

## JAIMIE NICOLE LURIA, PHD

Postdoctoral Fellow in Sephardic and Mizrahi Studies, Department of Religious Studies  
Program Manager, Jewish Museum of Florida-FIU

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PERSONAL STATEMENT	I am an anthropologist, educator, and cultural heritage professional with over fifteen years of experience working with diverse communities and institutions in areas of historic preservation, folklife studies, and museum education. My academic research and teaching practice are centered on critical, collaborative approaches to placemaking, storytelling, and memory work.		
EDUCATION	<p>CORNELL UNIVERSITY: Department of Anthropology, College of Arts &amp; Sciences Cultural Anthropology - Jewish Studies - Critical Heritage Studies Graduate Member of Cornell Institute of Archaeology &amp; Material Studies (CIAMS)  <i>Ithaca, NY</i>                    <i>PhD conferral expected March 24, 2025</i>                    <i>M.A. received May 2022</i>  GPA: 3.98/4.00</p> <p>THE UNIVERSITY OF ARIZONA: College of Architecture, Planning, Landscape Architecture Heritage Conservation - Cultural Resources Management - Historic Landscape Preservation  <i>Tucson, AZ</i>                    <i>Graduate Certificate received May 2017</i></p> <p>THE BARD GRADUATE CENTER: Decorative arts, Design History, Material Culture Museum Anthropology - Material Culture - Cultural Heritage &amp; Conservation  <i>New York, NY</i>                    <i>M.A. received May 2015</i></p> <p>SARAH LAWRENCE COLLEGE Cultural Anthropology - Art History - Museum Studies - Studio Art  <i>Bronxville, NY</i>                    <i>B.A. received May 2012</i></p>		
ACADEMIC RESEARCH	<p>POSTDOCTORAL RESEARCH – DEPARTMENT OF RELIGIOUS STUDIES, FIU Various projects &amp; publications related to doctoral research in Jewish and critical memory studies, including book project, journal articles, historic preservation initiatives Academic supervisor: Tudor Parfitt                    <i>Ongoing</i></p> <p>DOCTORAL FIELD RESEARCH – DEPARTMENT OF ANTHROPOLOGY, CORNELL Project title: “Troubled waters: an archaeo-ethnographic study of Jewish heritage flows and the spectral <i>mikveh</i>”                    <i>2019-2024</i> Ethnographic, museum, archival research conducted in Israel, Italy, Poland, Spain Committee: Jonathan Boyarin (Chair), Lauren Monroe, Cara Rock-Singer, Adam Smith</p> <p>MASTERS THESIS IN THE DECORATIVE ARTS, DESIGN HISTORY, &amp; MATERIAL CULTURE Title: “Dine ‘Iik’ah: mediating materiality and meaning of Navajo Medicinal Practice” Academic advisor: Aaron Glass  <i>Masters Qualifying Research Paper, The Bard Graduate Center</i>                    <i>Spring 2015</i></p> <p>BACHELORS THESIS IN MUSEUM STUDIES AND ART HISTORY Title: “Questioning museum representations of Native American Cultures: on exhibition design and the salvage paradigm”  <i>Bachelors Thesis, Sarah Lawrence College</i>                    <i>Spring 2012</i></p>		

ARTICLES & Luria, J. "Inundated obsolescence: Uncovering and un-salvaging historic Jewish pools in  
PUBLICATIONS Iberia," in *New Directions in Salvage Poetics*, edited by Sheila Jelen and Judith Lin (University of Chicago). Peer-reviewed submission forthcoming.

Luria, J. "Living waters, empty pools: the heritagization of Jewish ritual baths as sites of collective memory." *ANTHWAYS: Goldsmiths Anthropology Post-Graduate Research Journal*. Peer-reviewed submission forthcoming.

Luria, J. "Pools of Living Water: Jewish Ritual Baths in the Early Modern Mediterranean World." *Routledge Resources Online-The Renaissance World*. Peer-reviewed submission forthcoming.

Luria, J. "Review: *Too Jewish or Not Jewish Enough: Ritual Objects and Avant-Garde at the Jewish Museum of New York* by Jeffrey Abt." *Museum Worlds: Advances in Research* (Berghahn Journals). Publication forthcoming.

