



## REL 2011 Introduction to Religion

Section: RVF

Internet/Fully Online

Fall Term 2023

### Professor Information

---

Michael Zolondek

**Contact:** [mzolonde@fiu.edu](mailto:mzolonde@fiu.edu)

**Office Hours:**

TBA

### Course Description and Purpose

---

This course introduces students to the nature and variety of religious phenomena, belief, and practice. It shows the ways religion is studied, a cross-cultural study of the variety of history forms of religious belief and practice, such as deity conceptions at the divine myth, ritual scripture, rites of passage, views of the human problem evil, and the ways and goals of an examination of the challenges faced by religion today.

#### **Why should I care about religion?**

Why do bad things happen to good people? Is religion irrelevant in our fast-paced technological world? Does the sacred look the same across traditions? How can the study of religion help us understand current events? Is religion a creative or destructive force? How does the study of religion relate to your major? These are just some of the questions that we will explore throughout the semester.

This course is interested in examining the different expressions, practices and interpretations of religion from an interdisciplinary perspective. Although no particular tradition will be favored, materials from several traditions will be chosen to exemplify thematic topics in the experience of the Sacred. We will also focus on the tenets of religions, dispelling common misconceptions and assumptions and looking into the emergence of new practices among the post-denominational generation.

### **How can this course help you advance in your career?**

You do not need to be personally religious, majoring in religious studies, or in a field within humanities to benefit from this course. Whatever your academic field is, this course will train you to make important connections between your career and the world of the sacred and the profane. You will be able to understand the complexity of the definitions of religion and secularization, and the role religion plays in local and international affairs.

Religious illiteracy can greatly impact our ability to understand personal and social motivations behind financial decisions, political engagement, science and technological advancement, environmental and migration policies, family planning, diet and food production, gender relations, war and terrorist attacks, and more. Whether you notice or not, religion is a universal phenomenon that continues to transform and be transformed by our societies.

Our approach is interdisciplinary, which means you will be critically reflecting from many fields of study such as philosophy, psychology, cultural studies, history, economics, gender studies, among others. This enhances your ability to think critically, communicate effectively, respond sensitively, collaborate with others and creatively resolve conflict.

## **Course Goals**

---

At the end of this course, students will be able to:

1. Explain the basic history, development, and belief systems of various religious traditions.
2. Recognize religious themes and concepts found in other cultures.

3. Identify the meaning behind religious concepts and symbols.
4. Evaluate their own religious views in regards to other cultures and paradigms of religious thought.
5. Apply critical thinking to various topics in the field of religious studies.
6. Demonstrate creative thinking about religious issues in the contemporary world.
7. Conduct field research about a particular religious community.
8. Analyze topics in the field of religious studies from multiple perspectives.
9. Assess how global issues and trends are interrelated with the development and practice of religions.

## **Student Learning Outcomes/Objectives**

---

Students will be able to:

- See Course Goals

## **Expectations of the Course**

---

This is an online course, which means most (if not all) of the course work will be conducted online. Expectations for performance in an online course are the same for a traditional course. In fact, online courses require a degree of self-motivation, self-discipline, and technology skills which can make these courses more demanding for some students.

Students are expected to:

- Review the how to get started information located in the course content
- Introduce yourself to the class during the first week by posting a self-introduction in the appropriate discussion forum and an appropriate photo
- Take the practice quiz to ensure that your computer is compatible with Canvas

- Interact online with instructor/s and peers
- Review and follow the course calendar
- Log in to the course 4 times per week
- Respond to discussion board postings within 2 business days
- Respond to emails/messages within 2 business days
- Submit assignments by the corresponding deadline
- Check official FIU email and Canvas Messages daily

The instructor will:

- Log in to the course 3 times per week
- Respond to emails/messages within 2 business days (excluding holidays and weekends)
- Grade assignments within 7 business days of the assignment deadline

Assignments from the text and other resources are listed for each class session. Students are expected to pace their learning according to the posted course assignments. It is expected that interactive learning and teaching will enrich the learning experience of all students, and that each student will work in partnership with the professor to create a positive learning experience for all. Student engagement is a necessary condition for an effective learning experience and includes contributions to debate and discussion (if any), positive interactive learning with others, and an enthusiastic attitude towards inquiry. Everyone is expected to be a positive contributor to the class learning community, and students are expected to share the responsibility of teaching each other.

