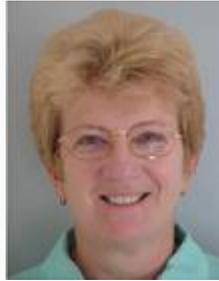


PROFESSOR INFORMATION REL 3171 SUMMER 2015



Instructor: Christine Gudorf
Office: Online
Office Hours: By appointment
Phone: 859 740 4301
Email: Use course mail unless Blackboard is down, then call or contact gudorf@fiu.edu

Messages

Please use Blackboard course mail

COURSE DESCRIPTION AND PURPOSE

This course will focus on the variety of challenges that contemporary sexual practice and research pose for traditional religions. Areas examined include: sexual identity and psychology; sexual unions; natural law on sexuality; reproduction, contraception and abortion; gender roles, and sexual victimization.

COURSE OBJECTIVES

Students will be able to:

- Explain the trajectory of meanings of sex, gender and sexual orientation within western religions;
- Discuss the present status of research regarding the above; and
- Describe the challenge that the eroding paradigm of sexual dimorphism presents to at least two different religions, and how, given their histories and teachings, they are likely to respond.

IMPORTANT INFORMATION

POLICIES

Please review the [policies page](#) as it contains essential information regarding guidelines relevant to all courses at FIU and additional information on the standards for acceptable netiquette important for online courses.

TECHNICAL REQUIREMENTS & SKILLS

One of the greatest barriers to taking an online course is a lack of basic computer literacy. By computer literacy we mean being able to manage and organize computer files efficiently, and learning to use your computer's operating system and software quickly and easily. Keep in mind that this is not a computer literacy course; but students enrolled in online courses are expected to have moderate proficiency using a computer. Please go to the "[What's Required](#)" webpage to find out more information on this subject.

Please visit our [Technical Requirements](#) webpage for additional information.

ACCESSIBILITY AND ACCOMMODATION

Please visit our [ADA Compliance](#) webpage for information about accessibility involving the tools used in this course.

Please visit [Blackboard's Commitment Accessibility](#) webpage for more information.

For additional assistance please contact FIU's [Disability Resource Center](#).

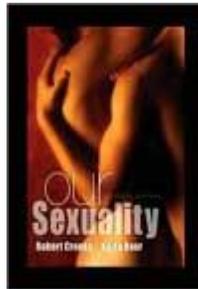
COURSE PREREQUISITES

This course has no prerequisites.

PROCTORED EXAM POLICY

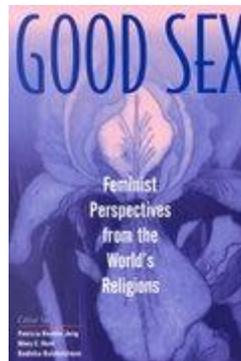
This course does not have a proctored exam.

TEXTBOOK



Our Sexuality
Crooks and Baur
Thompson-Wadsworth, 12th Edition, 2014
978-1-133-94336-5

You may purchase your textbook online at the [FIU Bookstore](#).



Good Sex
Jung, Hunt, and Balakrishnan
Rutgers University Press, 2000
0813528844
978-0813528847

Note in regards to Our Sexuality by Crooks and Baur: For some semesters now, I have allowed students to use the 9th or 10th editions while the 11th edition was the listed course text, because the 10th and 11th editions were largely rearranged versions of the same content as the 9th edition, and the text was over \$200 new. But the 12th edition has a great deal more updated research in some important areas, and can now be rented for under \$50. Therefore we will all use the 12th edition (2014) and the quizzes will all be based on this edition.

EXPECTATIONS OF THIS COURSE

This is an online course, meaning that most of the course work will be conducted online. Expectations for performance in an online course are the same as for a traditional course; in fact, online courses

require a degree of self-motivation, self-discipline, and technology skills that can make them more demanding for some students.

Students are expected to:

- **Review the how to get started information** located in the course content
- **Introduce yourself to the class** during the first week by posting a self introduction in the appropriate discussion forum
- **Take the practice quiz** to ensure that your computer is compatible with Blackboard
- **Interact** online with instructor/s and peers
- **Review** and follow the course calendar

COURSE DETAIL

COURSE COMMUNICATION

Communication in this course will take place via **messages**.

