

REL 2011 Introduction to Religion
Spring 2022 Syllabus

FLORIDA INTERNATIONAL UNIVERSITY



Instructor: Eric Isaac

When and Where do we meet?

U01: TU/TH 9:30-10:45 CP 428

U3M: MWF 9-9:50 PC 211

U4M: MWF 10-10:50 PC 211

U5M: MWF 11-11:50 PC 428

U07: MWF 1-1:50 PC 211

U08: MWF 2-2:50 CP 107

Contact: Please use Canvas Messages. Alternatively use: Eisaac@fiu.edu

Office Hours:

Due to Coronavirus ONLY by appointment.

Feel free to ask me any questions after class observing physical distancing & mask wearing if you are taking an in-person course. I am very accessible, please feel free to reach out any time.

A note about COVID & Modality:

Due to the nature of COVID in person courses may be forced to move to a remote teaching modality. If this were to happen, we would continue meeting via Zoom during the same course hours.

****SEE END OF SYLLABUS FOR OMNICRON SPIKE INFO****

What is this Course about?

This course will look into a pantheon of interdisciplinary thinkers such as Marx, Jung, and Weber to analyze salient theories about the patterns and paradoxes of sacred experiences across religions. We will explore how communities from various times and geographies express their sacred experiences through symbols, myths, scriptures, time, and space and how these are accessed and transformed through diverse interpretations. Our fundamental aim will be to discover the intrinsic connection between the sacred and our notions of self, nature, society, reality, and so on.

Ultimately, this course will prepare you to formulate your own theoretical questions and methodology to create and apply new knowledge in any field of study. It will also provide you with the necessary tools to guide your individual quest. Welcome!

Why Should I Care about Religion?

Why do I struggle to lead a meaningful life? How do I determine what makes life worth it in the face of suffering and evil? Is religion irrelevant in our fast-paced technological world? Does the sacred look the same across traditions? Is religion a creative or destructive force? These are just some of the questions that we will explore throughout the semester.

This course is interested in examining the different expressions, practices and interpretations of religion from an interdisciplinary perspective. Although no particular religion will be favored, materials from several religions will be chosen to exemplify thematic topics in the experience of the Sacred. We will also focus on the tenets of religions, dispelling common misconceptions and assumptions and looking into the emergence of new practices among the post-denominational generation.

How can this course help you advance in your career?

You do not need to be personally religious, majoring in religious studies, or in a field within humanities to benefit from this course. Whatever your academic field is, this course will train you to make important connections between your career and the world of the sacred and the profane. You will be able to understand the complexity of the definitions of religion and secularization, and the role religion plays in local and international affairs.

Religious illiteracy can greatly impact our ability to understand personal and social motivations behind financial decisions, political engagement, science and technological advancement, environmental and migration policies, family planning, diet and food production, gender relations, war and terrorist attacks, and more. Whether you notice or not, religion is a universal phenomenon that continues to transform and be transformed by our societies. Religion greatly influences one's epistemology, or the way they deal with what is true or false, as well as the way they look at the world. If we fail to understand religion & secularization, we may fail to understand people.

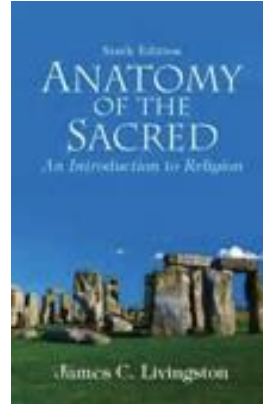
Our approach is interdisciplinary, which means you will be critically reflecting from many fields of study such as philosophy, psychology, cultural studies, history, economics, gender studies, among others. This enhances your ability to think critically, communicate effectively, respond sensitively, collaborate with others and creatively resolve conflict.

I. How will you succeed in this course?

1. Buy the required text

Feel free to buy older editions to save, but you are still responsible for the material in the below edition.

Anatomy of the Sacred: An introduction to
Religion by James C. Livingston
ISBN 978-0-13-600380-9 ISBN 0-13-
600380-x



2. Take good notes in class & show up! so you can do well on the exams, and discussion portions!

Examinations (17.5%)

Discussions (17.5%)

Attendance (15%)

50% of total course weight

3. Do not procrastinate on the writing assignments or the site visit!

First Draft Site Visit Essay (10%)

Final Draft Site Visit Essay (15%)

First Draft Personal Analysis Essay (10%)

Final Draft Personal Analysis Essay (15%)

50% of total course weight

II. Course Objectives, Goals, & Plagiarism Statement

Course Objectives:

This course satisfies the University Core Curriculum for Humanities Group Two (FIU required) as supported by the following learning outcomes for our course:

1. Identify key thinkers such as Marx, Jung, and Weber and their interdisciplinary theories about the patterns and paradoxes of sacred experiences across traditions
2. Classify and utilize various approaches to the study of religion, including but not limited to ethnographic, psychological, sociological, ethical, phenomenological, and so on.