## **Assignments**

---

All work must be submitted through Canvas. Canvas does not allow instructors to submit on behalf of students. Please do not email your assignments to your instructor.

If you encounter errors or issues submitting an assignment, click on “Help” inside Canvas Course (located on the left-hand panel inside the course) and select Chat with Canvas Support (student). A live chat with Canvas support can fix the issue immediately.

## Assessments

---

Quizzes (10% of final grade)

A time-restricted, multiple-choice quiz will be given on each week's religious concept. The questions in the quizzes will draw from the weekly course content, including audio lectures and assigned readings.

There is also a Global Learning Quiz at the end of the semester which does count toward the final grade in this course. However, it is necessary to answer all questions on this quiz in order to meet FIU's Global Learning Graduation Requirement.

Quiz Availability: Open from Monday, 12:00 AM to Sunday, 11:59 PM (see Course Calendar for specific dates.)

Quiz Duration: Students will have 20 minutes to answer 10 multiple-choice questions.

Quiz Attempts: Quizzes may be attempted twice. The highest of the two attempts will count towards the student's final grade. It is not mandatory to take each quiz twice.

Quiz Resets: Please limit quiz reset requests to instances when technical issues compromised both quiz attempts. The second attempt is meant to be a “backup” attempt for situations where the first attempt was not completed successfully. Reopening quizzes after the due date has passed will require verifiable documentation.

Quiz Grading: Quizzes will be graded automatically. Students will be able to see their scores immediately after submitting the quiz.

Quiz Answers: The correct answers for quizzes will not be released to students. Students will be able to see submitted answers only. Students should refer to their course materials for the correct answers.

In order to mitigate any issues with your computer and online assessments, it is very important that you take the "Practice Quiz" from each computer you will be using to take

your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum hardware requirements.

All assessments will auto-submit when (1) the timer runs out OR (2) the closing date/time is reached, whichever happens first. For example, if a quiz has a closing time of 5:00 pm but the student begins the exam at 4:55 pm, the student will only have 5 minutes to complete the quiz.

Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. If you encounter any technical difficulties, please contact the FIU Canvas Help Team. Please ensure you contact support immediately upon the issue occurring.

#### Discussion Forums (10% of final grade)

There will be four (4) discussions in this course. These discussions are meant to stimulate critical thinking about how religions manifest in our globalized world.

Discussion topics will become available Monday, 12:00 PM to Sunday, 11:59 PM of each week that a discussion topic is posted. See the course calendar for the weeks that have discussion topics posted.

To receive full credit for the discussion assignments, students must post a minimum of 3 discussion threads per discussion topic:

- One post in response to the main discussion topic
- Two responses to other students' posts

Please refer to the rubric for details on what criteria your discussion assignments will be evaluated on. [Canvas Tutorial: How do I view the rubric for my graded discussion?](#)

Keep in mind that this is an academic forum; all students in the course will see the discussion posts. When criticizing or agreeing with another student's position on a given topic, please make sure to include supporting facts and specific examples to strengthen your arguments. Contribute links to articles, news stories, and/or other media whenever possible.

## Exams (40% of final grade)

- The essay prompts for Written Exam 1 and Written Exam 2 will become available in the Assessment area during the exam availability time (check the weekly calendar).
- All assignments can be submitted via Canvas in the Assignments content area.
- The written exams should each be approximately 500-750 words long.
- All written assignments will be automatically checked for plagiarism. See section titled Course Policies to learn more about what plagiarism is and how to properly cite your work.
- Exams will be graded manually. Students will be able to see their scores within 7 business days of the assignment deadline.
- Please refer to the rubric for details on what criteria your exam essays will be evaluated on.

