

JAIMIE NICOLE LURIA, PHD

Department of Anthropology, Cornell University

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- PERSONAL STATEMENT** I am an anthropologist, educator, and cultural heritage professional with over fifteen years of experience working with diverse communities and institutions in areas of historic preservation, folklife studies, and museum education. My academic research and teaching practice are centered on the representation of marginalized Jewish histories and critical, collaborative approaches to placemaking, storytelling, and memory work.
- EDUCATION** CORNELL UNIVERSITY: Department of Anthropology, College of Arts & Sciences
Cultural Anthropology - Jewish Studies - Critical Heritage Studies
Graduate Member of Cornell Institute of Archaeology & Material Studies (CIAMS)
Ithaca, NY *PhD conferral expected March 24, 2025* *M.A. received May 2022*
GPA: 3.98/4.00
- THE UNIVERSITY OF ARIZONA: College of Architecture, Planning, Landscape Architecture
Heritage Conservation - Cultural Resources Management - Historic Landscape Preservation
Tucson, AZ *Graduate Certificate received May 2017*
- THE BARD GRADUATE CENTER: Decorative arts, Design History, Material Culture
Museum Anthropology - Material Culture - Cultural Heritage & Conservation
New York, NY *M.A. received May 2015*
- SARAH LAWRENCE COLLEGE
Cultural Anthropology - Art History - Museum Studies - Studio Art
Bronxville, NY *B.A. received May 2012*
- ACADEMIC RESEARCH** DOCTORAL FIELD RESEARCH – DEPARTMENT OF ANTHROPOLOGY, CORNELL
Project title: “Troubled waters: an archaeo-ethnographic study of Jewish heritage flows and the spectral *mikveh*”
Ethnographic, museum, archival research conducted in Israel, Italy, Poland, Spain. 2019-24.
Committee: Jonathan Boyarin (Chair), Lauren Monroe, Cara Rock-Singer, Adam Smith
- MASTERS THESIS IN THE DECORATIVE ARTS, DESIGN HISTORY, & MATERIAL CULTURE
Title: “Dine ‘Iik’a’ah: mediating materiality and meaning of Navajo Medicinal Practice”
Academic advisor: Aaron Glass
Masters Qualifying Research Paper, The Bard Graduate Center *Spring 2015*
- BACHELORS THESIS IN MUSEUM STUDIES AND ART HISTORY
Title: “Questioning museum representations of Native American Cultures: on exhibition design and the salvage paradigm”
Bachelors Thesis, Sarah Lawrence College *Spring 2012*
- ARTICLES & PUBLICATIONS** Luria, J. “Review: *Too Jewish or Not Jewish Enough: Ritual Objects and Avant-Garde at the Jewish Museum of New York* by Jeffrey Abt.” *Museum Worlds: Advances in Research* (Berghan Journals). Submission forthcoming.

Luria, J. "Pools of Living Water: Jewish Ritual Baths in the Early Modern Mediterranean World." *Routledge Resources Online-The Renaissance World*. Peer-reviewed submission forthcoming.

Luria, J. "Translation and summary of M. G. Simancas' *Las Sinagogas de Toledo y el Baño Litúrgico Judío* (Madrid, 1929)," in *Jewish Women in Global Perspective: A Documentary History*, edited by Elissa Bemporad, Dina Danon, Federica Francesconi, and Elizabeth Imber. Oxford: Oxford University Press. Publication forthcoming.

Luria, J. 2024. "'The Holocaust: What Hate Can Do' at the Museum of Jewish Heritage-A Living Memorial to the Holocaust, New York." *Museum Worlds: Advances in Research* (Berghan Journals). 12: 203-212. Peer-reviewed.

Luria, J. "The Bisbee-Douglas Jewish Cemetery: An Ongoing Study in Historic Preservation." *Cochise County Historical Journal*, 48 (1): 35-38. Spring/Summer 2018.

