

Course Syllabus

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REL 2011 RVF- Fully Online

Introduction to Religion

Semester: Spring 2019

Instructor: Dr. Whitney Bauman

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COURSE DESCRIPTION AND PURPOSE

This online section of Intro to Religion will use a multimedia approach to explore the basic concepts in the study of religion. This format's scope includes the exploration of concepts such as deity, theodicy, cosmology, ritual, as well as religious social implications in society.

Members of the Religious Studies faculty, each in their own research specialization, will introduce students to these religious concepts utilizing the Livingston textbook, films/videos, and narrated PowerPoint presentations. Throughout the course the student will also be exposed to specific rituals, myths, doctrines, ethics and symbols from various different world religions and cultures.

Students will be tested on this material through:

- Time-restricted quizzes – 13 in total
- Essay exams – 2 in total
- A Religious Site Visit Research Paper
- A Critical Analysis Research Paper
- Interactive Discussions – 4 in total

*This course fulfills the **Gordon Rule requirement**; a “C” or better must be earned to receive credit for this course.

*This course fulfills the **Global Learning Foundations requirement**.

To learn more about Global Learning requirements, please visit: <https://goglobal.fiu.edu/courses/graduation-requirement/> (<https://goglobal.fiu.edu/courses/graduation-requirement/>)

COURSE OBJECTIVES

Students will be able to:

Explain the basic history, development, and belief systems of various religious traditions.

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- Recognize religious themes and concepts found in other cultures.
- Identify the meaning behind religious concepts and symbols.

- Evaluate their own religious views in regards to other cultures and paradigms of religious thought.
- Apply critical thinking to various topics in the field of religious studies.
- Think creatively about religious issues in the contemporary world.
- Perform field research to better understand a particular religious community.

GLOBAL LEARNING OBJECTIVES TARGETED

- Analyze topics in the field of religious studies from multiple perspectives
- Assess how global issues and trends are interrelated with the development and practice of religions
- Demonstrate willingness to think creatively about religious issues in the contemporary world

IMPORTANT INFORMATION POLICIES

Please review the [FIU's Policies](#) webpage. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses.

TECHNICAL REQUIREMENTS & SKILLS

One of the greatest barriers to taking an online course is a lack of basic computer literacy. Computer literacy is the ability to manage and organize computer files efficiently, as well as being able to navigate your computer's operating system and software quickly and easily. Keep in mind that this is not a computer literacy course; students enrolled in online courses are expected to have moderate proficiency using a computer. Please go to the ["What's Required \(http://online.fiu.edu/futurestudents/whatsrequired\)"](http://online.fiu.edu/futurestudents/whatsrequired) webpage to find out more information on this subject

Please visit our [Technical Requirements \(http://online.fiu.edu/app/webroot/html/blackboardlearn/mastertemplate/technical_requirements/\)](http://online.fiu.edu/app/webroot/html/blackboardlearn/mastertemplate/technical_requirements/) webpage for additional information.

ACCESSIBILITY AND ACCOMMODATION

Please visit our [ADA Compliance \(http://online.fiu.edu/app/webroot/html/blackboardlearn/mastertemplate/accessibility/\)](http://online.fiu.edu/app/webroot/html/blackboardlearn/mastertemplate/accessibility/) webpage for information about accessibility involving the tools used in this course.

For additional assistance please contact FIU's [Disability Resource Center. \(http://drc.fiu.edu/\)](http://drc.fiu.edu/)

COURSE PREREQUISITES

For information about prerequisites, [click here. \(http://catalog.fiu.edu/coursesearch/index.php\)](http://catalog.fiu.edu/coursesearch/index.php)

PROCTORED EXAM POLICY

This class does not require proctored exams.

TEXTBOOK

Title: Anatomy of the Sacred: An Introduction to Religion

Author: James C. Livingston

Publisher: Prentice Hall, Edition: 6th

ISBN: 013600380X

ISBN-13: 9780136003809

Textbooks may be purchased/rented via the [FIU Bookstore](http://fiu.bnccollege.com/webapp/wcs/stores/servlet/BNCBHomePage?storeId=21551&catalogId=10001) (<http://fiu.bnccollege.com/webapp/wcs/stores/servlet/BNCBHomePage?storeId=21551&catalogId=10001>).