The message feature is a private, internal Blackboard only communication system. Users must log on to the blackboard system to send/receive/read messages. **There are no notifications in Blackboard to inform users when a new message has been received; therefore, it is recommended that students check their messages routinely to ensure up-to-date communication.**

This is the best method to communicate with your instructor privately.

DISCUSSION FORUMS

Keep in mind that your discussion forum postings will likely be seen by other members of the course. Care should be taken when determining what to post. Postings are for communication among students, and are not graded.

QUIZZES

There will be weekly online quizzes on the films and the material in the Crooks and Baur, *Our Sexuality* text. Every week that there is a reading assignment from Crooks and Baur, there will be a quiz. Each student will have two attempts at quizzes, with questions randomly drawn from a large database that comes with the text. The higher of the two grades for each quiz will be counted, and these higher grades will be averaged. The rationale for two attempts is that many students lose one attempt to technical problems, so I have added a second attempt. There is a **Millionaire** game to take as you read each chapter of C&B and a **Jeopardy** game to take before each quiz. These are designed to help you prepare for the quizzes; they are not required, and are not graded, but they may help. There are occasional hiccups in Blackboard in uploading both the games questions and the quiz questions. You may challenge the grading on these—and I would appreciate your reporting problems—but when you contact me, please refer me to the page in the text that is contradicted by the marked answer.

The *Our Sexuality* reading, though critically important for understanding the ethical material, is for background only. The **Midterm (Exam 1) & Final (Exam 2)** material will come from *Good Sex*, from the lectures and films, and from the assigned articles. These are the religious and ethical materials of the course- *Our Sexuality is basically background*.

In order to mitigate any issues with your computer and online assessments, it is very important that you take the "Practice Quiz" from each computer you will be using to take your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum [hardware requirements](#).

ASSIGNMENTS

There are two writing Assignments (550-700 words) that you submit to the Assignment Dropbox and are automatically submitted to Turnitin in answer to the questions listed for each assignment. (See Course

Content page) Some questions have two or more parts—be sure to answer all the parts of the question. Watch the due dates on these! You should not attempt these before you have done the relevant readings/ lectures/videos. **If you desire an A or B**, you must use notes (in-text, footnotes or endnotes) to cite the sources from which your information came. Most, if not all, of your notes will be to course materials. Outside research is not necessary. The purpose of the Assignments is to evaluate your mastery of the course materials, so substituting external sources for the course materials in your arguments is not acceptable. You may augment the course materials if you like, but replacement is not acceptable.

The most common mistake made on these assignments is to talk about the subject and what interests you about it, without ever directly addressing the question asked. Answer the question!

Review the detailed [Turnitin Instructions](#) on how to submit your assignments and how to review the Grademark comments (feedback).

COURSE POLICIES

If you have a serious reason for missing the open dates for the Midterm (Exam 1) or Final (Exam 2) (e.g., serious accident, hospitalization, incarceration, death in the immediate family) contact your instructor by the day of the exam to arrange a make-up. Do not wait a week, and then email with an excuse.

Inevitably, a number of students for various reasons will miss one or another quiz deadline. Three days before the final exam opens all the previous quizzes will be open from 12:01 am til midnight for those who have not used both their attempts. No quiz make-ups are available at other times, regardless of reason.

Computers are available on campus if your computer is down; many home computers using modems cannot receive all the video or audio presentations—leave time enough to get them on campus if your set-up at home does not work. Check out the compatibility of your home computer with all elements of the course during the first week of classes.

No extra credit work is accepted. Students' grades demonstrate the level of mastery of class materials.

Assignments must be turned in to Turnitin via Blackboard. The easy access portal is located in the Assignment Dropbox.

INCOMPLETES

University policy allows incompletes only in cases where the student has completed the majority of work in the class and has a passing grade on the average of all completed work. You must ask for an incomplete-- they are not automatic for those who have not completed the course. In most cases, incompletes will expire on the first day the student enrolls in another class, because the longer an IN goes on, the worse the student does, the less he/she remembers, and the more unlikely the IN is to be completed among the press of other work. If the student does not re-enroll, the IN expires under university policy after two semesters (counting summers).