GRANTS,
AWARDS, &
FELLOWSHIPS

CORNELL UNIVERSITY TEACHING FELLOWSHIP

Instructor of record, undergraduate writing seminar

Course title: "Historytelling as Ritual" (1100: Culture, Society, Power)

Department of Anthropology, Cornell University

Fall 2024

JEWISH STUDIES RESEARCH AND TRAVEL GRANT

Dissertation research in Poland and paper delivered to the European Association for the Study of Religions annual conference in Vilnius, Lithuania

Jewish Studies Program, Cornell University

Fall 2023

ALLAN HOLMBERG TRAVEL AWARD

Travel to the Association for Jewish Studies 55th annual conference, San Francisco

Department of Anthropology, Cornell University

Winter 2023

CORNELL UNIVERSITY SAGE DISSERTATION WRITING FELLOWSHIP

Graduate School, Cornell University

Fall 2023 - Spring 2024

JEWISH STUDIES RESEARCH AND TRAVEL GRANT

Travel to the Association of Jewish Studies 54th Annual Conference, Boston

Jewish Studies Program, Cornell University

Winter 2022

ALLAN HOLMBERG TRAVEL AWARD

Travel to the American Anthropological Association Annual Meeting, Seattle

Department of Anthropology, Cornell University

Fall 2022

TIMOTHY MURRAY GRADUATE TRAVEL RESEARCH GRANT

Dissertation fieldwork funded by the Society for the Humanities at Cornell University

Ithaca, NY

Summer 2022

QUALITATIVE + INTERPRETIVE RESEARCH INSTITUTE WORKING GROUP GRANT

Under the direction of Dr. Alex Nading, Associate Professor of Anthropology

Project title: "Practicing Ethnography in Unprecedented Times"

Cornell University, Ithaca, NY

Winter 2020 - 2021

JEWISH STUDIES RESEARCH AND TRAVEL GRANT

Funded by the Pearl and Otto Delikat Holocaust Memorial Fund

Jewish Studies Program, Cornell University

Fall 2020 - Winter 2022

	CORNELL UNIVERSITY TEACHING FELLOWSHIP <i>Graduate School, Cornell University</i>	<i>Fall 2020 - Spring 2022</i>
	LADINO LANGUAGE AND CULTURE SCHOLARSHIP The Henry M. Jackson School of International Studies and Stroum Center for Jewish Studies <i>University of Washington, Seattle</i>	<i>Summer 2020</i>
	BERNARD S. COHN MEMORIAL FUND FOR GRADUATE RESEARCH IN ANTHROPOLOGY Dissertation pilot research in Israel and Spain <i>Department of Anthropology, Cornell University</i>	<i>Summer 2020</i>
	EINAUDI CENTER INTERNATIONAL RESEARCH TRAVEL AWARD Dissertation research in Israel <i>Mario Einaudi Center for International Studies, Cornell</i>	<i>Spring 2020 - Fall 2023</i>
	BERND LAMBERT RESEARCH FELLOWSHIP Dissertation pilot research in Israel <i>Department of Anthropology, Cornell University</i>	<i>Winter 2019 - 2020</i>
	KROLL TRAVEL AWARD Dissertation pilot research in Israel <i>Department of Near Eastern Studies, Cornell University</i>	<i>Winter 2019 - 2020</i>
	JEWISH STUDIES TRAVEL AWARD Dissertation pilot research in Israel Funded by the Pearl and Otto Delikat Holocaust Memorial Fund <i>Jewish Studies Program, Cornell University</i>	<i>Winter 2019 - 2020</i>
	CORNELL UNIVERSITY SAGE SUMMER RESEARCH FELLOWSHIP <i>Graduate School, Cornell University</i>	<i>Summer 2020-2022</i>
	CORNELL UNIVERSITY SAGE FELLOWSHIP <i>Graduate School, Cornell University</i>	<i>Fall 2019 - Spring 2020</i>
	MA SCHOLARSHIP: DECORATIVE ARTS, DESIGN HISTORY & MATERIAL CULTURE <i>The Bard Graduate Center, Bard College</i>	<i>Fall 2013 - Spring 2015</i>
ACADEMIC PAPERS	MONDAYS AT THE MUSEUM LECTURE SERIES “Mikveh memories: Uncovering Jewish Heritage Across the Mediterranean” <i>The Jewish Museum of Florida-FIU and the Steven J. Green School of International & Public Affairs Florida International University, Miami, FL</i>	<i>March 2025</i>
	UNEARTHING, UNSEEING: ARCHAEOLOGY, HERITAGE, AND FORENSICS IN THE SHADOW OF STATE VIOLENCE CONFERENCE “Jewish heritage and the impossibility of remembering in Spain and Israel-Palestine” <i>Cornell Institute for Archaeology and Material Studies, Ithaca, NY</i>	<i>November 2024</i>
	EARLY MODERN SENSORY SUBJECTIVITIES CONFERENCE “Living waters and Jewish corporealities: an archaeo-anthropological study of ritual immersion pools in the Mediterranean” <i>Oxford Research Centre in the Humanities & Open University, Oxford</i>	<i>June 2024</i>
	CORNELL UNIVERSITY JEWISH STUDIES GRADUATE STUDENT CONFERENCE “Pools Wet and Dry: Mikveh Ethnography and Jewish Heritage Flows” <i>Jewish Studies Program, Cornell University, Ithaca, NY</i>	<i>April 2024</i>