## Research Papers (40% of final grade)

### Research Paper 1 | Site Visit Essay

All written assignments will be automatically checked for plagiarism. See section titled Course Policies to learn more about what plagiarism is and how to properly cite your work.

**\*\*Students May Not Submit Work From A Previous Semester Or From Another Class For This Assignment Or Any Other Assignment In This Course.**

### Assignment Details and Instructions:

- Format: MLA Format Required
- Content: Field research and supplementary research
- Length: 1800-2000 Words, Not Including Your Works Cited Page

- Double –Spaced, 12-Pt Font, Arial Or Times New Roman Font
- Sources: 3 Academic Sources Minimum
- Works Cited Page required

For this Site Visit, students will perform field research by attending a religious service outside of their own religious tradition. The goal is to immerse each student in an unfamiliar religious context (example: Christians should perform field research on a non-Christian religion, like Buddhism, Hinduism, etc.)

At the top of your paper, please include the name of the religious site visited, the date visited, the names of any individuals you may have interviewed, and the particular sect or denomination of the religion that practices at the site.

[If you visited a Muslim mosque, was it Sunni or Shi'ite? If you visited a Jewish synagogue, was it Orthodox, Conservative, or Reform? If you visited a Buddhist temple, was it Theravada or a Mahayana sect?] You may want to ask this when you call to find out if your visit is acceptable.

Your research should ideally progress in three stages:

### 1. Preliminary Research

- Before going to the service, it is a good idea to do some preliminary research on the religious tradition. For example, if you're attending a Hindu ceremony, you will want to read the textbook chapter and watch the PowerPoint presentation on Hinduism. Additionally, I strongly recommend that you call the site you'll be visiting and let them know you're coming to do research for a class project. Ask them if there's any dress code requirements, or anything else you should keep in mind. You may also want to ask if they will allow you to take notes during the service. (Some Jewish denominations, for example, do not allow writing on Shabbat {Saturday}.)

### 2. Field Research

- Attend the service and observe closely. You may want to take notes. Some students have found it helpful to attend services in groups, and you're



welcome to do this.

### 3. Supplementary Research

- After your visit, research any elements of the experience that were unfamiliar and that left you with questions, including but not limited to the practices, symbols, dress code, and conversations encountered at the site. In other words, research each practice and find out why it's done in this particular section.

Examples:

If you go to a Jewish service and you see the men wearing kippahs (or yarmulkes), you don't want to write in your essay, "There were these men and they were wearing these funny hats but I don't know why." This is where your additional research comes in. Find out what the hats are called, and find out why they're worn.

If you go to a Muslim mosque and you see the worshippers washing their hands and feet, you don't want to write in your essay, "Everyone was washing their hands and feet but I don't know why they did that and it was pretty weird."

Upon completing these three stages, write a detailed and insightful essay. It should demonstrate a general understanding of the religious tradition; use your research to explain your experience at the site. What did you see around you? What did the place of worship look like? Did you see any religious art or religious symbols there? How were people dressed? What rituals were performed?

Finally, include your personal reaction to the service. How did you respond? Did you enjoy the visit or did you feel uncomfortable? Were your opinions about the religion challenged or confirmed by the site visit?

Please refer to the rubric for details on what criteria Research Paper 1 will be evaluated on.

Research Paper 2 | Appiah Analysis Essay

This assignment requires two parts:

1. Discussion (20 POINTS of your assignment grade) and
2. Essay (80 POINTS of your assignment grade)

#### PART 1 – Discussion Board Portion (20 points)

Read the article “The Case for Contamination” by Kwame Anthony Appiah and post your initial response to the following questions in the Discussion Board: "What roles do religions play in Appiah’s analysis? How is your approach similar to or different from his?"