GRADING

Course Requirements	Weight
Midterm (Exam 1)	30%

Course Requirements	Weight
Final (Exam 2)	30%
Quiz Average	20%
Assignments (averaged)	20%
Total	100%

Letter Grade	Range	Letter Grade	Range	Letter Grade	Range
A	Above 93	B-	80 - 82	D+	67 - 69
A-	90 - 92	C+	77 - 79	D	63 - 66
B+	87 - 89	C	73 - 76	D-	60 - 62
B	83 - 86	C-	70 - 72	F	< 60

COURSE CALENDAR

WEEKLY SCHEDULE

Week	Topic
	<p>Human Sexuality: An Introduction to Its Study</p> <p>Read:</p> <ul style="list-style-type: none"> - C&B 1 – 2 - Robert Francoeur, "The Religious Suppression of Eros." from D. Steinberg (Ed.), <i>The Erotic Impulse: Sensual Self</i> (pp. 162-174). New York: Jeremy P. Tarcher Press, 1992.
Week 1	
May 11-17	<p>View Presentation:</p> <p>"Reading Human Sexuality Critically"</p> <p>Video Clips:</p> <ul style="list-style-type: none"> CNN - China Sex Shop CNN - Sex in America Survey and Studying Sexual Response <p>Quiz #1: C&B 1 & 2</p>

Week	Topic
	<p>Religious and Cultural Interpretation of Sexuality</p> <p>Read:</p> <ul style="list-style-type: none"> - Charles Wood, "The Doctor's Dilemma: Sin Salvation and the Menstrual Cycle in Medieval Thought" (1981): 710-27. - <i>Good Sex</i>, Ch. 11 <p>View Presentation:</p> <p>"Menstruation"</p> <p>Video Clips:</p> <ul style="list-style-type: none"> CNN - Female Circumcision CNN - Menopause CNN - Male Circumcision CNN - Prostate Cancer
<p>Week 2</p> <p>May 18-24</p>	<p>Construction of Sexuality: Identity and Social Relationship/Responsibility</p> <p>Read:</p> <ul style="list-style-type: none"> - C&B 5 - Gudorf, "The Necessity for Reconstructing Christian Sexual Ethics" Chapter One in <i>Body, Sex and Reconstructing Christian Sexual Ethics</i> (Cleveland: Pilgrim Press, 1994). <p>View Presentation:</p> <p>"Sexuality as Constructed I"</p> <p>Video Clips:</p> <ul style="list-style-type: none"> CNN - Transsexual Teacher and Perceiving Gender Roles (all 3 parts) <p>Quiz #2: C&B 5</p>
	<p>The [Assigned] Functions of Sexuality</p> <p>Read:</p> <ul style="list-style-type: none"> - C&B 7 - Gudorf, "Ending Procreationism" (Chapter Two in <i>Body, Sex and Pleasure: Reconstructing Christian Sexual Ethics</i> (Cleveland: Pilgrim Press, 1994). <p>View Presentation:</p> <p>"Sexuality as Constructed II"</p>

Week	Topic
	<p>Video Clips: CNN - Bachelor Farmers Steinberg's Triangular Theory of Love CNN - The Odd Couple</p> <p>Quiz #3: C&B 7</p> <p>Assignment #1 - Due May 23, 11:59 pm via Assignment Dropbox</p>
<p>Week 3</p> <p>May 25-31</p>	<p>Religions and Homosexuality</p> <p>Read: - C&B 9 - Mark D. Jordan, "Finding Some Marriage Theology—Before the Ceremony," in Blessing Same Sex Perils of Queer Romance and the Confusions of Christian Marriage (University of Chicago Press, 20 - Justin Tanis, "Transgendered People and God," in Trans-gendered: Theology, Ministry and Commu (Cleveland: Pilgrim Press, 2003). In Course Content</p> <p>View Presentation: "Sexuality in Christianity"</p> <p>Video Clips: Kinsey Continuum Sexual Orientation: Coming Out in the Workplace CNN - Shepard Profile</p> <p>Quiz #4: C&B 9</p>

