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## GENERAL INFORMATION

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### Professor Information

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<b>Instructor:</b>	Dr. Oren Stier	<b>Phone:</b>	(305) 348-6729
<b>Office:</b>	DM 305A (MMC)	<b>Office Hours:</b>	By Appointment
<b>E-mail:</b>	Please use Blackboard course messages.	<b>Website:</b>	<a href="#">Professor Website</a>

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### Course Description And Purpose

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Perhaps no historical event has been represented cinematically with more frequency and variety than the Holocaust. Film provides a particular window through which we may examine what we know and think about the Holocaust and how we have come to know and think those things. By viewing and discussing films, we will analyze major trends and techniques in the representation of the Holocaust from the 1940s until the present, including documentaries and feature films, Hollywood-style and independent productions, from the United States, Israel, and Europe. In the course of these examinations we will have the opportunity to reflect on ethical and representational challenges and problems unique to this medium and its subject, such as the existence of Holocaust comedy, the “limits” on the representation of violence and atrocity, and religious and/or transcendent meaning.

### Course Objectives

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- Introduce Holocaust cinema to a non-specialist audience.
- Identify the major representational techniques and narrative components of Holocaust films.
- Develop critical thinking and written communication skills through course readings, blog and essay reflections on selected films, and a final essay.

#### *Learning Outcomes:*

- Students will recognize the major advantages and disadvantages of cinematic representation.
- Students will appraise ethical choices arising from filmmakers’ and characters’ actions.
- Students will categorize different cinematic genres and styles and compare films within those genres and styles.

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## IMPORTANT INFORMATION

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### Policies

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Please review the [FIU's Policies](#) webpage. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses.

### Technical Requirements & Skills

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One of the greatest barriers to taking an online course is a lack of basic computer literacy. By computer literacy we mean being

able to manage and organize computer files efficiently, and learning to use your computer's operating system and software quickly and easily. Keep in mind that this is not a computer literacy course; but students enrolled in online courses are expected to have moderate proficiency using a computer. Please go to the "[What's Required](#)" webpage to find out more information on this subject.

Please visit our [Technical Requirements](#) webpage for additional information.

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### Accessibility And Accommodation

The Disability Resource Center collaborates with students, faculty, staff, and community members to create diverse learning environments that are usable, equitable, inclusive and sustainable. The DRC provides FIU students with disabilities the necessary support to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and plan to utilize academic accommodations, please contact the Center at 305-348-3532 or visit them at the Graham Center GC 190.

Please visit our [ADA Compliance](#) webpage for information about accessibility involving the tools used in this course.

Please visit [Blackboard's Commitment Accessibility](#) webpage for more information.

For additional assistance please contact FIU's [Disability Resource Center](#).

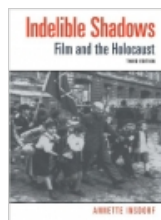
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### Course Prerequisites

There are no prerequisites for this course.

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### Textbook



#### **Indelible Shadows: Film and the Holocaust**

Annette Insdorf

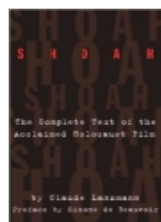
Cambridge University Press, 3rd Edition, 2002

ISBN-10: 0521016304

ISBN-13: 978-0521016308

You may purchase your textbook online at the [FIU Bookstore](#).

This book is available at [FIU library](#) as an e-book and on GL reserve (PN1995.9.H53 I57 2003).



#### **Shoah: The Complete Text Of The Acclaimed Holocaust Film**

Claude Lanzmann

Da Capo Press, 1st Edition, 1995

ISBN-10: 0306806657

ISBN-13: 978-0306806650

You may purchase your textbook online at the [FIU Bookstore](#).

This book is available at [FIU library](#) and on GL reserve (D804.3 .L36813 1995).