UNIVERSITY OF PENNSYLVANIA JEWISH STUDIES GRADUATE CONFERENCE

“Troubled Waters: an archaeo-ethnographic study of Jewish heritage tourism and ritual immersion pools in Spain and Israel”

Jewish Studies Program, The University of Pennsylvania, Philadelphia, PA

March 2024

CORNELL INSTITUTE OF ARCHAEOLOGY AND MATERIAL STUDIES WORKSHOP

“Political uses of mikveh and memory work”

CIAMS, Cornell University, Ithaca, NY

February 2024

ASSOCIATION FOR JEWISH STUDIES 55TH ANNUAL CONFERENCE

“Troubled waters: an archaeo-ethnographic study of ancient *mikva’ot* and Jewish heritage tourism across the Mediterranean”

San Francisco, CA

December 2023

CORNELL UNIVERSITY NEAR EASTERN STUDIES GRADUATE COLLOQUIUM

“Troubled Waters: an archaeo-ethnographic study of heritage fabrication and Jewish ritual immersion pools in Spain and Israel”

Department of Near Eastern Studies, Cornell University, Ithaca, NY

November 2023

BRYN MAWR COLLEGE GRADUATE STUDENT SYMPOSIUM

“Troubled waters: an archaeo-ethnographic study of Jewish heritage production and ancient ritual immersion pools in the Mediterranean”

Classics, Art History, Archaeology, Bryn Mawr College, Philadelphia, PA

November 2023

AMERICAN SOCIETY OF OVERSEAS RESEARCH (ASOR) ANNUAL MEETING

“Mikveh as a site of memory: Ancient Jewish Immersion Pools in Israel as Assemblages of Corporeal, Ecological, and Ritual Life”

Chicago, Illinois (paper delivered remotely)

November 2023

EUROPEAN ASSOCIATION FOR THE STUDY OF RELIGIONS ANNUAL MEETING

“Troubled waters and sacred heritage: Jewish ritual baths and the production of religious tourism routes across the Mediterranean”

Vilnius, Lithuania

September 2023

ETHNOGRAPHIC DISRUPTIONS IN JEWISH STUDIES READING GROUP WORKSHOP

“Troubled waters: Jewish heritage fabrication in Spain and Israel”

Hosted by faculty at U. Wisconsin-Madison and New York University

November 2022

AMERICAN ANTHROPOLOGICAL ASSOCIATION ANNUAL MEETING

“Troubled waters: an archaeo-ethnographic study of Jewish heritage preservation in Spain and Israel”

Seattle, Washington

November 2022

LIMMUD RHINE INAUGURAL ANNUAL CONFERENCE

“To Wash, to dip, or to bathe?: Mikveh at the crossroads of consecration and Containment”

Limmud Europe and Memory Futures joint “River Project”

November 2022

UEP! LIMMUD MALLORCA ANNUAL CONFERENCE

“Troubled waters: How the Jewish ritual bath became a site of monumental heritage”

Limmud Mallorca, Palma, Mallorca

September 2022

44th ANNUAL WARREN I. SUSMAN GRADUATE CONFERENCE

“Critical Heritage and Experimental Ethnography in Spain and Israel/Palestine: Issues in the Study of Monumental Remembrance at the Crossroads of Anthropology and History”