EXPECTATIONS OF THIS COURSE

This is an online course; most (if not all) of the course work will be conducted online. Expectations for performance in an online course are the same for a traditional course. Online courses require a degree of self-motivation, self-discipline, and technology skills, which can make these courses more demanding for some students.

Students are expected to:

- **Review the how to get started information** located in the course content
- **Introduce yourself to the class** during the first week by posting a self introduction in the appropriate discussion forum
- **Attempt the practice quiz** to ensure that your computer is compatible with Canvas
- **Interact** online with instructor/s and peers
- **Review** the course syllabus and calendar
- **Submit** assignments on time

COURSE COMMUNICATION

Communication in this course will take place via Inbox

Conversations are email-like messages sent within Canvas' internal messaging system. Students are alerted to new messages on their dashboard screen upon logging in.

It is recommended that students log in to Canvas daily and review their Inbox for private messages and/or Announcements from the instructor.

DISCUSSION FORUMS (4 in total - worth 10% of Final Grade)

There will be four (4) discussions in this course. These discussions are meant to stimulate critical thinking about how religions manifest in our globalized world.

Discussion topics will become available Monday, 12:00PM to Sunday, 11:59PM of each week that a discussion topic is posted. See the course calendar for the weeks that have discussion topics posted.

To receive full credit for the discussion assignments, students must post a minimum of 3 discussion threads per discussion topic:

- One post in response to the main discussion topic
- Two responses to other students' posts

Keep in mind that this is an academic forum; all students in the course will see the discussion posts. When criticizing or agreeing with another student's position on a given topic, please make sure to include supporting facts and specific examples to strengthen your arguments. Contribute links to articles, news stories, and/or other media whenever possible.

QUIZZES (13 in total – worth 10% of Final Grade)

Assessments in this course are not compatible with mobile devices and should not be attempted through a mobile phone or a tablet. If you need further assistance please contact [FIU Online Support Services](#).

A time-restricted, multiple-choice quiz will be given on each week's religious concept. The questions in the quizzes will draw from the weekly course content, including audio lectures and assigned readings.

Quiz Availability: Open from Monday, 12:00AM to Sunday, 11:59PM (see Course Calendar for specific dates.)

Quiz Duration: Students will have 20 minutes to answer 10 multiple-choice questions.

Quiz Attempts: Quizzes may be attempted twice. The highest of the two attempts will count towards the student's final grade. It is not mandatory to take each quiz twice.

In order to mitigate any issues with your computer and/or internet connection, it is very important that the "Practice Quiz" be attempted prior to beginning the quizzes or exams. It is your responsibility to make sure your computer meets the minimum [hardware requirements](http://online.fiu.edu/future_whats_required.html). (http://online.fiu.edu/future_whats_required.html)

The correct answers for quizzes will not be released to students. Students will be able to see submitted answers only. Students should refer to their course materials for the correct answers.

WRITTEN EXAMS (2 in total – worth 40% of Final Grade)

The essay prompts for **Written Exam 1** and **Written Exam 2** will become available in the Assessment area during the exam availability time (check the weekly calendar).

All assignments can be submitted via Canvas in the Assignments content area.

The written exams should each be approximately 500-750 words long.

All written assignments will be automatically checked for plagiarism. See section titled Course Policies to learn more about what plagiarism is and how to properly cite your work.

RESEARCH PAPER 1 - SITE VISIT ESSAY (20% of Final Grade)

All written assignments will be automatically checked for plagiarism. See section titled Course Policies to learn more about what plagiarism is and how to properly cite your work.

****Students May Not Submit Work From A Previous Semester Or From Another Class For This Assignment**

Or Any Other Assignment In This Course.