3. Compare and contrast the key underlying beliefs and principles of the major Eastern, Western, indigenous and shamanic religions.
4. Demonstrate knowledge of the evolution and movement of religious beliefs from ancient to contemporary times.
5. Speak intelligently about the relationship between religion and other cultural phenomena such as art, literature, music, film, and so on.
6. Demonstrate an increased empathetic awareness of religious diversity and differences.
7. Correctly distinguish between primary vs secondary sources, insider/ideological vs outsider/academic sources, and scholarly vs journalistic sources.

Goals

- Foster tolerance of and appreciation for differences in human culture and diverse religious expressions.
- Develop fluency in ancient and contemporary religious history.
- Expand ability to apply different methodologies to the study of religion.
- Create an atmosphere of self-exploration and self-understanding.
- Nurture creative and critical thinking.
- Identify the relevance of studying religion to contemporary life, human thought, and professional development

Global Learning Objectives

As a Global Learning course, students will meet the following objectives through text readings, assignments, and class discussions:

1. Students will be able to analyze topics in the field of religious studies from multiple perspectives.
2. Students will be able to assess how global issues and trends are interrelated with the development and practice of religions
3. Students will be able to demonstrate willingness to think creatively about religious issues in the contemporary world.

Statement on Plagiarism

You are expected to understand the definition of plagiarism. See the [University Code of Academic Integrity](#) if you need further clarification. Plagiarism will not be tolerated. Plagiarism, or attempting to pass off another's work as your own, falls into three different categories:

1. A written work that is entirely or partially stolen from another source;
2. Using quotations from another source without properly citing them; and
3. Paraphrasing from another source without proper citations.

Students are expected to understand the definition of plagiarism. See the University Code of Academic Integrity at <http://www.fiu.edu/~oabp/misconductweb/2codeofacainteg.htm> if you need further clarification. Offenders will receive a grade of F (0 points) for the plagiarized assignment, and possibly for the course. Please be aware: Previously submitted papers are not allowed, even if it is your own work and even if you are retaking this class. You may not “reuse” papers.

COVID MAKEUP POLICY

With a positive COVID test you are granted a maximum of 3 additional absences.

Late Assignment Policy

I do accept late assignments, however, if you turn in late work the highest grade you can get for that assignment is an 75%. This even includes first drafts that are 'replaced' by final draft grades. No, you cannot turn in all of your assignments at the end of this course I will not accept assignments more than 10 days after the due date.

**No assignments will be accepted after April 23, 2022 with the exception of the final exam.
No exceptions.**

III. Course breakdown

Course Landmarks	Items	Scale In points	Percentage of Final Grade
Discussion Forum	8	22x8 (170.50)	17.5
Attendance	1	150	15
Site Visit Essay (First Draft)	1	100	10
Site Visit Essay (Final Draft after revision)	1	150	15
Personal Analysis Essay (First Draft)	1	100	10
Personal Analysis Essay (Final Draft after revision)	1	150	15
Midterm	1	87.5	8.75
Final	1	87.5	8.75
Total	14	1000	100%

IV. Assessment Descriptions

A. Essays

Gordon Rule Requirement

As this is a Gordon Rule course, students will be required to write a minimum of two major assignments. **The essays must have a thesis, and adequately support that thesis. The essays must be organized clearly and logically.** Each paper will be 1,200 words and will be submitted through Turnitin. All source material must be cited correctly using Chicago style formatting. **Please be aware that papers with an originality score of over 35% similarity will be subject to additional scrutiny and may incur additional penalties, up to and including receiving an F (0 points).** **Please do NOT send any writing assignments as email or message attachments!** All writing assignments must be submitted in the proper drop box in Canvas; there are no exceptions. Late papers may be accepted with a legitimate excuse and the maximum score will be 75%.

1. Essay 1: Religious Site Visit

For this essay, you will need to visit a religious site from a religious tradition that is not your own and write a report on it. This paper must have a thesis. Detailed assignment instructions and format are provided in the course. You will be revising this essay. People plagiarize all the time on this assignment, if you do, you will fail the course. In order to complete the first essay, you must select a religious site and provide proof that you were there. A picture with you at the site is sufficient, if you happen to attend a physical service.