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### Films utilized in this course

All films listed below are **required** viewing, except for two cases: in week two, you are only required to view **any 60 minutes** of the film Shoah, and in week five, you are required to choose **only one** of the two films assigned (either Defiance or Inglourious Basterds). All of the films are available for purchase from Amazon and other outlets (ASINs are included to aid in this), and all are currently available in streaming video format. Films that are available for free streaming are noted by venue; low cost streaming

options are also noted. Most of the films are available online via multiple platforms, including Hulu, Google Play, YouTube, Netflix, iTunes, and Amazon, in most cases for only a nominal rental charge; an Amazon Prime or Netflix membership will allow you to watch several of those films for free. Students are advised to immediately plan how they are going to access each required film.

- *Jud Süß* (Germany, 1940; 98 mins.), **ASIN:** B0017ZGYR0: available via [YouTube](#)
- *A Film Unfinished* (Israel, 2010; 88 mins.), **ASIN:** B004EI2NWM: available via [FIU Libraries](#) or [Hulu](#)
- *Death Mills* (USA, 1945; 22 mins.), **ASIN:** B004EI2NWM (on disc with *A Film Unfinished*): available via [YouTube](#) or [Amazon Prime All Warrior Network](#) (this subscription only offers a 7 day trial)
- *Nuit et Brouillard* [*Night and Fog*] (France, 1955; 32 mins), **ASIN:** B000093NQZ: available via [FIU Libraries](#)
- *Shoah* (France, 1985; 566 mins.), **ASIN:** B00BX49B6G: available via [SundanceNow Doc Club](#) (via 7 day free trial subscription)
- *The Diary of Anne Frank* (US, 1959; 180 mins.); **ASIN:** B001XJBE1Q: available via [Amazon Prime](#) (with a membership or free 60 day trial), or [YouTube](#) \$2.99+.
- *Judgment at Nuremberg* (US, 1961; 186 mins), **ASIN:** B00KCY3XDK via [FIU Libraries](#)
- *Life is Beautiful* (Italy, 1997; 116 mins.), **ASIN:** B0033AI48Y: [YouTube](#) \$2.99+ or [Amazon Prime](#)
- *The Grey Zone* (US, 2001; 108 mins.), **ASIN:** B000087EYX: [YouTube](#) \$2.99+.
- *Defiance* (US, 2008; 137 mins.), **ASIN:** B00AEFXRMO: [YouTube](#) \$2.99+.
- *Inglourious Basterds* (US, 2009; 153 mins.), **ASIN:** B0054OGQS2: available via [FIU Libraries](#) or [Netflix](#) (with membership or 7 day trial)
- *Aftermath* (Poland, 2012; 107 mins.); **ASIN:** B00MI72SA8: available via [Amazon Prime](#) (with a membership or free 60 day trial)
- *Ida* (Poland, 2014; 80 mins.), **ASIN:** B00L0DKRCM: available via [Hulu](#) or [Netflix](#) (with membership or 7 day trial).

#### Note:

- **If you decide to sign up for a free trial**, time it to coincide with the availability of the assignment to ensure you will have access to the film during the trial.
- **[Amazon Prime](#) offers a 6-Month free trial using the link provided.**

#### Expectations Of This Course

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This is an online course, which means most (if not all) of the course work will be conducted online. Expectations for performance in an online course are the same for a traditional course. In fact, online courses require a degree of self-motivation, self-discipline, and technology skills which can make these courses more demanding for some students.

#### Students are expected to:

- **Review the how to get started information** located in the course content
- **Introduce yourself to the class** during the first week by posting a self-introduction in the appropriate blog
- **Interact** online with instructor and peers
- **Review** and follow the course calendar
- Log in to the course **at least 3 times** per week

- Respond to blogs postings within **3 days**
- Respond to **messages** within **2 days**
- Submit assignments by the corresponding deadline

**The instructor will:**

- Log in to the course **at least 5 times** per week
- Respond to blogs within **7 days**
- Respond to **messages** within **2 days**
- Grade assignments within **7 days** of the assignment deadline

## COURSE DETAIL

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### Course Communication

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Communication in this course will take place via **Messages**.