	<i>Department of History, Rutgers University, New Brunswick, NJ</i>	<i>April 2022</i>
	SYMPOSIUM: CULTURAL RESOURCES IN AN ERA OF SHIFTING GOVERNMENT POLICY “Restoring the Bisbee-Douglas Jewish Cemetery: A Study in the Preservation of Sacred Heritage” <i>The Indian Legal Program at the Sandra Day O’Connor College of Law</i> <i>Arizona State University, Phoenix, AZ</i>	<i>November 2018</i>
	40 TH ANNUAL CONFERENCE - THE ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION “Bisbee-Douglas Jewish Cemetery: Preserving an Historic Cemetery on the U.S. Mexico Border” <i>The University of Arizona, Tucson, Arizona</i>	<i>March 2018</i>
ACADEMIC TEACHING	INSTRUCTOR OF RECORD Course title: Jewish Folklore Undergraduate seminar with a focus on Jewish material culture, memory, and ritual <i>Department of Jewish Studies, Hamilton College, Clinton, NY</i>	<i>Spring 2025</i>
	INSTRUCTOR OF RECORD Course title: Historytelling as Ritual Undergraduate writing seminar with a focus on ethnography and material culture <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Fall 2024</i>
	TEACHING ASSISTANT – <i>Prof. Alex Nading</i> Course title: Medicine, Culture, and Society <i>Depts. of Anthropology/Science and Technology Studies, Cornell University, Ithaca, NY</i>	<i>Spring 2022</i>
	TEACHING ASSISTANT – <i>Prof. Chloe Ahmann</i> Course title: Introduction to Sociocultural Anthropology Guest lecturer: “Politics of (dis)belief and phenomenological ethnography” (11.2021) <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Fall 2021</i>
	TEACHING ASSISTANT – <i>Prof. Natasha Raheja</i> Course title: Cultural Diversity and Contemporary Issues <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Spring 2021</i>
	TEACHING ASSISTANT – <i>Prof. John Henderson</i> Course title: Ancient Peoples and Places: An Introduction to Archaeology Guest lecturer: “The global antiquities market: museum ethics and standards” (12.2020) <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Fall 2020</i>
ACADEMIC RESEARCH ASSISTANTSHIPS	FACULTY RESEARCH ASSISTANT– <i>Prof. Jonathan Boyarin</i> Research for a book project tentatively titled, <i>Can the Jewish Dead Speak?</i> <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Spring 2025</i>
	FACULTY RESEARCH ASSISTANT – <i>Prof. Jonathan Boyarin</i> Research on the impacts of Dr. Talal Asad’s scholarship on the field of Jewish Studies <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Spring 2022</i>
	FACULTY RESEARCH ASSISTANT – <i>Prof. TJ Ferguson</i> National Native American Graves Protection and Repatriation Act (NAGPRA) inventory & aboriginal land claims research <i>School of Anthropology, The University of Arizona, Tucson, AZ</i>	<i>Winter 2016</i>
	ARCHAEOLOGICAL RESEARCH ASSOCIATE – CONTISUYO FIELD SCHOOL Site excavation and drawing; artifact cleaning and sorting off-site at Tumilaca la Chimba	