Luria, J. "Translation and summary of M. G. Simancas' *Las Sinagogas de Toledo y el Baño Litúrgico Judío* (Madrid, 1929)," in *Jewish Women in Global Perspective: A Documentary History*, edited by Elissa Bemporad, Dina Danon, Federica Francesconi, and Elizabeth Imber. Oxford: Oxford University Press. Publication forthcoming.

Luria, J. 2024. "'The Holocaust: What Hate Can Do' at the Museum of Jewish Heritage-A Living Memorial to the Holocaust, New York." *Museum Worlds: Advances in Research* (Berghahn Journals). 12: 203-212. Peer-reviewed.

Luria, J. "The Bisbee-Douglas Jewish Cemetery: An Ongoing Study in Historic Preservation." *Cochise County Historical Journal*, 48 (1): 35-38. Spring/Summer 2018.

GRANTS,  
AWARDS, &  
FELLOWSHIPS CORNELL UNIVERSITY TEACHING FELLOWSHIP  
Instructor of record, undergraduate writing seminar  
Course title: "Historytelling as Ritual" (1100: Culture, Society, Power)  
*Department of Anthropology, Cornell University* Fall 2024

JEWISH STUDIES RESEARCH AND TRAVEL GRANT  
Dissertation research in Poland and paper delivered to the European Association for the Study of Religions annual conference in Vilnius, Lithuania  
*Jewish Studies Program, Cornell University* Fall 2023

ALLAN HOLMBERG TRAVEL AWARD  
Travel to the Association for Jewish Studies 55<sup>th</sup> annual conference, San Francisco  
*Department of Anthropology, Cornell University* Winter 2023

CORNELL UNIVERSITY SAGE DISSERTATION WRITING FELLOWSHIP  
*Graduate School, Cornell University* Fall 2023 - Spring 2024

JEWISH STUDIES RESEARCH AND TRAVEL GRANT  
Travel to the Association of Jewish Studies 54th Annual Conference, Boston  
*Jewish Studies Program, Cornell University* Winter 2022

ALLAN HOLMBERG TRAVEL AWARD  
Travel to the American Anthropological Association Annual Meeting, Seattle  
*Department of Anthropology, Cornell University* Fall 2022

<b>TIMOTHY MURRAY GRADUATE TRAVEL RESEARCH GRANT</b> Dissertation fieldwork funded by the Society for the Humanities at Cornell University <i>Ithaca, NY</i>		<i>Summer 2022</i>
<b>QUALITATIVE + INTERPRETIVE RESEARCH INSTITUTE WORKING GROUP GRANT</b> Under the direction of Dr. Alex Nading, Associate Professor of Anthropology Project title: "Practicing Ethnography in Unprecedented Times" <i>Cornell University, Ithaca, NY</i>		<i>Winter 2020 - 2021</i>
<b>JEWISH STUDIES RESEARCH AND TRAVEL GRANT</b> Funded by the Pearl and Otto Delikat Holocaust Memorial Fund <i>Jewish Studies Program, Cornell University</i>		<i>Fall 2020 - Winter 2022</i>
<b>CORNELL UNIVERSITY TEACHING FELLOWSHIP</b> <i>Graduate School, Cornell University</i>		<i>Fall 2020 - Spring 2022</i>
<b>LADINO LANGUAGE AND CULTURE SCHOLARSHIP</b> The Henry M. Jackson School of International Studies and Stroum Center for Jewish Studies <i>University of Washington, Seattle</i>		<i>Summer 2020</i>
<b>BERNARD S. COHN MEMORIAL FUND FOR GRADUATE RESEARCH IN ANTHROPOLOGY</b> Dissertation pilot research in Israel and Spain <i>Department of Anthropology, Cornell University</i>		<i>Summer 2020</i>
<b>EINAUDI CENTER INTERNATIONAL RESEARCH TRAVEL AWARD</b> Dissertation research in Israel <i>Mario Einaudi Center for International Studies, Cornell</i>		<i>Spring 2020 - Fall 2023</i>
<b>BERND LAMBERT RESEARCH FELLOWSHIP</b> Dissertation pilot research in Israel <i>Department of Anthropology, Cornell University</i>		<i>Winter 2019 - 2020</i>
<b>KROLL TRAVEL AWARD</b> Dissertation pilot research in Israel <i>Department of Near Eastern Studies, Cornell University</i>		<i>Winter 2019 - 2020</i>
<b>JEWISH STUDIES TRAVEL AWARD</b> Dissertation pilot research in Israel Funded by the Pearl and Otto Delikat Holocaust Memorial Fund <i>Jewish Studies Program, Cornell University</i>		<i>Winter 2019 - 2020</i>
<b>CORNELL UNIVERSITY SAGE SUMMER RESEARCH FELLOWSHIP</b> <i>Graduate School, Cornell University</i>		<i>Summer 2020-2022</i>
<b>CORNELL UNIVERSITY SAGE FELLOWSHIP</b> <i>Graduate School, Cornell University</i>		<i>Fall 2019 - Spring 2020</i>
<b>MA SCHOLARSHIP: DECORATIVE ARTS, DESIGN HISTORY &amp; MATERIAL CULTURE</b> <i>The Bard Graduate Center, Bard College</i>		<i>Fall 2013 - Spring 2015</i>
<b>ACADEMIC PAPERS</b>	<b>ITALIAN ASSOCIATION OF URBAN HISTORY (AISU)</b> "The Jewish Baths of Siracusa: A Critical Analysis of a Re-Sacralized Ritual Landscape" <i>Palermo, Sicily</i>	<i>September 2025</i>