Messages is a private and secure text-based communication system which occurs within a course among its Course members. Users must log on to Blackboard to send, receive, or read messages. The Messages tool is located on the Course Menu, on the left side of the course webpage. It is recommended that students check their messages routinely to ensure up-to-date communication.

Visit our [Writing Resources webpage](#) for more information on professional writing and technical communication skills.

### Blogs

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Keep in mind that your blog postings will likely be seen by other members of the course. Care should be taken when determining what to post.

**Introduce Yourself Video Blog:** Record your “Introduce Yourself” video, upload it to YouTube, and select the automatic captioning setting as per the instructions in the links below.

- Tell your classmates a little about yourself, including:
- Your major;
- Your particular interest in this course;
- At least one thing you hope to learn from this course.
- Also, talk about at least one Holocaust film you have seen and what you find most memorable about that film.

Review the websites provided below to assist with this assignment.

- [How to Set up a YouTube account with an FIU Student Email](#)
- [How to upload a video to YouTube](#)
- [How to use automatic captioning in YouTube](#)
- [How to upload YouTube videos into Blackboard](#)

### Course Blogs

There will be four blog topics posted under Course Content with prompts to start you off. Students are required to post thoughtful and well-reasoned comments of at least 200 words each, based on the prompts and supported with well-chosen and relevant images. Each of these will require reflection on and analysis of the films covered in each weekly unit. Be specific and engaging! Grading will be based on a rubric.

All blog assignments will be graded based on the [Blog Rubric](#).

### Assignments

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## Shoah Essay

This assignment, due at the end of week 2, will involve reflection on a *portion* of the 9 ½ hour film and the published text of the film in light of an essay prompt. Details will be provided in Blackboard.

## Analytical Essay

Each student will select one of the six themes of the course as described in the course calendar, and each student will then choose one film (selection due in week 2) not included in the course syllabus that reflects that theme, subject to instructor approval. Students will write analytical essays consisting of a first draft (due in week 3) and a revised final draft (due in week 5). For the first draft of at least 400 words, students must identify the film and theme selected, provide a synopsis of the film, and list at least two published reviews of the selected film to be used as resources for the analysis. For the revised draft of at least 1000 words, students will respond to the professor's feedback on the first draft and will complete the essay, utilizing material from the reviews selected to analyze the chosen film against the background of the selected theme. In what ways does your film reflect the selected theme? In what ways might it augment or complicate the selected theme?

## Reflective Essay

For week 6, each student will submit a reflective essay, responding to the final two films, both from Poland and paired under the theme of "coming to terms with the past," using the films as springboards to discuss the contemporary relevance of the Holocaust and the particular contributions the issues raised by these two films make to that issue of relevance. Detailed instructions will be provided in Blackboard.

Please note that the following information applies to this course as it requires the use of Turnitin to submit your assignments.

Review the detailed [Turnitin instructions](#) on how to submit your assignments and how to review the Grademark comments (feedback) from your professor.

All essay assignments will be graded based on the [Essay Rubric](#).

## Late Policy

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### Policy Regarding Late Submission of Assignments:

As this is a compressed time summer course, it is imperative that students submit assignments on time. As a courtesy to late registrants, the Week One Blog assignment will remain open until **May 22**; all other Blog assignments will remain open for one day past the due date as a courtesy.

The Shoah, Analytical Essay Draft and Final Revision Assignments will **remain open for one day past the due date as a courtesy**; following that, these assignments will be accepted for up to two more days with a 10 point per day penalty. **These assignments will not be accepted more than three days past their due dates.**

The Reflective Essay assignment is due no later than **11:59pm on Friday, June 24**. There can be no extensions on this assignment.

## Adobe Connect Pro Meeting

Adobe Connect is an online meeting room where you can interact with your professor and fellow students by sharing screens, sharing files, chatting, broadcasting live audio, and taking part in other interactive online activities. We will be utilizing this tool to conduct to meet with the instructor by appointment.

### Requirements for using Adobe Connect:

1. Disable any window pop-up blocker.
2. [Adobe Flash Player](#) is required to successfully run your Adobe Connect meeting. You can [test your computer](#) to make sure your computer and network connections are properly configured to provide you with the best possible Adobe Connect

meeting experience.

