001.

Religious Studies Department, Matriculation Merit Raise Committee, February to March 2001.