Zen and the Art of the Tea Ceremony II
Syllabus  ASN 5131
Spring 2011
Florida International University

Instructor:  Eric 宗龍 Messersmith, Ph.D.  Office: DM342C
Email: messerse@fiu.edu  Hours: By appointment

Course Orientation: This course covers the history, theory, and practice of Chado, or Way of Tea, a Zen-inspired art that has had a long-lasting influence on Japanese society. Lectures will focus on aesthetics and cultural history supplemented by slides, films, and most importantly participation as host and guest in preparing tea. This course is mentally and physically challenging. It is recommended that students spend time outside class exercising and stretching specific leg muscles in order to sit in formal Japanese fashion for extended periods. Quiet meditation on the temae is also recommended.

Goals: The goal for students completing this course will be to develop a sufficient understanding and the skills necessary to continue Chado as part of everyday life.

Requirements: Completion of Zen and the Art of the Tea Ceremony I. Attendance and punctuality are of primary importance to excel in this class. Readings must be completed prior to class in order to participate in discussions. Students should wear loose slacks or long skirts and bring a pair of clean white socks to wear while walking and sitting on the tatami mats.

Graduate Students: Students will make a powerpoint presentation to the class on subject matter related to the course. To include an 8-10 page research paper. Prior approval of the instructor required.


Week 1  Introduction; Tea in Ancient China; Aesthetic Origins
Reading: Sen Soshitsu XV. *The Japanese Way of Tea* Pp. 3-43
H. Paul Varley. *Tea in Japan Chapt. 1*
Practice Session: Review: Layout of Tea Room; Entering the Tea Room; Basic Etiquette; Sitting/Standing/Posture

**Week 2**
Japan Before Tea; Shinto; Buddhism
Reading: H. Paul Varley. *Tea in Japan Chapt. 2*
Chanoyu Handbook #2. Depending on class progress
Practice Session: Wari geiko review (handling various utensils properly)
Nomenclature of utensils (Vocabulary review)

**Week 3**
Classical Aesthetic Values
Reading: H. Paul Varley. *Tea in Japan Chapt. 3*
Chanoyu Handbook #2. Progress dependent
Practice Session: Usucha hirademae

**Week 4**
Introduction of Tea to Japan
Reading: *The Japanese Way of Tea*. Pp. 47-74
H. Paul Varley. *Tea in Japan Chapt. 4*
Chanoyu Handbook #2 Progress dependent
[Quiz #1; including vocabulary]
Practice Session: Host/Guest etiquette (vocabulary practice)
Usucha hirademae

**Week 5**
The Medieval Age
Reading:
H. Paul Varley. *Tea in Japan Chapt. 5*
Chanoyu Handbook #2. Progress dependent
Practice Session: Usucha hirademae

**Week 6**
[Chawan Workshop] at The Japan Cultural Foundation
with guest lecture and handbuilding of chawan by Japanese ceramic artist, Yoko Ito (Date subject to change)

**Week 7**
[Chawan Workshop (cont.)] Glazing and firing of chawan
Reading: H. Paul Varley. *Tea in Japan Chapt. 6*
Chanoyu Handbook #2. Progress dependent

**Week 8**
[Mid-term exam]
Essay type
Week 9  
The Evolution of Chanoyu  
Reading: *The Japanese Way of Tea*, Pp. 75-115  
H. Paul Varley. *Tea in Japan Chapt. 7*  
Chanoyu Handbook #2. Progress dependent  
Practice Session: Usucha hirademae with haiken  

Week 10  
**SPRING BREAK**  

Week 11  
Murata Shuko and Disciples  
H. Paul Varley. *Tea in Japan Chapt. 8*  
Chanoyu Handbook #2. Progress dependent  
**Quiz #2: including vocabulary**  

Week 12  
Sen no Rikyu  
Reading: H. Paul Varley. *Tea in Japan Chapt. 2*  
Chanoyu Handbook #2. Progress dependent  
Practice Session: Usucha with haiken*  

Week 13  
Kakejiku workshop  
Chanoyu in the Tokugawa Period  
Reading: H. Paul Varley. *Tea in Japan Chapt. 9*  

Week 14  
The Modern Age  
Reading: H. Paul Varley. *Tea in Japan Chapt. 10*  
Chanoyu Handbook #2. Progress dependent  
Final Exam  

Grading for this course will be as follows:  

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quizzes(X2)</td>
<td>20%</td>
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<tr>
<td>Mid-term (4 essay questions)</td>
<td>15%</td>
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<tr>
<td>Chawan</td>
<td>5%</td>
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<tr>
<td>Kakejiku</td>
<td>5%</td>
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<tr>
<td>Performance at Practice</td>
<td>40%</td>
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Sessions (includes attendance)

Final Exam (performance)  15%