3. Use of a combination [headset and microphone](#) with USB connection is recommended to ensure quality sound and reduce technical difficulties

Reference [Adobe Connect \(Tutorials & Help\)](#) to learn about the tool, how to access your meeting rooms and recordings.

### Grading

Course Requirements	Number of Items	Weight
Introduce Yourself Blog	1	5%
Course Blogs	4	40%
Shoah Essay	1	15%
Analytical Essay Draft	1	10%
Analytical Essay Final Revision	1	15%
Reflective Essay	1	15%
<b>Total</b>	<b>9</b>	<b>100%</b>

Letter	Range (%)	Letter	Range (%)	Letter	Range (%)
A	Above 93	B-	80 - 82	D+	68 - 69
A-	90 - 92	C+	78 - 79	D	63 - 67
B+	88 - 89	C	73 - 77	D-	60 - 62
B	83 - 87	C-	70 - 72	F	< 60

## COURSE CALENDAR

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### Weekly Schedule

**Note: This course runs on a Saturday to Friday schedule with the exception of the first week.**

Date	Topic and Readings	Tasks
<b>Week 1</b> May 16 - 20	<b>Topic:</b> Nazi Propaganda <ul style="list-style-type: none"><li>• <b>Textbook:</b> Insdorf, pages xi-xix and 245-249</li><li>• <b>Films listed below:</b><ul style="list-style-type: none"><li>• <i>Jud Süss</i> (Germany, 1940; 98 mins)</li><li>• <i>A Film Unfinished</i> (Israel, 2010; 88 mins)</li></ul></li></ul> <b>Topic:</b> Documenting the Horrors <ul style="list-style-type: none"><li>• <b>Textbook:</b> Insdorf, pages 27-41 and 199-241;</li></ul>	Assignments due by <b>Friday, May 20th, 11:59pm</b> <ul style="list-style-type: none"><li>• Introduce Yourself Video Blog</li><li>• Week 1 Blog</li></ul> <ul style="list-style-type: none"><li>• Film selection for Analytical Essay: due</li></ul>

**Week 2**

May 21 - 27

Lanzmann book

• **Films listed below:**

- *Death Mills* (USA, 1945; 22 mins)
- *Nuit et Brouillard* [*Night and Fog*] (France, 1955; 32 mins),
- *Shoah* (France, 1985; 566 mins),

**Topic:** Hollywood and the Holocaust**Week 3**

May 28 - June 3

- **Textbook:** Insdorf, pages 3-25

• **Films listed below:**

- *The Diary of Anne Frank* (US, 1959; 180 mins)
- *Judgment at Nuremberg* (US, 1961; 186 mins)

**Topic:** The Limits of Representation**Week 4**

June 4 - 10

- **Textbook:** Insdorf, pages 276-292

• **Films listed below:**

- *Life is Beautiful* (Italy, 1997; 116 mins)
- *The Grey Zone* (US, 2001; 108 mins),

**Topic:** The Turn Towards Revenge**Week 5**

June 11 - 17

**One of the two films listed below:**

- *Defiance* (US, 2008; 137 mins)
- *Inglourious Basterds* (US, 2009; 153 mins),

**Topic:** Coming to Terms with the Past**Week 6**

June 18 - 24

**Films listed below:**

- *Aftermath* (Poland, 2012; 107 mins)
- *Ida* (Poland, 2014; 80 mins)

**Wednesday, May 25th, 11:59pm**

- Shoah Essay: due by **Friday, May 27th, 11:59pm**

Assignments due by **Friday, June 3rd, 11:59pm**

- Week 3 Blog
- Analytical Essay Draft

Assignments due by **Friday, June 10th, 11:59pm**

- Week 4 Blog

Assignments due by **Friday, June 17th, 11:59pm**

- Week 5 Blog
- Analytical Essay Final Revision

Assignment due by **Friday, June 24th, 11:59pm**

- Reflective Essay