MATANEL SEPHARDIC STUDIES SEMINAR OF THE JEWISH STUDIES INSTITUTE  
“Pools of Memory: Historic *mikva’ot* and the re-assemblage of Sephardic cultural heritage  
in Spain”  
*Barcelona, Spain* *July 2025*

AMERICAN ACADEMY OF RELIGION ANNUAL MEETING  
“Marking place, presence, and purity: Jewish ritual baths and the politics of heritage”  
*Virtual conference* *June 2025*

MONDAYS AT THE MUSEUM LECTURE SERIES  
“*Mikveh* memories: Uncovering Jewish Heritage Across the Mediterranean”  
*The Jewish Museum of Florida-FIU and the Steven J. Green School of International & Public Affairs*  
*Florida International University, Miami, FL* *March 2025*

DEPARTMENT OF ANTHROPOLOGY COLLOQUIUM  
“Troubled Waters: Jewish Heritage Flows and the Spectral Mikveh”  
*Cornell University, Ithaca, NY* *December 2024*

ASSOCIATION FOR JEWISH STUDIES 56<sup>TH</sup> ANNUAL CONFERENCE  
“Pools wet and dry: *mikveh* ethnography and Jewish heritage flows”  
*Virtual conference* *December 2024*

UNEARTHING, UNSEEING: ARCHAEOLOGY, HERITAGE, AND FORENSICS IN  
THE SHADOW OF STATE VIOLENCE CONFERENCE  
“Jewish heritage and the impossibility of remembering in Spain and Israel-Palestine”  
*Cornell Institute for Archaeology and Material Studies, Ithaca, NY* *November 2024*

EARLY MODERN SENSORY SUBJECTIVITIES CONFERENCE  
“Living waters and Jewish corporealities: an archaeo-anthropological study of ritual  
immersion pools in the Mediterranean”  
*Oxford Research Centre in the Humanities & Open University, Oxford* *June 2024*

CORNELL UNIVERSITY JEWISH STUDIES GRADUATE STUDENT CONFERENCE  
“Pools Wet and Dry: Mikveh Ethnography and Jewish Heritage Flows”  
*Jewish Studies Program, Cornell University, Ithaca, NY* *April 2024*

UNIVERSITY OF PENNSYLVANIA JEWISH STUDIES GRADUATE CONFERENCE  
“Troubled Waters: an archaeo-ethnographic study of Jewish heritage tourism and ritual  
immersion pools in Spain and Israel”  
*Jewish Studies Program, The University of Pennsylvania, Philadelphia, PA* *March 2024*