	<i>Moquegua, Peru – Field school of U. of Illinois at Chicago & Georgia State University</i>	<i>Summer 2015</i>
HISTORIC PRESERVATION & HERITAGE SECTOR	STRATEGIC PLANNING AND EXHIBITION DEVELOPMENT CONSULTANT Consultant for creation of Jewish heritage museum on the Portuguese island of Madeira <i>Madeira, Portugal</i>	<i>2024 - ongoing</i>
	LIMMUD MEDITERRANEAN INAUGURAL ANNUAL CONFERENCE Co-host and panel moderator <i>Limmud Mediterranean, remote</i>	<i>2024</i>
	STUDENT MEMBER OF THE BOARD OF DIRECTORS Student scholarships committee; Call for papers comm.; Committee for Diversity & Inclusion <i>Alliance for Historic Landscape Preservation, U.S. and Canada</i>	<i>2020 - ongoing</i>
	TREASURER OF THE BOARD OF DIRECTORS <i>Alliance for Historic Landscape Preservation, U.S. Office</i>	<i>2019 - 2020</i>
	GUEST LECTURER – HISTORIC PRESERVATION & COMMUNITY ENGAGEMENT <i>Valley of the Moon, Tucson, AZ</i>	<i>2018</i>
	NATIVE AMERICAN GRAVES PROTECTION & REPATRIATION CONSULTANT Development of NAGPRA compliance and cultural sensitivity training materials Grant writing, strategic planning, consultation, inventory dev. for tribes, museums Drafting of Federal Register Notices, Disposition Agreements, Letters of Commitment <i>Bernstein & Associates, LLC, Denver, CO</i>	<i>2017 - 2018</i>
CURATORIAL & ARTS ADMIN.	CONSERVATION & CURATORIAL SPECIALIST/PUBLIC PROGRAMS & OUTREACH Curatorial: research, content development, exhibition design Collections/conservation: research, inventory & catalog, rehousing, condition assessment Historic landscape documentation: research & preservation planning for Jewish cemetery Development/admin.: grant writing, public programs and ed., community partnerships Supervisor: Sol Davis <i>Jewish History Museum/Holocaust History Center, Tucson, AZ</i>	<i>2017 - 2019</i>
	CURATORIAL INTERN - ARCHAEOLOGICAL & ETHNOGRAPHIC COLLECTIONS Rehousing, mount-making, cataloging Native American archaeological & ethnographic collections Supervisor: Dianne Dittimore <i>State Archaeological Repository, Arizona State Museum, Tucson, AZ</i>	<i>2017</i>
	DIRECTOR OF ARTS & EDUCATION Design/coordination of arts & educational programming at therapeutic community <i>The Amity Foundation Circle Tree Ranch, Tucson, AZ</i>	<i>2016</i>
	CO-CURATOR, <i>SING OUR RIVERS RED</i> TRAVELING EXHIBITION Coordination of exhibition & programs featuring artists, scholars, community activists whose work centers on the Missing and Murdered Indigenous Women's movement <i>American Indian Community House, New York, NY</i>	<i>2015</i>
	GRANTS REVIEW & FOLK ARTS PROGRAM ADMINISTRATION INTERN Assessment of grant proposals in Folk Arts, Museums, Visual Arts, Special Arts Services Supervisor: Robert Baron <i>New York State Council on the Arts, New York, NY</i>	<i>2014</i>
	CURATORIAL INTERN - DIVISION OF ANTHROPOLOGY, ASIAN ETHNOLOGY Collections research, concept & exhibition dev. for pre-planning of new Asia Wing Supervisor: Laurel Kendall	

- American Museum of Natural History, New York, NY* 2013
 CURATORIAL INTERN
 Exhibition design, install/deinstall: “NYC 1993: Experimental Jet Set, Trash and No Star”
 Supervisor: Margot Norton
New Museum of Contemporary Art, New York, NY 2013
 CURATORIAL INTERN - ARTS OF AFRICA, OCEANIA, & THE AMERICAS
 Archiving & digitization of permanent collection; exhibitions, loans, research
 Supervisor: Eric Kjellgren
The Metropolitan Museum of Art, New York, NY 2012
 CO-CURATOR AND COORDINATOR OF TRAVELING EXHIBITION
 Collaboration with artist Doughba Hamilton Caranda Martin on international traveling exhibition, “MEND: RUPTURE & REPARATION”
 Supervisor: Susan Kart
DAKART Biennale and the National Gallery Sorano, Dakar, Senegal 2012
Yonkers Public Library Art Gallery, Yonkers, NY. 2011 - 2012
 MUSEUM STUDIES INTERN
 Lectured visiting groups & professionals on concurrent exhibitions and gallery history
 Database entry of the collection’s 40,000-volume contemporary art research library
 Assisted in receiving, documenting, & installing a donation of 60 multimedia works
 Supervisor: Juan Roselione-Valadez
Rubell Family Collection/Contemporary Arts Foundation, Miami, FL. 2011
 EDITORIAL INTERN
 Tracked and corrected image reproductions; edited citations and bibliographies for over twenty book and journal publications; managed inter-institutional image rights and reproduction communications; trained incoming interns
 Supervisor: Gwen Roginsky
The Metropolitan Museum of Art, New York, NY 2009 - 2010
 PROFESSIONAL JEWISH STUDIES GRADUATE CONFERENCE CO-ORGANIZER
 DEVELOPMENT Co-host & organizer of inaugural Jewish Studies Graduate Student Conference
 & SERVICE “Making Space: Peopling and Placing the Matter of Jewish Studies”
Jewish Studies Program, Cornell University, Ithaca, NY April 2024
 PRE-SCREENING FOR SOCIETY FOR VISUAL ANTHROPOLOGY FILM FESTIVAL
 Pre-screener for the American Anthropological Association annual film festival April 2024
 ANTHROPOLOGY CURATOR AND FACULTY SEARCH COMMITTEE MEMBER
 Student member of the Anthropology Collections curator & faculty search committee
Department of Anthropology, Cornell University, Ithaca, NY Spring 2024
 GRADUATE STUDENT PROFESSIONALIZATION WORKSHOP COORDINATOR
 Coordinated & hosted series of professional development workshops for graduate students
Department of Anthropology, Cornell University, Ithaca, NY Spring 2024
 INCLUSIVE TEACHING AND COMMUNITY BUILDING TRAINING
 Inclusive Teaching Institute; Flashpoints in the Classroom; GET SET Course Design
Center for Teaching Innovation, Cornell University, Ithaca, NY Spring 2024
 ASSOCIATION FOR JEWISH STUDIES 54TH ANNUAL MEETING
 Chair, “Gendering Jewish Tradition” academic panel
Boston, MA December 2022