- **First Draft:** You must submit a 1,200-word first draft. The purpose of this first draft is to give you feedback and make you a better writer.
 - **You need to submit a picture of yourself at the site for credit.**
Please attach photo to submission at end of word doc.
- **Final Draft:** After my feedback on first draft the final draft must be at least 1,200 words long and cover 3 elements of the religion or site you are visiting.
 - **You need to submit a picture of yourself at the site for credit.**
Please attach photo to submission at end of word doc.

2. Essay 2: Personal Analysis

For this essay, you will analyze yourself using the theoretical frameworks for analysis presented in this class. The purpose of this assignment is to assess whether you understand the basic concepts of the study of religion through naming what is sacred in your life as the thesis. Support the 'thesis' by describing & defending your chosen sacred value meaning against the backdrop of suffering & evil, and the human problem. Detailed assignment instructions and format are provided in the course.

- **First Draft:** You must submit a 1,200-word first draft. The purpose of this first draft is to give you feedback and make you a better writer.
- **Final Draft:** After my feedback on first draft the final draft must be at least 1,200 words long and address the human problem and the problem of evil.

C. Discussions

There will be a total of 8 discussions. The discussions will take two forms. The first form will be portions of your essays so that they can be revised & edited by me. The second form will be posting in response to a question posited in the Lectures. These will be responded to by your classmates.

- The discussions will short and are here to aid you with your papers.
 - 4 of the discussions are submitting elements of your essays so they can be edited. This helps you write more efficiently & effectively while still meeting Gordon Rule requirements, saving you time and helping your grade.
 - The other 4 discussions are responses to lectures and current events. They must be at least 300 words. You will be required to respond to 2 other classmates posts with responses of at least 75 words.
- All discussions must be thesis based, so they must have one clear idea throughout the post.

D. Exams

The Midterm Exam and Final Exam will be available online during their respective scheduled dates. Each exam is worth 8.75% of the final grade, for a total of 17.5% of the final grade.

Format: multiple-choice and true/false questions based on assigned readings.

No late submissions will be accepted.

E. Participation/Attendance

Your attendance will be monitored, and makes up 15% of the final grade of the course. If you are not in class (physically or virtually depending on circumstance), your grade will be affected. You will also be lacking critical information to complete the assignments.

Everyone gets 3 days they can miss. Don't abuse them.

Attendance will be calculated at the end of the semester, if I calculate it before hand it will not calculate correctly.

F. Extra Credit Opportunities

Extra credit can account for up to 5% of your final grade. You get one opportunity to do this. It must be submitted on Canvas, not emailed to me.

1. Proof that you went to the writing center. You must go and have them help you write one of your essays. You automatically get 5% for doing this.

Make the appointment early and show up.

Letter	Range (%)	Letter	Range (%)	Letter	Range (%)
A	95 or above	B	83 - 86	C	70 - 76
A-	90 - 94	B-	80 - 82	D	60 - 69

B+	87 - 89	C+	77 - 79	F	59 or less
----	---------	----	---------	---	------------

V. Grading Scale

VI. Course Calendar

Topic: What is Religion?

Week 1
Jan 10-16

- READING: Chapter 1, pp. 1-14
- Introductions, syllabus review, class plan
- Lecture “What is Religion”
Remember to start your Religious Site Visit research early!

Ways of Studying Religion

Week 2
Jan 17-23

- READING: Chapter 2, pp. 15-34
MONDAY Jan 17: MLK Day-No Classes
- **DUE:** Discussion 1-Religion & the Sacred Friday Jan 21
- Lecture: Social Science & Religion
- Lecture: Interpreting Religion + Site Visit Paper Explained
Have you done your Site Visit?????

The Sacred and the Holy

Week 3
Jan 24-30

- DUE:** Discussion 2-Intro/Thesis Friday Jan 28
- READING: Chapter 3, pp. 35-52
 - Lecture: Sacred Power
 - Lecture: “The Sacred and the Holy”

Sacred Symbol, Myth and Doctrine

Week 4
Jan 31-Feb 6

- READING: Chapter 4, pp. 53-73
- **DUE:** Discussion 3-Conclusion Fri. Feb 4
- Lecture “Myth I.”
- Lecture “Myth II.”