CORNELL INSTITUTE OF ARCHAEOLOGY AND MATERIAL STUDIES WORKSHOP  
“Political uses of mikveh and memory work”  
*CIAMS, Cornell University, Ithaca, NY* *February 2024*

ASSOCIATION FOR JEWISH STUDIES 55<sup>TH</sup> ANNUAL CONFERENCE  
“Troubled waters: an archaeo-ethnographic study of ancient *mikva’ot* and Jewish heritage  
tourism across the Mediterranean”  
*San Francisco, CA* *December 2023*

CORNELL UNIVERSITY NEAR EASTERN STUDIES GRADUATE COLLOQUIUM  
“Troubled Waters: an archaeo-ethnographic study of heritage fabrication and Jewish  
ritual immersion pools in Spain and Israel”  
*Department of Near Eastern Studies, Cornell University, Ithaca, NY* *November 2023*

BRYN MAWR COLLEGE GRADUATE STUDENT SYMPOSIUM

“Troubled waters: an archaeo-ethnographic study of Jewish heritage production and ancient ritual immersion pools in the Mediterranean”

*Classics, Art History, Archaeology, Bryn Mawr College, Philadelphia, PA* *November 2023*

AMERICAN SOCIETY OF OVERSEAS RESEARCH (ASOR) ANNUAL MEETING

“Miqveh as a site of memory: Ancient Jewish Immersion Pools in Israel as Assemblages of Corporeal, Ecological, and Ritual Life”

*Chicago, Illinois (paper delivered remotely)* *November 2023*

EUROPEAN ASSOCIATION FOR THE STUDY OF RELIGIONS ANNUAL MEETING

“Troubled waters and sacred heritage: Jewish ritual baths and the production of religious tourism routes across the Mediterranean”

*Vilnius, Lithuania* *September 2023*

ETHNOGRAPHIC DISRUPTIONS IN JEWISH STUDIES READING GROUP WORKSHOP

“Troubled waters: Jewish heritage fabrication in Spain and Israel”

*Hosted by faculty at U. Wisconsin-Madison and New York University* *November 2022*

AMERICAN ANTHROPOLOGICAL ASSOCIATION ANNUAL MEETING

“Troubled waters: an archaeo-ethnographic study of Jewish heritage preservation in Spain and Israel”

*Seattle, Washington* *November 2022*

LIMMUD RHINE INAUGURAL ANNUAL CONFERENCE

“To Wash, to dip, or to bathe?: Mikveh at the crossroads of consecration and Containment”

*Limmud Europe and Memory Futures joint “River Project”* *November 2022*

UEP! LIMMUD MALLORCA ANNUAL CONFERENCE

“Troubled waters: How the Jewish ritual bath became a site of monumental heritage”

*Limmud Mallorca, Palma, Mallorca* *September 2022*

44<sup>th</sup> ANNUAL WARREN I. SUSMAN GRADUATE CONFERENCE

“Critical Heritage and Experimental Ethnography in Spain and Israel/Palestine: Issues in the Study of Monumental Remembrance at the Crossroads of Anthropology and History”

*Department of History, Rutgers University, New Brunswick, NJ* *April 2022*

SYMPOSIUM: CULTURAL RESOURCES IN AN ERA OF SHIFTING GOVERNMENT POLICY

“Restoring the Bisbee-Douglas Jewish Cemetery: A Study in the Preservation of Sacred Heritage”

*The Indian Legal Program at the Sandra Day O’Connor College of Law*

*Arizona State University, Phoenix, AZ* *November 2018*

40<sup>TH</sup> ANNUAL CONFERENCE - THE ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION

“Bisbee-Douglas Jewish Cemetery: Preserving an Historic Cemetery on the U.S. Mexico Border”

*The University of Arizona, Tucson, Arizona* *March 2018*

ACADEMIC  
TEACHING

INSTRUCTOR OF RECORD

Course title: Jewish Folklore

Undergraduate seminar with a focus on Jewish material culture, memory, and ritual