	<p>WRITING ETHNOGRAPHY FOR A NON-ACADEMIC AUDIENCE WORKSHOP Intensive writing workshop led by anthropologist and novelist Dr. Kirin Narayan <i>Cornell University, Ithaca, NY</i> <i>March 2020</i></p> <p>MATERIALS CONSERVATION: CHEMICAL SPOT TESTING AND ANALYSIS Objects conservation laboratory chemical safety course <i>The Arizona State Museum, University of Arizona, Tucson, AZ</i> <i>May 2017</i></p> <p>NAGPRA: PREPARING FOR AND WRITING GRANT PROPOSAL WORKSHOP <i>National Preservation Institute, San Diego, CA</i> <i>December 2016</i></p>
ACADEMIC WORKING GROUPS	<p>SEPHARDIC PERSPECTIVES READING GROUP <i>Prof. Sina Rauschenbach and Muzaffer Erol (University of Potsdam, DEU)</i> <i>2024 - ongoing</i></p> <p>NATURE, HUMANS & ECOLOGY READING GROUP <i>Prof. Thomas Stodulka & Flora Hastings (SOAS UCL, UK)</i> <i>2023 - ongoing</i></p> <p>ETHNOGRAPHIC DISRUPTIONS IN JEWISH STUDIES READING GROUP <i>Profs. Cara Rock-Singer (U. Michigan) & Natasha Zuretsky (New York University)</i> <i>2021 - 2022</i></p> <p>ROSH CHODESH READING AND WRITING GROUP <i>Interdisciplinary group of Ladino language and Sephardic studies scholars</i> <i>2020 - 2022</i></p> <p>COMPELLING FUTURES COLLECTIVE OF MUSEUM PROFESSIONALS AND CREATIVES <i>Jewish History Museum & Holocaust History Center, Tucson, AZ</i> <i>2019 - 2020</i></p>
PROFESSIONAL ASSOCIATIONS	<p>The American Academy of Religion; American Anthropological Association; American Folklore Society; Alliance for Historic Landscape Preservation (CA/US); Association of Critical Heritage Studies; Association for Jewish Studies; Council of American Jewish Museums; European Association for Jewish Studies; European Association for the Study of Religions.</p>
LANGUAGES	<p>Fluent: Spanish; Intermediate: French, Hebrew, Ladino (Judeo-Spanish)</p>
SKILLS	<p>Translation-Spanish, French, Ladino, Biblical Hebrew Audio transcription, including oral histories and ethnographic interviews Museum exhibition development and design Collections management and preventive conservation (mount-making, safe storage, etc.) Historic sites & landscapes survey, condition assessment, formal documentation Archival database management: PastPerfect, FileMakerPro, Collections Information System (CIS) Microsoft Office Suite; Adobe Creative Suite including Premiere Pro; Google Workspace Documentary filmmaking</p>

References available upon request.