

## GENERAL INFORMATION

<b>Instructor: Mariana Restrepo</b>	<b>Course Supervisor: Oren Stier, stiero@fiu.edu</b>
<b>Office: DM 302</b>	<b>Office Hours: by appointment</b>
<b>E-mail: marianarestrepota@gmail.com</b>	

Class : REL2011 MWF 10:00am – 10:50 pm. Paul Cejas Architecture 167

## COURSE DESCRIPTION

This course will explore concepts such as deity, theodicy, cosmology and ritual and others such as religious social implications in society. The student will be introduced to each concept through the textbook, and class lectures. Throughout the course the student will also be exposed to specific rituals, myths, doctrines, ethics and symbols from various different world religions and cultures. Students will be tested on this material through a midterm, and a final exam. Three essays will develop the student's critical thinking skills and writing abilities. This course fulfills the Gordon Rule requirement.

## COURSE OBJECTIVES

Students will be able to:

- Explain the basic history, development, and belief system of various religious traditions
- Recognize religious themes and concepts found in other cultures
- Identify the meaning behind religious concepts and symbols
- Evaluate their own religious views in regards to other cultures and paradigms of religious thought
- Apply critical thinking to various topics in the field of religious studies
- Think creatively about religious issues in the contemporary world
- Perform field research to better understand a particular religious community

## TEXTBOOK

*Required:*

*Anatomy of the Sacred: An Introduction to Religion,*  
[James C. Livingston,](#)  
Prentice Hall, 6th Edition

ISBN-10: 013600380X / ISBN-13: 978-0136003809

## TIPS FOR SUCCESSFUL COMPLETION OF THIS COURSE

- Start your essays early! This cannot be emphasized enough.
- Complete the assigned readings before coming to class
- It is the student's responsibility to be attentive, respectful, keep up with the work, and hand in assignments on time.
- Cell phones must be turned off during class. There will be no texting or leaving class to take a telephone call.
- If a student is having any difficulties with the assignments, readings, papers, tests, punctuality, attendance, or medical issues, they should speak to the professor before it becomes a problem. Good communication will always lead to a successful resolution of the issue.

## COMMUNICATING WITH THE INSTRUCTOR

- **E-mail:** Contact me via [marianarestrepota@gmail.com](mailto:marianarestrepota@gmail.com)
- **Or make an appointment to see me at the office**

## GRADING

Course Requirements	Points	Percentage of Final Grade
Site Visit (consists of two parts) for a total of 100 points <ul style="list-style-type: none"><li>- Site Visit First Draft (Essay1) : 30 points</li><li>- Site Visit Final Version (Essay 2): 70 points</li></ul>	100	20%
Globalization Essay (Essay 3)	100	20%
Attendance and class participation	100	20%
Exam 1 Midterm	100	20%
Exam 2 Final	100	20%
<b>Total</b>		<b>100%</b>

Letter Grade	Range	Letter Grade	Range	Letter Grade	Range
A	above 93	B-	81 - 83	D+	67 - 70
A-	91 - 92	C+	77 - 80	D	64 - 66
B+	87 - 90	C	74 - 76	D-	61 - 63
B	84 - 86	C-	71 - 73	F	< 61

### GORDON RULE REQUIREMENT

This is a Gordon Rule course with a three paper requirement and you must attain at least a C (not a C- or less) to pass a Gordon Rule course. Under the Gordon Rule, FIU requires that student papers: 1) have a clear thesis or controlling idea; 2) have a thesis supported with adequate reasons and evidence; 3) be organized clearly and logically; 4) show sustained analysis and critical thought; 5) show knowledge of conventions of standard written English; and 6) show awareness of disciplinary conventions in regard to content, style, form, and delivery method.

### Class participation and Attendance

Students are expected to actively participate in class by making relevant comments, and asking and answering questions.

Students are to arrive on time and stay until the class period is over. Repeated tardiness is counted as an absence for that day

Regular attendance and punctuality is mandatory for this course

3 or more absences will result letter grade reduction.

**Regular attendance and punctuality are expected of all.** Only one unexcused absences will go without penalty.

Any additional unexcused absence beyond that will cause a drop of one rung on the final grading scale, i.e., from an A to an A-, an A- to a B+, and so on. If you will be unable to attend a particular class, you are expected to inform the professor beforehand via e-mail or telephone and explain your reason.

### Religious Holidays

By university policy, students must notify the instructor at least two weeks in advance that he/she wishes to observe a religious holy day. The student will be excused from class without penalty. The student is still responsible for the material and will be given a reasonable amount of time to make up any work missed after discussion with the instructor.

## EXAMS

There will be a Midterm Objective (Exam 1) & Final Objective (Exam 2)

## COURSE POLICIES

### Late Papers

Late papers will be downgraded one letter grade for each day late.

### Plagiarism

Plagiarism will not be tolerated. Plagiarism, or attempting to pass off another's work as your own, falls into three different categories:

1. A written work that is entirely stolen from another source;
2. Using quotations from another source without properly citing them; and
3. Paraphrasing from another source without proper citations.

Students are expected to understand the definition of plagiarism. See the University Code of Academic Integrity at <http://www.fiu.edu/~oabp/misconductweb/2codeofacainteg.htm> if you need further clarification. Offenders will receive a grade of F for the plagiarized assignment, and possibly the course.

## ESSAYS

Turnitin.com

Students will write three 6-7 page essays during the semester. A “Site Visit Report” submitted in both a first draft (Essay 1) and a final version (Essay 2), and a “Globalization essay” (essay 3).

All Essays will be turned into Turnitin.com on Blackboard.