*Department of Jewish Studies, Hamilton College, Clinton, NY*

*Spring 2025*

INSTRUCTOR OF RECORD

Course title: Historytelling as Ritual

Undergraduate writing seminar with a focus on ethnography and material culture

	<i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Fall 2024</i>
TEACHING ASSISTANT – <i>Prof. Alex Nading</i>	Course title: Medicine, Culture, and Society	<i>Spring 2022</i>
	<i>Depts. of Anthropology/Science and Technology Studies, Cornell University, Ithaca, NY</i>	
TEACHING ASSISTANT – <i>Prof. Chloe Ahmann</i>	Course title: Introduction to Sociocultural Anthropology	
	Guest lecturer: “Politics of (dis)belief and phenomenological ethnography” (11.2021)	
	<i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Fall 2021</i>
TEACHING ASSISTANT – <i>Prof. Natasha Raheja</i>	Course title: Cultural Diversity and Contemporary Issues	
	<i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Spring 2021</i>
TEACHING ASSISTANT – <i>Prof. John Henderson</i>	Course title: Ancient Peoples and Places: An Introduction to Archaeology	
	Guest lecturer: “The global antiquities market: museum ethics and standards” (12.2020)	
	<i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Fall 2020</i>
ACADEMIC RESEARCH ASSISTANTSHIPS	<b>FACULTY RESEARCH ASSISTANT – <i>Prof. Jonathan Boyarin</i></b> Research for a book project tentatively titled, <i>Can the Jewish Dead Speak?</i> <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Spring 2025</i>
	<b>FACULTY RESEARCH ASSISTANT – <i>Prof. Jonathan Boyarin</i></b> Research on the impacts of Dr. Talal Asad’s scholarship on the field of Jewish Studies <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Spring 2022</i>
	<b>FACULTY RESEARCH ASSISTANT – <i>Prof. TJ Ferguson</i></b> National Native American Graves Protection and Repatriation Act (NAGPRA) inventory & aboriginal land claims research <i>School of Anthropology, The University of Arizona, Tucson, AZ</i>	<i>Winter 2016</i>
	<b>ARCHAEOLOGICAL RESEARCH ASSOCIATE – CONTISUYO FIELD SCHOOL</b> Site excavation and drawing; artifact cleaning and sorting off-site at Tumilaca la Chimba Moquegua, Peru – Field school of U. of Illinois at Chicago & Georgia State University	<i>Summer 2015</i>
HISTORIC PRESERVATION & HERITAGE SECTOR	<b>MONTJUÏC PROJECT MANAGER – INSTITUTE OF JEWISH STUDIES, BARCELONA</b> Oversight of cultural and artistic initiatives for historic Jewish cemetery preservation project <i>Barcelona, Spain</i>	<i>Ongoing</i>
	<b>STRATEGIC PLANNING AND EXHIBITION DEVELOPMENT CONSULTANT</b> Consultant for creation of Jewish heritage museum on the Portuguese island of Madeira <i>Madeira, Portugal</i>	<i>2024 - ongoing</i>
	<b>MEMBER OF THE BOARD OF DIRECTORS</b> Committees: Student scholarships; Calls for papers; Diversity & Inclusion <i>Alliance for Historic Landscape Preservation, U.S. and Canada</i>	<i>2020 - ongoing</i>
	<b>LIMMUD MEDITERRANEAN INAUGURAL ANNUAL CONFERENCE</b> Co-host and panel moderator <i>Limmud Mediterranean, remote</i>	<i>2024</i>
	<b>TREASURER OF THE BOARD OF DIRECTORS</b> <i>Alliance for Historic Landscape Preservation, U.S. Office</i>	<i>2019 - 2020</i>

GUEST LECTURER – HISTORIC PRESERVATION & COMMUNITY ENGAGEMENT  
*Valley of the Moon, Tucson, AZ* 2018

NATIVE AMERICAN GRAVES PROTECTION & REPATRIATION CONSULTANT  
 Development of NAGPRA compliance and cultural sensitivity training materials  
 Grant writing, strategic planning, consultation, inventory dev. for tribes, museums  
 Drafting of Federal Register Notices, Disposition Agreements, Letters of Commitment  
*Bernstein & Associates, LLC, Denver, CO* 2017 - 2018