Once you have posted your answer, respond to at least three of your fellow students' posts and explain how you agree/disagree with them.

In order to receive full credit for this part, a total of 4 posts will be required: 1 original thread + 3 comments

Each response should be at least 100 words and should demonstrate knowledge of the article as well as class readings and PowerPoints.

The discussion posts are due one week prior to the essay deadline. Check Course Calendar in Syllabus for exact due dates.

Please refer to the rubric for details on what criteria the Research Paper 2 Discussion will be evaluated on. Canvas Tutorial: How do I view the rubric for my graded discussion?

#### PART 2 - Essay (80 points)

**\*\*Students May Not Submit Work From A Previous Semester Or From Another Class For This Assignment Or Any Other Assignment In This Course. It Will Be Flagged For Plagiarism By Turnitin.**

Instructions:

After reading your classmates' responses and considering your initial response in Part 1 of this assignment, read the article: “The Case for Contamination” by Kwame Anthony Appiah again. Write a well-structured essay that answers the questions: "What roles do religions play in Appiah’s analysis? Do you agree or disagree to his approach towards religion? How does it differ from your individual approach towards religion?"

Guidelines:

- Format: MLA Format Required
- Length: 1000 Words, Not Including Your Works Cited Page
- Double –Spaced, 12-Pt Font, Arial Or Times New Roman Font
- Sources: Class Readings And Powerpoint Lectures
- Submit your essay to Assignments via Canvas.
- Keep electronic receipts and/or paper copies of all submitted work.

In every Gordon Rule course at FIU, students must demonstrate “college-level writing skills.” College-level writing must exhibit the following characteristics:

- It has clear purpose and thesis or controlling ideas.
- The thesis is supported with adequate reasons and evidence.
- It shows sustained analysis and critical thought.
- It is organized clearly and logically.
- It shows knowledge of conventions of standard written English.
- It shows awareness of disciplinary conventions in regard to content, style, form, and delivery methods.
- Moreover, sources must be cited as appropriate.

Thesis Statement: The thesis is the central idea of your paper around which all your evidence and claims are organized. Every single paragraph should be dedicated in a clear way to proving your thesis. In your essay, the thesis should be stated as quickly and as clearly as possible. In fact, many teachers will expect your thesis statement to appear in the last sentence of your essay's first paragraph. A vivid thesis statement will announce the steps of its argument, not just provide a flat statement of the essay's ultimate goal. Think of the thesis as a roadmap that gives directions to your reader rather than as a picture of your final destination.

A good thesis should not state something that is obviously true. When your thesis is too easy to prove, your essay can become repetitive and you may feel that you do not have enough to write about. A complex thesis, on the other hand, requires you to convince

your reader that your argument is logical and will reveal ideas that cannot be easily anticipated. A worthwhile thesis will always outline an argument with which a reader can readily disagree.

These are two links to guide you to write a good thesis statement:

- "How to Write a Thesis Statement" by Writing Tutorial Services, Indiana University Bloomington
- "Thesis Statements" by The Writing Center, University of North Carolina at Chapel Hill

Please refer to the rubric for details on what criteria Research Paper 2 will be evaluated on.

## Grading

---

### Grading

#### Late Work

Late submissions will not be accepted, except in cases of genuine and documented emergencies.

Avoid leaving assignment/quiz submissions for the last minute before a deadline. "Heavy user traffic" during this timeframe may cause delays and/or errors, which can lead to students missing crucial deadlines.

The instructor reserves the right to make changes to the syllabus by means of announcements or messages with ample time allowed for students to respond and adjust appropriately.