For the first essay, the student will do field research by attending a religious service or ceremony outside of his/her own religious tradition. The student will turn in a draft version of the report, and a final version of the site visit. For the third essay, the student will analyze the article ‘The Case for Contamination’ by Kwame Anthony Appiah.

Important: Keep electronic and paper copies of all written work. For your own protection, keep a copy of your turnitin.com digital receipt (confirmation of assignment submission) until you have received your final grade for the course.

## COURSE CALENDAR

--

Date	Topic	Text
<p><b>Week 1</b> Jan 7- jan 11</p>	<p><b>Section I. The Study of Religion</b></p> <p><b>Topic:</b> Defining Religion. Why Are Humans Religious? Why Study Religion? The Perspective of the Student–Commitment and Objectivity. The Ways Religion Is Studied. Interpreting and Explaining Religion.</p>	<p>Chapters 1-2 p. 3-34</p>
<p><b>Week 2</b> Jan 14-18</p>	<p><b>Section II. Universal Forms of Experience and Expression.</b></p> <p><b>Topic:</b> The Concept of Sacred Power. The Ambivalence of Sacred Power. The Holy as <i>MysteriumTremendum and Fascinans</i>. Sacred Space and Sacred Time. Religion as Ultimate Concern.</p>	<p>Chapter 3 p. 37-52</p>
<p><b>Week 3</b> jan 21-25</p>	<p>Monday jan 21 No class</p> <p><b>Topic:</b> Symbolic Communication. Religious Symbols. Metaphor, Parable, and Story. Religious Myths. Models and Doctrines.</p>	<p>Chapter 4 p. 53-73</p>
<p><b>Week 4</b> Jan 28- Feb 1</p>	<p><b>Topic:</b> Ritual Action. Types of Sacred Ritual. Ritual and Sacrifice. Rituals as Sacraments.</p>	<p>Chapter 5 p. 74-95</p>
<p><b>Week 5</b> Feb 4-8</p>	<p><b>Topic:</b> The Pervasive Role of Sacred Scripture. Using the Term Scripture. Some Distinctive Features of Sacred Scripture. The Authority and Canonicity of Scripture. The Reception and Uses of Scripture. The Interpretation of Scripture.</p> <p><b>Site Visit Essay #1 DRAFT VERSION FRIDAY</b></p>	<p>Chapter 6 p. 96-123</p> <p>SITE VISIT</p> <p>DUE</p>
<p><b>Week 6</b> feb 11-15</p>	<p><b>Topic:</b> The Reciprocal Relationship between Religion and Society. Types of Religious Communities. Voluntary Religious Communities. Protest and Change in Voluntary Religious Communities. The Sect. The Cult: New Religious Movements.</p>	<p>Chapter 7 p. 124-149</p>
<p><b>Week 7</b> Feb 18-22</p>	<p><b>Section III. Universal Components of a Religious Worldview</b></p> <p><b>Topic:</b> Polytheism and the Worship of Nature. Dualism. Pantheism and Monism. Monotheism.</p>	<p>Chapter 8 p. 153-182</p>

<p><b>Week 8</b> feb 25-March 1</p>	<p><b>Topic:</b> The Practical Basis of Cosmogony. Emergence or Procreation from a Primal Substance or Being. The Sexual Union of a Primal Male and Female. Creation by Conflict and the Ordering of Chaos. Creation by a Divine Craftsman. Creation by Decree or from Nothing. The Rejection of Cosmogonic Speculation. Cosmogony Today.</p>	<p>Chapter 9 p. 183-210</p>
<p><b>Week 9</b> March 4-8</p>	<p>topic continued , and exam ReviewFriday MIDTERM EXAM</p>	<p>EXAM</p>
<p><b>Week 10</b> March- 11-15</p>	<p><b>SPRING BREAK Site Visit Essay #1 FINAL VERSION FRIDAY</b></p>	<p>SITE VISIT DUE</p>
<p><b>Week 11</b> <b>March 18-22</b></p>	<p><b>Topic:</b> Modern Views of Our Human Plight. Stoicism. Christianity. Theravada Buddhism. Confucianism.</p>	<p>Chapter 10 p. 211-234</p>
<p><b>Week 12</b> March 25-29</p>	<p><b>Topic:</b> The Persistent Demand for Theodicy. Theodicy of "Mystical Participation." A Future, This-Worldly Theodicy. Other-Worldly Theodicy. Dualism. The <i>Karma-Samsara</i> Theodicy. Monotheistic Theodicies.</p>	<p>Chapter 11 p. 235-258</p>
<p><b>Week 13</b> april 1-5</p>	<p><b>Topic:</b> Virtues and Obligations. The Sources and Norms of Moral Authority.</p>	<p>Chapter 12 p. 259-286</p>
<p><b>Week 14</b> april 8-12</p>	<p><b>Topic:</b> Ways of Salvation and Liberation. The Way of Grace through Faith. The Way of Devotion. The Way of Action and Obligation. The Way of Mediation and Insight. Goals of Salvation and Liberation. Psychic Wholeness and a Healthy Social Order. Resurrection, Immortality, and Eternal Life. <i>Samadhi</i> and Nirvana.</p>	<p>Chapter 13 p. 287-338</p>
<p><b>Week 15</b> april 15-19</p>	<p><b>Section IV. The Sacred and the Secular in Modernity</b> <b>Topic:</b> Secularization and Pluralism. The Reactions of Religious Fundamentalisms Today. The Characteristics of Contemporary Religious Fundamentalism. The Status and Roles of Women in Religion. Relations between Religion and State.  <b>Essay #2 - Globalization essay due FRIDAY</b></p>	<p>Chapters 14-15 p. 339-398  PAPER  DUE</p>

**Week 16**

Final Exam week

Final - Exam 2