CURATORIAL & ARTS ADMIN. PROGRAM MANAGER AND CURATORIAL CONSULTANT  
 Oversight of cultural, educational, and curatorial programming; Exhibition development.  
 Supervisor: Susan Gladstone Pasternack  
*The Jewish Museum of Florida-FIU, Miami, FL* Ongoing

CONSERVATION & CURATORIAL SPECIALIST/PUBLIC PROGRAMS & OUTREACH  
 Curatorial: research, content development, exhibition design  
 Collections/conservation: research, inventory & catalog, rehousing, condition assessment  
 Historic landscape documentation: research & preservation planning for Jewish cemetery  
 Development/admin.: grant writing, public programs and ed., community partnerships  
 Supervisor: Sol Davis  
*Jewish History Museum/Holocaust History Center, Tucson, AZ* 2017 - 2019

CURATORIAL INTERN - ARCHAEOLOGICAL & ETHNOGRAPHIC COLLECTIONS  
 Rehousing, mount-making, cataloging Native American archaeological & ethnographic collections  
 Supervisor: Dianne Dittemore  
*State Archaeological Repository, Arizona State Museum, Tucson, AZ* 2017

DIRECTOR OF ARTS & EDUCATION  
 Design/coordination of arts & educational programming at therapeutic community  
*The Amity Foundation Circle Tree Ranch, Tucson, AZ* 2016

CO-CURATOR, *SING OUR RIVERS RED* TRAVELING EXHIBITION  
 Coordination of exhibition & programs featuring artists, scholars, community activists  
 whose work centers on the Missing and Murdered Indigenous Women's movement  
*American Indian Community House, New York, NY* 2015

GRANTS REVIEW & FOLK ARTS PROGRAM ADMINISTRATION INTERN  
 Assessment of grant proposals in Folk Arts, Museums, Visual Arts, Special Arts Services  
 Supervisor: Robert Baron  
*New York State Council on the Arts, New York, NY* 2014

CURATORIAL INTERN - DIVISION OF ANTHROPOLOGY, ASIAN ETHNOLOGY  
 Collections research, concept & exhibition dev. for pre-planning of new Asia Wing  
 Supervisor: Laurel Kendall  
*American Museum of Natural History, New York, NY* 2013

CURATORIAL INTERN  
 Exhibition design, install/deinstall: "NYC 1993: Experimental Jet Set, Trash and No Star"  
 Supervisor: Margot Norton  
*New Museum of Contemporary Art, New York, NY* 2013

CURATORIAL INTERN - ARTS OF AFRICA, OCEANIA, & THE AMERICAS  
 Archiving & digitization of permanent collection; exhibitions, loans, research  
 Supervisor: Eric Kjellgren