Assignment Details and Instructions:

- Format: MLA Format Required
- Content: Field research and supplementary research
- Length: 1800-2000 Words, Not Including Your Works Cited Page
- Double –Spaced, 12-Pt Font, Arial Or Times New Roman Font
- Sources: 3 Academic Sources Minimum
- Works Cited Page required

For this Site Visit, students will perform field research by attending a religious service outside of their own religious tradition. The goal is to immerse each student in an unfamiliar religious context (example: Christians should perform field research on a non-Christian religion, like Buddhism, Hinduism, etc.)

At the top of your paper, please include the name of the religious site visited, the date visited, the names of any individuals you may have interviewed, and the particular sect or denomination of the religion that practices at the site.

[If you visited a Muslim mosque, was it Sunni or Shi'ite? If you visited a Jewish synagogue, was it Orthodox, Conservative, or Reform? If you visited a Buddhist temple, was it Theravada or a Mahayana sect?] You may want to ask this when you call to find out if your visit is acceptable.

Your research should ideally progress in three stages:

- Preliminary Research

Before going to the service, it is a good idea to do some preliminary research on the religious tradition. For example, if you're attending a Hindu ceremony, you will want to read the textbook chapter and watch the PowerPoint presentation on Hinduism. Additionally, I strongly recommend that you call the site you'll be visiting and let them know you're coming to do research for a class project. Ask them if there's any dress code requirements, or anything else you should keep in mind. You may also want to ask if they will allow you to take notes during the service. (Some Jewish denominations, for example, do not allow writing on Shabbat {Saturday}.)

- Field Research

Attend the service and observe closely. You may want to take notes. Some students have found it helpful to attend services in groups, and you're welcome to do this.

- Supplementary research

After your visit, research any elements of the experience that were unfamiliar and that left you with questions, including but not limited to the practices, symbols, dress code, and conversations encountered at the site. In other words, research each practice and find out why it's done in this particular sect.

Examples:

If you go to a Jewish service and you see the men wearing *kippahs* (or yarmulkes), you don't want to write in your essay, "There were these men and they were wearing these funny hats but I don't know why." This is

where your additional research comes in. Find out what the hats are called, and find out why they're worn.

If you go to a Muslim mosque and you see the worshippers washing their hands and feet, you don't want to write in your essay, "Everyone was washing their hands and feet but I don't know why they did that and it was pretty weird."

Upon completing these three stages, write a detailed and insightful essay. It should demonstrate a general understanding of the religious tradition; use your research to explain your experience at the site. What did you see around you? What did the place of worship look like? Did you see any religious art or religious symbols there? How were people dressed? What rituals were performed?

Finally, include your personal reaction to the service. How did you respond? Did you enjoy the visit or did you feel uncomfortable? Were your opinions about the religion challenged or confirmed by the site visit?

RESEARCH PAPER 2- APPIAH ANALYSIS ESSAY (20% of Final Grade)

This assignment requires two parts:

1. Discussion (20 POINTS of your assignment grade) and
1. Essay (80 POINTS of your assignment grade)

Assignment instructions:

PART 1 – Discussion Board Portion (20 points)

Read the article "The Case for Contamination" by Kwame Anthony Appiah and post your initial response to the following questions in the Discussion Board: "What roles do religions play in Appiah's analysis? How is your approach similar to or different from his?"

Once you have posted your answer, respond to at least three of your fellow students' posts and explain how you agree/disagree with them.

In order to receive full credit for this part, a total of 4 posts will be required: 1 original thread + 3 comments

Each response should be at least 100 words and should demonstrate knowledge of the article as well as class readings and PowerPoints.

*The discussion posts are due one week prior to the essay deadline. Check Course Calendar in Syllabus for exact due dates.

PART 2 - Essay (80 points)

****Students May Not Submit Work From A Previous Semester Or From Another Class For This Assignment Or Any Other Assignment In This Course. It Will Be Flagged For Plagiarism By Turnitin.**

Instructions:

After reading your classmates' responses and considering your initial response in Part 1 of this assignment, read the article: "The Case for Contamination" by Kwame Anthony Appiah again. Write a well-structured essay that answers the questions: "What roles do religions play in Appiah's analysis? Do you agree or disagree to his approach towards religion? How does it differ from your individual approach towards religion?"