#### Extra Credit

No extra credit will be offered or accepted in this course.

|                   |    |    |     |
|-------------------|----|----|-----|
| Discussion Forums | 3  | 15 | 10% |
| Quizzes           | 12 | 10 | 10% |

|                 |    |     |      |
|-----------------|----|-----|------|
| Exams           | 2  | 100 | 40%  |
| Research Papers | 2  | 100 | 40%  |
| Total           | 19 | N/A | 100% |

|    |             |    |         |   |            |
|----|-------------|----|---------|---|------------|
| A  | 95 or above | B  | 83 - 86 | C | 70 - 76    |
| A- | 90 - 94     | B- | 80 - 82 | D | 60 - 69    |
| B+ | 87 - 89     | C+ | 77 - 79 | F | 59 or less |

This syllabus is subject to change; you are responsible for regularly monitoring Canvas Announcements, Conversations/Inbox and your FIU student email to be aware of any noted changes

## **Textbook and Course Materials for Purchase**

---

If no materials listed, no items are needed.

### **ANATOMY OF THE SACRED: AN INTRODUCTION TO RELIGION**

**Required/Recommended:** Required

**Authors:** James C. Livingston

**Publisher:** Prentice Hall, 6th Edition, 2008

**Publication Date:** 07/21/2008

**Copyright Date:** 07/21/2008

**ISBN 10:** 013600380X

**ISBN 13:** 9780136003809

### **Panther Book Pack Undergraduate Rental Program**

FIU has implemented the Panther Book Pack rental program, which provides your required print and digital course materials at a flat rate of \$20 per undergraduate credit hour. When you registered for your classes this session, you were notified via email of the required course materials that are included in the Panther Book Pack. The Panther Book Pack program applies to all undergraduate credit hours per academic session. I

recommend that you review the pricing for all materials across your classes this session compared to the Panther Book Pack flat rate. If the Panther Book Pack is not your best option, you may opt out up to three days after the add/drop deadline. You may opt back into the Panther Book Pack up to three days after the add/drop deadline. If you do not opt out of the Panther Book Pack rental program, you will be charged \$20 per credit hour and the course materials will be reserved for you for the undergraduate courses for which you are registered. For more details, visit [bookpack.fiu.edu](http://bookpack.fiu.edu)

## Course Communication

---

Communication in this course will take place via the Canvas Inbox. Check out the [Canvas Conversations Tutorial](#) or [Canvas Guide](#) to learn how to communicate with your instructor and peers using Announcements, Discussions, and the Inbox. I will respond to all correspondences within 24 hours.

## Canvas Schedule

---

| Due Date | Assignment Name                                      | Assignment Type | Points |
|----------|--|-----------------|--------|
|          | <a href="#">Mid-Semester Grade (UCC Requirement)</a> | Assignment      | 100    |
|          | <a href="#">Open Forum</a>                           | Discussion      | 0      |
|          | <a href="#">Academic Honesty Policy</a>              | Quiz            | 0      |
|          | <a href="#">Practice Quiz</a>                        | Quiz            | 0      |
|          | <a href="#">Introduce Yourself</a>                   | Discussion      | 0      |

## Schedule

---

Weekly Schedule

This syllabus is subject to change; you are responsible for regularly monitoring Canvas Announcements, Conversations/Inbox and your FIU student email to be aware of any noted changes.

Date Module Topics Tasks

|   |  |  |
|---|--|--|
| <p>Week 1<br/>Aug 21</p> <p>(This week's work will remain open until the end of the 2nd week for students who register during ADD/DROP week.)</p> | <p>Module 0   Getting Started</p> <p>&amp;</p> <p>Module 1   The Study of Religion</p> | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Module 0   Getting Started</li> <li>• Course Syllabus</li> <li>• Textbook: Ch. 1 - "What is Religion?"</li> <li>• Textbook: Ch. 2 - "Ways of Studying Religion"</li> <li>• Lecture: Dr. Northup - "What Is Religion? How Is It Studied?"</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Discussion - Introduce Yourself</li> <li>• Practice Quiz</li> <li>• Academic Honesty Policy Quiz</li> <li>• Quiz 1 - Ways of Studying Religion</li> </ul> |
| <p>Week 2<br/>Aug 28</p>  | <p>Module 2</p> <p>The Sacred and the Holy</p>   | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 3 - "The Sacred and the Holy"</li> </ul>  |