<i>The Metropolitan Museum of Art, New York, NY</i>	2012
CO-CURATOR AND COORDINATOR OF TRAVELING EXHIBITION	
Collaboration with artist Doughba Hamilton Caranda Martin on international traveling exhibition, “ <i>MEND: RUPTURE &amp; REPARATION</i> ”	
Supervisor: Susan Kart	
<i>DAKART Biennale and the National Gallery Sorano, Dakar, Senegal</i>	2012
<i>Yonkers Public Library Art Gallery, Yonkers, NY.</i>	2011 - 2012
MUSEUM STUDIES INTERN	
Lectured visiting groups & professionals on concurrent exhibitions and gallery history	
Database entry of the collection’s 40,000-volume contemporary art research library	
Assisted in receiving, documenting, & installing a donation of 60 multimedia works	
Supervisor: Juan Roselione-Valadez	
<i>Rubell Family Collection/Contemporary Arts Foundation, Miami, FL.</i>	2011
EDITORIAL INTERN	
Tracked and corrected image reproductions; edited citations and bibliographies for over twenty book and journal publications; managed inter-institutional image rights and reproduction communications; trained incoming interns	
Supervisor: Gwen Roginsky	
<i>The Metropolitan Museum of Art, New York, NY</i>	2009 - 2010
PROFESSIONAL JEWISH STUDIES GRADUATE CONFERENCE CO-ORGANIZER	
DEVELOPMENT Co-host & organizer of inaugural Jewish Studies Graduate Student Conference	
& SERVICE “Making Space: Peopling and Placing the Matter of Jewish Studies”	
<i>Jewish Studies Program, Cornell University, Ithaca, NY</i>	April 2024
PRE-SCREENING FOR SOCIETY FOR VISUAL ANTHROPOLOGY FILM FESTIVAL	
Pre-screener for the American Anthropological Association annual film festival	April 2024
ANTHROPOLOGY CURATOR AND FACULTY SEARCH COMMITTEE MEMBER	
Student member of the Anthropology Collections curator & faculty search committee	
<i>Department of Anthropology, Cornell University, Ithaca, NY</i>	Spring 2024
GRADUATE STUDENT PROFESSIONALIZATION WORKSHOP COORDINATOR	
Coordinated & hosted series of professional development workshops for graduate students	
<i>Department of Anthropology, Cornell University, Ithaca, NY</i>	Spring 2024
INCLUSIVE TEACHING AND COMMUNITY BUILDING TRAINING	
Inclusive Teaching Institute; Flashpoints in the Classroom; GET SET Course Design	
<i>Center for Teaching Innovation, Cornell University, Ithaca, NY</i>	Spring 2024
ASSOCIATION FOR JEWISH STUDIES 54 <sup>TH</sup> ANNUAL MEETING	
Chair, “Gendering Jewish Tradition” academic panel	
<i>Boston, MA</i>	December 2022
WRITING ETHNOGRAPHY FOR A NON-ACADEMIC AUDIENCE WORKSHOP	
Intensive writing workshop led by anthropologist and novelist Dr. Kirin Narayan	
<i>Cornell University, Ithaca, NY</i>	March 2020
MATERIALS CONSERVATION: CHEMICAL SPOT TESTING AND ANALYSIS	
Objects conservation laboratory chemical safety course	
<i>The Arizona State Museum, University of Arizona, Tucson, AZ</i>	May 2017

NAGPRA: PREPARING FOR AND WRITING GRANT PROPOSAL WORKSHOP  
*National Preservation Institute, San Diego, CA* *December 2016*

ACADEMIC WORKING GROUPS	SEPHARDIC PERSPECTIVES READING GROUP <i>Prof. Sina Rauschenbach and Muzaffer Erol (University of Potsdam, DEU)</i>	<i>2024 - ongoing</i>
	NATURE, HUMANS & ECOLOGY READING GROUP <i>Prof. Thomas Stodulka &amp; Flora Hastings (SOAS UCL, UK)</i>	<i>2023 - ongoing</i>
	ETHNOGRAPHIC DISRUPTIONS IN JEWISH STUDIES READING GROUP <i>Profs. Cara Rock-Singer (U. Michigan) &amp; Natasha Zuretsky (New York University)</i>	<i>2021 - 2022</i>
	ROSH CHODESH READING AND WRITING GROUP <i>Interdisciplinary group of Ladino language and Sephardic studies scholars</i>	<i>2020 - 2022</i>
	COMPELLING FUTURES COLLECTIVE OF MUSEUM PROFESSIONALS AND CREATIVES <i>Jewish History Museum &amp; Holocaust History Center, Tucson, AZ</i>	<i>2019 - 2020</i>

PROFESSIONAL The American Academy of Religion; American Anthropological Association; American ASSOCIATIONS Alliance of Museums; American Folklore Society; Alliance for Historic Landscape Preservation (CA/US); Association of Critical Heritage Studies; Association for Jewish Studies; Council of American Jewish Museums; European Association for Jewish Studies; European Association for the Study of Religions.

LANGUAGES	Fluent: Spanish; Intermediate: French, Hebrew, Ladino (Judeo-Spanish)
SKILLS	Translation-Spanish, French, Ladino, Biblical Hebrew Audio transcription, including oral histories and ethnographic interviews Museum exhibition development and design Collections management and preventive conservation (mount-making, safe storage, etc.) Historic sites & landscapes survey, condition assessment, formal documentation Archival database management: PastPerfect, FileMakerPro, Collections Information System (CIS) Microsoft Office Suite; Adobe Creative Suite including Premiere Pro; Google Workspace Documentary filmmaking

References available upon request.