Guidelines:

- Format: MLA Format Required
- Length: 1000 Words, Not Including Your Works Cited Page
- Double –Spaced, 12-Pt Font, Arial Or Times New Roman Font
- Sources: Class Readings And Powerpoint Lectures

Submit your essay to Assignments via Canvas.

Keep electronic receipts and/or paper copies of all submitted work.

In every Gordon Rule course at FIU, students must demonstrate "college-level writing skills." College-level writing must exhibit the following characteristics:

- It has clear purpose and thesis or controlling ideas.
- The thesis is supported with adequate reasons and evidence.
- It shows sustained analysis and critical thought.
- It is organized clearly and logically.
- It shows knowledge of conventions of standard written English.
- It shows awareness of disciplinary conventions in regard to content, style, form, and delivery methods.
- Moreover, sources must be cited as appropriate.

Thesis Statement: The thesis is the central idea of your paper around which all your evidence and claims are organized. Every single paragraph should be dedicated in a clear way to proving your thesis. In your essay, the thesis should be stated as quickly and as clearly as possible. In fact, many teachers will expect your thesis statement to appear in the last sentence of your essay's first paragraph. A vivid thesis statement will announce the steps of its argument, not just provide a flat statement of the essay's ultimate goal. Think of the thesis as a roadmap that gives directions to your reader rather than as a picture of your final destination.

A good thesis should not state something that is obviously true. When your thesis is too easy to prove, your essay can become repetitive and you may feel that you do not have enough to write about. A complex thesis, on the other hand, requires you to convince your reader that your argument is logical and will reveal ideas that cannot be easily anticipated. A worthwhile thesis will always outline an argument with which a reader can readily disagree.

These are two links to guide you to write a good thesis statement:

- http://www.indiana.edu/~wts/pamphlets/thesis_statement.shtml
- <http://writingcenter.unc.edu/handouts/thesis-statements/>

If link above does not work:

- Go to main website <http://writingcenter.unc.edu/>
- Click on the "Handouts" tab
- Under "Writing the Paper" section, click on "Thesis Statements"

When reading your essays, I will be looking at three different elements: Content, Style, and Research. You will receive a grade in each of these areas, and these grades will then be averaged together for your final essay grade.

Content refers to the information in your paper. Is it correct? Is it detailed? Do you demonstrate basic knowledge of the religious tradition? Is this knowledge evident in your description of the service?

Style refers to how that information is presented. This includes the way the information is organized and language skills such as spelling, grammar, and proper sentence structure.

Research refers to the quality and quantity of your research.

COURSE POLICIES

Late Papers

Late submissions will NOT be accepted, except in cases of genuine and documented emergencies.

Avoid leaving assignment/quiz submissions for the last minute before a deadline. "Heavy user traffic" during this timeframe may cause delays and/or errors, which can lead to students missing crucial deadlines.

The instructor reserves the right to make changes to the syllabus by means of announcements or messages with ample time allowed for students to respond and adjust appropriately.

Assignment Submissions

All work has to be submitted through Canvas. Canvas does not allow instructors to submit on behalf of students. Please do not email your assignments to your instructor.

If you encounter errors or issues submitting an assignment, click on "Help" inside Canvas Course (located on the left-hand panel inside the course) and select Chat with Canvas Support (student). A live chat with Canvas support can fix the issue immediately.

Quiz Resets

Please limit quiz reset requests to instances when technical issues compromised both quiz attempts. The second attempt is meant to be a "backup" attempt for situations where the first attempt was not completed successfully.

Reopening quizzes after the due date has passed will require verifiable documentation.

Plagiarism

Plagiarism will not be tolerated. Plagiarism, or attempting to pass off another's work as your own, falls into three different categories:

1. A written work that is entirely stolen from another source;
1. Using quotations from another source without properly citing them; and

2. Paraphrasing from another source without proper

Students are expected to understand the definition of plagiarism. See the University Code of Academic Integrity at <http://www.fiu.edu/~oabp/misconductweb/2codeofacainteg.htm> (<http://www.fiu.edu/%7Eoabp/misconductweb/2codeofacainteg.htm>)

Offenders will receive a grade of “F” for the plagiarized assignment, and possibly the course.