Week	Topic
	<p>Sexual Development and Sexual Pleasure</p> <p>Read: - C&B,12 - <i>Good Sex</i>, Chapters 1, 6</p> <p>View Presentation: "Sexuality and Gender"</p> <p>Video Clips: Teen Slang Male and Female Sexual Response Cycle Adolescence: Body Image Adolescence: Sexual Risk Taking</p> <p>Quiz #5: C&B 12</p> <p>Practice exam opens (Note: This does not count toward grade.)</p>
<p>Week 4</p> <p>June 1-7</p>	<p>Sex in Hinduism/Gender</p> <p>Read: - C&B 13 - 14 - Anantanand Rambachan, "A Hindu Perspective." from John C. Raines and Daniel Maguire, Eds. <i>Women: Men's Voices from World Religions</i> (Albany, NY: State University of New York Press, 2000)</p> <p>View Presentation: "Sex in Hinduism"</p> <p>Video Clips: Reality TV Weddings in India CNN - Pros and Cons of Abstinence Sex Ed CNN - Early Adulthood CNN - Late Adulthood</p> <p>Quiz #6: C&B 13&14</p>
	<p>Midterm (Exam 1) June 5, 12:01 am-June 6, 11:59 pm</p>

Week	Topic
<p>Week 5 June 8-14</p>	<p>Sexual Coercion and Commercial Sex</p> <p>Read:</p> <ul style="list-style-type: none"> - C&B 17,18 - <i>Good Sex</i>, Chapter 10 <p>Gudorf, "Mutuality in Sexual Pleasure as Normative" (Chapter Five of <i>Body, Sex and Pleasure</i>) "Getting Clear About Bodyself and Bodyright" (2 parts) (Chapter Six of <i>Body, Sex and Pleasure</i>)</p> <p>View Presentation: "Sexual Coercion"</p> <p>Video Clips: CNN - Anti-pedophilia Internet Task Force CNN - Crime of Rape</p> <p>Quiz #7: C&B 17</p> <p>Assignment #2 - Due June 13, at 11:59 via Assignment Dropbox</p>
	<p>Sexual Problems/ Sex in Judaism</p> <p>Read:</p> <ul style="list-style-type: none"> - C&B 15 - <i>Good Sex</i>, Chapter , 9 - Ze'ev Falk, "A Jewish Perspective." from John C. Raines and Daniel Maguire, Eds. <i>What Men Owe</i> <i>Voices from World Religions</i> (Albany, NY: State University of New York Press, 2001.) <p>View Presentation: "Sex in Judaism"</p> <p>Video Clips:</p>

Week	Topic
	Erectile Dysfunction CNN - Premature Ejaculation HIV/AIDS Client Social Support and Engagement (1 and 2) CNN - Chlamydia Test Quiz #8: C&B 15

Week	Topic
Week 6 June 15-19	<p>Sex in Buddhism and Islam</p> <p>Read:</p> <ul style="list-style-type: none"> - <i>Good Sex</i>, Chapter 8 - Ravivat Puntarigvivat, "A Thai Buddhist Perspective." from John C. Raines and Daniel Maguire, <i>Owe to Women: Men's Voices from World Religions</i> (Albany, NY: State University of New York Press, 2011) - Ziba Mir Hosseini, "The Construction of Gender in Islamic Legal Thought" - <i>Good Sex</i>, Chapter 2 - Zainah Anwar, "Islam and Women's Rights" <p>View Presentation:</p> <p>"Sex in Buddhism"</p> <p>Sex in Islam</p>
	<p>Quiz Make up Day June 15, from 12:01 am til 11:59pm</p> <p>Final Exam June 18, 12:01 am til June 19th, 11:59 pm</p>
	<p>Review course materials (Not C&B!) covered since the midterm—don't forget the powerpoint slides</p> <p>Quiz Make-up Day:</p> <p>April 24, 12:01am - 12:59pm</p>
Week 16 April 27-May 5	<p>Final (Exam 2)</p> <p>Available:</p> <p>April 27 at 12:00am – April 30 at 11:59pm</p> <p>(Be sure to click both SAVE and FINISH on the essay so that I do not find an empty essay box name.)</p>