|                             |   |   |
|-----------------------------|---|---|
|                             |   | <ul style="list-style-type: none"> <li>• Lecture: Dr. Huchingson - "The Sacred and the Holy"</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Quiz 2 - The Sacred and the Holy</li> </ul>   |
| <p>Week 3</p> <p>Sep 4</p>  | <p>Module 3</p> <p>Symbols, Myth, and Doctrines</p> | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 4 - "Sacred Symbol, Myth, and Doctrine"</li> <li>• Lecture: Dr. Northup - "Sacred Symbol, Myth, and Doctrine"</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Quiz 3 - Sacred Symbol, Myth, and Doctrine</li> <li>• Discussion 1 - The Study of Religion</li> </ul> |
| <p>Week 4</p> <p>Sep 11</p> | <p>Module 4</p> <p>Sacred Ritual</p>                | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 5 - "Sacred Ritual"</li> <li>• Lecture: Dr. Northup - "Sacred Ritual"</li> </ul>   |



|                             |   |   |
|-----------------------------|---|---|
|                             |   | <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Quiz 4 - Sacred Ritual</li> </ul>   |
| <p>Week 5</p> <p>Sep 18</p> | <p>Module 5</p> <p>Sacred Scripture</p>       | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 6 - "Sacred Scripture"</li> <li>• Lecture: Dr. Larson - "Sacred Scripture"</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Quiz 5 - Sacred Scripture</li> <li>• Discussion 2 - The Sacred and the Holy</li> </ul> |
| <p>Week 6</p> <p>Sep 25</p> | <p>Module 6</p> <p>Society and the Sacred</p> | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 7 - "Society and the Sacred: The Social Formations and Transformations of Religion"</li> <li>• Lecture: Dr. Wuaku - "Society and the Sacred: The Social Formations and Transformations of Religion"</li> </ul>   |

|                            |   |   |
|----------------------------|---|---|
|                            |   | <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Quiz 6 - Society and the Sacred</li> </ul> <p>**Have you visited a religious site yet? Site Visit Essay is due soon!**</p>  |
| <p>Week 7</p> <p>Oct 2</p> | <p>Midterm Exam</p> <p>(Covers all material from Modules 1-6)</p> | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Review: All material from Modules 1-6</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Midterm Exam</li> </ul> <p>**Have you visited a religious site yet? Site Visit Essay is due soon!**</p> |
| <p>Week 8</p> <p>Oct 9</p> | <p>Module 7</p> <p>Deity</p>                                      | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 8 - "Deity: Concepts of the Divine and Ultimate Reality"</li> <li>• Lecture: Dr. Huchingson - "Deity: Concepts of the Divine and Ultimate Reality"</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p>                       |

|                              |  |   |
|------------------------------|--|---|
|                              |  | <ul style="list-style-type: none"> <li>• Quiz 7 - Deity</li> <li>• Research Paper 1   Site Visit Essay</li> </ul>   |
| <p>Week 9</p> <p>Oct 16</p>  | <p>Module 8</p> <p>Cosmogony</p>         | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 9 - "Cosmogony: Origins of the Natural and Social Order"</li> <li>• Lecture: Rabbi Shulkes - "Cosmogony: Origins of the Natural and Social Order"</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Quiz 8 - Cosmogony</li> </ul> |
| <p>Week 10</p> <p>Oct 23</p> | <p>Module 9</p> <p>The Human Problem</p> | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 10 - "Views of the Human Problem"</li> <li>• Lecture: Dr. Wuaku - "Anthropology: The Human Problem"</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Quiz 9 - The Human Problem</li> </ul>                                       |