Sacred Ritual

Week 5
Feb 7-13

- READING: Read Chapter 5, pp. 74-95
- **DUE: First Draft** Site Visit Paper Fri. FEB 11th
- **NO CLASS FEB 9-11**
- Lecture "Ritual I"

Sacred Scripture

Week 6
Feb 14-20

- Read Chapter 6, pp.96-123
- Lecture "Scripture I"
- **DUE:** Discussion 4-Scripture, Society, & the Divine Fri. FEB 18

Week 7
Feb 21-27

Society and the Sacred

- **DUE: Final Draft Site Visit Fri. FEB. 25th**
- Read Chapter 7 p. 124-150
- Lecture "Society and the Sacred"

Concepts of Deity/ Ultimate Reality & Cosmogony

Week 8
Feb 28-March 6
SPRING BREAK

- Read Chapter 8, pp. 151-182
- **Mid Term Open: Feb. 21-March 12th**
- **Mid Term to cover only to chapter 8.**
- Lecture "Deity"
- Lecture "Cosmogony I"

Cosmogony

Week 9
Mar 7-13

- Read Chapter 9, pp. 183-210
- **DUE: Discussion 5-Humanity & Suffering Friday Mar. 11th**
- Lecture "Cosmogony II"
- Personal Assessment Paper discussion

The Human Problem

Week 10
Mar 14-20

- Read Chapter 10 pp. 211-234
- Lecture "The Human Problem"

The problem of Evil

Lecture "Theodicy"

Week 11
Mar 21-27

- **DUE: Discussion 6- Intro/Thesis Fri. Mar. 25th**
- **DUE: Discussion 7- Conclusion Fri. Mar. 25th**

Ethics

Week 12
Mar 28-April 3

- Read Chapter 12 pp. 259-286
- **DUE: First Draft Personal Assessment Essay Apr 1st**
- Lecture "Ethics"

Salvation and Liberation

Week 13
Apr 4-10

- Read Chapter 13 pp. 287-337
- Lecture "Soteriology: Salvation & Liberation"
- **Due: Discussion 8-Ethics & Death Friday Apr. 8th**

Week 14
Apr 11-17

Secularism & Fundamentalism I.

- Read Chapter 14 pp. 341-360
- Lecture "Secularization/New Religious Movements"



Week 15
Apr 18-24

Secularism & Fundamentalism II.

- Read Chapter 15
- **Due:** Final Draft Personal Analysis Paper Apr 22.
- Last Day of Class: APR 22

Week 16
Apr 25-30

- **Final Exam open APR 25th: 12:01 am – APR 30th 11:59 pm**
- **Take Final Exam ONLINE BY APR 30**
- **any later and I cannot give you any grade other than 0**

VII. OMNICRON SPIKE AMMENDUM

As cases and hospitalizations due to the Omicron variant continue to increase in our community, we must unite and take necessary steps to prevent further spread.

A. Daily and before arriving to campus, complete the P3 app. If you are not given the green check mark to enter campus, then stay home, and contact me by email by forwarding your P3 app email notification advising you to stay home.

B. Please check your FIU email account and your Canvas course at least once a day. Email and Canvas are the official ways for the university, and your professors, to contact you.

C. If you do not feel well and/or have tested positive for COVID-19, please do not come to class, immediately complete the P3 app to notify the COVID Response Team and contact me by email by forwarding your P3 app email notification as soon as you can. In order to receive an excused absence for P3 failure/COVID-19, you must complete the P3 app and forward the email notification. If directed to stay home by the P3 app, that email notification will serve as your excused absence when you forward it to me. The make-up policies are outlined in this syllabus.

If you have COVID with legitimate proof, the penalty for late assignments will be waived for 15 days. You will be responsible for turning in your assignment with proof attached. You will be responsible for letting the instructor know. If this is the final essay and you are out at the end of the semester a grade of I can be given at the discretion of the instructor.

D. FIU is following current [CDC Guidance](#). Please refer to the link where you can access their most current information.

E. Please take every precaution to keep yourself and others healthy. Per CDC guidelines, you are encouraged to get vaccinated and strongly advised to wear a mask indoors and in public including all FIU facilities.

F. Missing excessive days may lead to failing a class or a grade of incomplete.

G. For me to assist you in achieving your goals, it is important for you to contact me as soon as you experience any events that might disrupt your course participation. For up-to-date information about COVID-19, please see the [repopulation.fiu.edu](#) FAQs.

H. Please be advised that classes may be audio and visually recorded and/or subject to course capture for future access by students in this course. Your attendance/participation in this course constitutes consent to such recordings, which will only be used for educational purposes by students in the course and securely stored in University systems. If there is a concern regarding the recording and use of such recording, please contact FERPA@fiu.edu.