

REL 2011 U02B

Religious Analysis and Interpretation

Department of Religious Studies

Instructor's Name: Andres Arrazola

Classroom: PG6-115 MWF 2:30 pm – 4:45 pm

Office Hours: Monday 11:00 AM – 11:50 AM Location: GL 150

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Course Description

This course is a foundational courses offered by the Religious Studies Department. The course incorporates the study of scripture, belief and practices, and the historical and social context of religion. This course introduces the field of Religious Studies by looking at topics and themes such as doctrine, ritual, scripture, mysticism, pilgrimage, and myth across two or more religions while also introducing methodological approaches to the comparative study of religion. In all, by studying the major contemporary theoretical approaches to religion, students will gain insights into similarities across religions as well as the most salient elements of religious traditions such as scripture, rituals, and institutions.

Course Objectives

- 1) To analyze a wide range of religious beliefs and practices as an avenue for better understanding religion in personal, social, and global contexts.
- 2) To understand and discuss the major contemporary theoretical approaches to religious truth claims and meaning making practices.
- 3) To develop proficiency in analyzing texts, rituals, behaviors, beliefs and practices of a variety of religious traditions. Because the student will be constantly utilizing various theoretical discourses he/she will be able to analyze the many ways in which concepts, statements, beliefs, and judgments relate to practice, action, and other concepts and beliefs, as clarified through theoretical discourse. Thus the student will develop the skill of evaluating how plural theoretical structures may work together to create an adequate understanding of religion.
- 4) To better understand religious belief and practice within various religious traditions and areas of the world it will contribute to a richer understanding and appreciation of the diversity of religious activities throughout the world.

Course Requirements/Assessments

Attendance: 20%

Participation: 10%

Quizzes: 10%

Exams: 25%

Three Essays: 20%

Presentation: 15%

Essays

Essay One – Choose one of the films we watched in class and apply the Smart’s six dimensions of religion to the analysis. The emphasis of the paper should be on how all six dimensions of a religion reinforce each other. The paper should be no more than 5 pages and use the typical formatting guidelines, such as double space, 10 – 12 inch font, and 1.0-inch margins. A cover page is necessary to include the title of the paper, your name, class, date, and any other identifying information you wish.

Essay Two – Describe the religion you created with your group and demonstrate how all six of Smart’s dimensions of religions are incorporated. There should be a logical reinforcement of each dimension to each other so to structure the religion into a cohesive whole. The religion should also be rational, understandable, and meaningful. The paper should be no more than 5 pages and use the typical formatting guidelines, such as double space, 10 – 12 inch font, and 1.0-inch margins. A cover page is necessary to include the title of the paper, your name, class, date, and any other identifying information you wish.

Essay Three – The third essay will be a hand written essay to be produced during the final covering topics from the textbook and discussed in class. More information on this essay will be discussed during the semester.

Quizzes and Exams - Throughout the course, quizzes will be administered at the professor’s discretion. The aim of the quizzes is to assess the level of engagement by the students of the assigned reading. Also, there will be a midterm and a final exam that will assess all of the materials discussed in class. The final exam will not be cumulative.

Group Project/Presentation - Students’ will form into groups at the beginning of the semester with the intent of constructing their own religion by the end of the semester and will present their religion to the rest of the class. The group must show a mastery of the six dimensions of religion as discussed in class. There must be a rationale for the religion and each element of the religion must be reinforced somehow across the different dimensions.

Grading Scale:

94-100 = **A** 90-93 = **A-**

87-89 = **B+** 84-86 = **B** 80-83 = **B-**

77-79 = C+ 74-76 = C 70-73 = C-

67-69 = D+ 64-66 = D 60-63 = D- 0-59 = F

Academic Integrity

A basic mission of a university is to search for and to communicate the truth. A genuine learning community cannot exist unless this demanding standard is a fundamental tenet of the intellectual life of the community. Students are expected to know, to respect, and to practice this standard of personal honesty. Academic dishonesty includes, but is not limited to: cheating, helping another student to cheat, plagiarism, turning in the same paper for two different courses (including those in two different semesters), purchasing papers written by others, manipulating attendance records, and falsifying medical or other documents to petition for excused absences or extensions of deadlines.

Course Materials

Top Hat - Interactive Teaching Platform. available at <http://www.tophat.com>

Top Hat Student Support: 1 (888) 663 - 5491

Weekly Readings

Weekly Schedule

Week of June 27nd: Introduction and Doctrine **Reading:** Smart PDF on Doctrinal Dimension

Week of July 4th: Ethics: No class July 4th. **Reading:** Smart PDF on Ethics Dimension

Week of July 11th: Myth Dimension **Reading:** Smart PDF on Myth Dimension

Essay 1 Due on Friday July 16th. Midterm on Friday July 16th

Week of July 18th: Ritual **Reading:** Smart PDF on Ritual Dimension

Week of July 25th: Social **Reading:** Smart PDF on Social Dimension

Week of August 1st: Experiential Dimension **Readings:** Smart PDF on Experiential Dimension

Second Essay Due on Friday August 5th, Class Presentations August 5th

Final Exam TBA

Syllabus Is Subject To Change