|                              |                                  |  |
|------------------------------|----------------------------------|--|
|                              |                                  | <ul style="list-style-type: none"> <li>• Discussion 3 - Society and the Sacred</li> </ul>  |
| <p>Week 11</p> <p>Oct 30</p> | <p>Module 10</p> <p>Theodicy</p> | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 11 - "Theodicy: Encountering Evil"</li> <li>• Lecture: Dr. Gudorf - "Theodicy: Encountering Evil"</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Quiz 10 - Theodicy</li> </ul> <p><b>**Reminder: Research Paper 2 is due soon!**</b></p>                  |
| <p>Week 12</p> <p>Nov 6</p>  | <p>Module 11</p> <p>Ethics</p>   | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 12 - "Ethics: Patterns of Moral Action"</li> <li>• Lecture: Dr. Gudorf - "Ethics: Patterns of Moral Action"</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Quiz 11 - Ethics</li> <li>• Research Paper 2   Appiah Analysis, Part 1 - Discussion</li> </ul> |

|                              |   |   |
|------------------------------|---|---|
| <p>Week 13</p> <p>Nov 13</p> | <p>Module 12</p> <p>Soteriology</p>                             | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 13 - "Soteriology: Ways and Goals of Salvation and Liberation"</li> <li>• Lecture: Dr. Huchingson - "Soteriology: Ways and Goals of Salvation and Liberation"</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Quiz 12 - Soteriology and Fundamentalism</li> <li>• Research Paper 2   Appiah Analysis, Part 2 - Essay</li> </ul> |
| <p>Week 14</p> <p>Nov 20</p> | <p>Thanksgiving Holiday</p>                                     | <p>No assignments due</p>   |
| <p>Week 15</p> <p>Nov 27</p> | <p>Module 13</p> <p>The Sacred and the Secular in Modernity</p> | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Textbook: Ch. 14 - "Secularization - New Religious Revitalization Movements - Contemporary Religious Fundamentalism"</li> <li>• Textbook: Ch. 15 - "Contemporary Challenges to Traditional Religion: The Status</li> </ul>   |

|                             |  |  |
|-----------------------------|--|--|
|                             |  | <p>and the Roles of Women - Relations Between Religion and the State"</p> <ul style="list-style-type: none"> <li>• Lecture: Dr. Bidegain - "The Sacred and the Secular in Modernity"</li> </ul> <p>Assignments (Due Sunday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Global Learning Quiz</li> <li>• Discussion 4 - The Sacred and the Secular in Modernity</li> <li>• SPOTS (Course Evaluation)</li> </ul> |
| <p>Week 16</p> <p>Dec 4</p> | <p>Final Exam<br/>(Covers materials from Modules 7-13)</p> | <p>Instructional Materials:</p> <ul style="list-style-type: none"> <li>• Review: All material from Modules 7-13 (for Final Exam)</li> </ul> <p>Assignments (Due Saturday, 11:59 PM):</p> <ul style="list-style-type: none"> <li>• Final Exam</li> </ul>  |

## Policies

---

Please review the [FIU's Policies webpage](#). The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional

information about acceptable netiquette for online courses. For additional information, please visit [FIU's Policy and Procedure Library](#).

As a member of the FIU community, you are expected to be knowledgeable about the behavioral expectations set forth in the [FIU Student Conduct and Honor Code](#).

## Technical Requirements and Skills

---

One of the greatest barriers to student success is a lack of basic computer literacy. By computer literacy, we mean being able to manage and organize computer files efficiently and learning to use your computer's operating system and software quickly and easily. Keep in mind that this is not a computer literacy course, but students enrolled in online courses are expected to have moderate proficiency in using a computer. Please go to the [What's Required webpage](#) to find out more information on this subject

Privacy Policy Statements for Partners and Vendors

- [Canvas](#)
- [Microsoft](#)
- [Adobe](#)
- [YouTube](#)
- [LinkedIn](#)
- [ProctorU](#)
- [HonorLock](#)
- [Turnitin](#)
- [OpenStax](#)
- [Zoom](#)
- [Respondus LockDown Browser](#)

Please visit our [Technical Requirements webpage](#) for additional information.

## Accessibility and Accommodation

---

The Disability Resource Center collaborates with students, faculty, staff, and community members to create diverse learning environments that are usable, equitable, inclusive, and sustainable. The DRC provides FIU students with disabilities the necessary support to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and plan to utilize academic accommodations, please contact the Center at 305-348-3532 or visit them at the Graham Center GC 190.

For additional assistance please contact [FIU's Disability Resource Center](#).

Web Accessibility Statements for Partners and Vendors

- [Canvas](#)
- [Microsoft](#)
- [Adobe](#)
- [YouTube](#)
- [LinkedIn](#)
- [ProctorU](#)
- [HonorLock](#)
- [Turnitin](#)
- [OpenStax](#)
- [Zoom](#)
- [Respondus LockDown Browser](#)

Please visit [accessibility.fiu.edu](https://accessibility.fiu.edu) for additional information about accessibility at FIU.

## Academic Integrity

---



Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Conduct and Honor Code.

*Academic Misconduct includes:*

### **Cheating**

- The unauthorized use of any materials, information, study aids or assistance from another person on any academic assignment or exercise, unless explicitly authorized by the course Instructor;
- Assisting another student in the unauthorized use of any materials, information, study aids, unless explicitly authorized by the Instructor; and
- Having a substitute complete any academic assignment or completing an academic assignment for someone else, either paid or unpaid;

### **Plagiarism**

- The deliberate use and appropriation of another's work without any indication of the source and the representation of such work as the Student's own.
- Assisting another student in the deliberate use and appropriation of another's work without any indication of the source and the representation of such work as the student's own.

Learn more about the [academic integrity policies and procedures](#) as well as [student resources](#) that can help you prepare for a successful semester.

## **Panthers Care & Counseling and Psychological Services (CAPS)**

---

If you are looking for help for yourself or a fellow classmate, Panthers Care encourages you to express any concerns you may come across as it relates to any personal behavior concerns or worries you have, for the classmate's well-being or yours; you are encouraged to share your concerns with [FIU's Panthers Care website](#).

[Counseling and Psychological Services \(CAPS\)](#) offers free and confidential help for anxiety, depression, stress, and other concerns that life brings. Professional counselors are available for same-day appointments. Don't wait to call (305) 348-2277 to set up a time to talk or visit the online self-help portal.

## **Inclusivity**

---

This course will serve to embrace the diversity and inclusivity found within Florida International University. We appreciate and respect diversity, equality, equity, cooperativeness, community, and sustainability within our online courses. We are committed to the ongoing education of our students and their participation within the course regardless of gender, ethnicity, age, sexual orientation, geographical location, religion, and disability. We strive in encouraging collaboration by preparing our students to value the differences in others. At the core of our intentions is the encouragement of acceptance and appreciation of differences within our student population and community.

## **Copyright**

---

The following conduct is prohibited by the Student Conduct and Honor Code. Lack of familiarity with University policy is not a defense to a violation of this Code. Unless specifically noted, the intent is not a required element to establish a policy violation. The following conduct violation or any attempt to violate the Code will be used in charging all Students or Student Organizations;

### **Section 5 | Conduct Violations - g. Computer Misuse**

- vii. Unauthorized distribution or downloading of copyrighted materials, including but not limited to, unauthorized peer-to-peer file sharing. This is a violation whether the user is using their own personal computer or the University's information technology system for unauthorized distributions.

**Copyright Statement:** The materials and content in this online course are provided solely for student use during the course. Course materials may not be shared outside of the course or with any third party without the explicit permission of the instructor or content publisher. [Visit FIU Library's Copyright Lib Guide](#) to learn more about copyright law and restrictions.

Additional Resources:

- [Student Conduct and Honor Code](#)
- [Digital Millennium Copyright Act Policy](#)
- [FIU - Copyright Guidance for Students](#)
- [FIU Library's Copyright Lib Guide](#)