**Students may not submit work from a previous semester or from another class for this assignment or any other assignment in this course. It will be flagged for plagiarism by Turnitin.

Extra Credit

No Extra Credit work will be accepted in this course.

GRADING

Course Requirements	Points	% of Final Grade
<u>Research Paper 1 – Site Visit</u>	100	20%
<u>Research Paper 2</u>		
Part 1- Discussion Portion	20	20%
Part 2- Appiah Analysis	80	
13 Multiple Choice Quizzes *Average will be calculated	100	10%
Participation in Discussion Topics (4 in total)	100	10%
Written Exam 1	100	20%
Written Exam 2	100	20%
Total		100%

GRADING SCALE

This course fulfills the **Gordon Rule requirement**; a “C” or better must be earned to receive credit for this course.

Letter	Range%	Letter	Range%	Letter	Range%
A	95 or above	B	83 - 86	C	70 - 76
A-	90 - 94	B-	80 - 82	D	60 - 69
B+	87 - 89	C+	77 - 79	F	59 or less

Dates	Course Content Calendar
Week 1 January 7 -January 13	<p>Review and fully familiarize yourself with the course and site. Print and read the course syllabus and course calendar.</p> <p>Section I - The Study of Religion Topic: Defining Religion. Why Are Humans Religious? Why Study Religion? Read: Chapter 1 p. 1-14</p> <p>View Presentations: Dr. Northup - What Is Religion? How Is It Studied? Topic: The Perspective of the Student–Commitment and Objectivity. The Ways Religion Is Studied. Interpreting and Explaining Religion. Read: Chapter 2 p. 15-34</p> <p>DUE: Introduce Yourself in the Discussion Forum</p>

Dates	Course Content Calendar
	<p>DUE: Take Quizzes 1 & 2 (will remain open until January 20)</p>
<p>Week 2 January 14 - January 20</p>	<p>Section II. Universal Forms of Religious Experience and Expression</p> <p>View Presentation: Dr. Huchingson -The Sacred and the Holy.</p> <p>Topic: The Concept of Sacred Power. The Ambivalence of Sacred Power. The Holy as Mysterium Tremendum and Fascinans. Sacred Space and Sacred Time. Religion as Ultimate Concern.</p> <p>Read: Chapter 3 p. 35-52</p> <p>DUE: Take Quiz 3: The Sacred and the Holy</p>
<p>Week 3 January 21 - January 27</p>	<p>View Presentation: Dr. Northup - Sacred Symbol, Myth, and Doctrine.</p> <p>Topic: Symbolic Communication. Religious Symbols.</p>

Dates	Course Content Calendar
	<p>Metaphor, Parable, and Story. Religious Myths. Models and Doctrines.</p> <p>Read: Chapter 4 p. 53-73</p> <p>DUE: Take Quiz 4: Sacred Symbol, Myth, and Doctrine DUE: Participate in Discussion Forum 1</p>
<p>Week 4 January 28 -February 3</p>	<p>View Presentation: Dr. Northup - Sacred Ritual.</p> <p>Topic: Ritual Action. Types of Sacred Ritual. Ritual and Sacrifice. Rituals as Sacraments.</p> <p>Read: Chapter 5 p. 74-95</p> <p>DUE: Take Quiz 5: Sacred Ritual</p>
<p>Week 5 February 4 - February 10</p>	<p>View Presentation: Dr. Larson - Sacred Scripture.</p> <p>Topic: The Pervasive Role of Sacred Scripture. Using the Term Scripture. Some Distinctive Features of Sacred Scripture. The Authority and Canonicity of Scripture. The Reception and Uses of Scripture. The Interpretation of Scripture.</p> <p>Read: Chapter 6 p. 96-123</p> <p>DUE: Take Quiz 6: Sacred Scripture DUE: Participate in Discussion Forum 2</p>

Dates	Course Content Calendar
<p>Week 6 February 11 - February 17</p>	<p>View Presentation: Dr. Wuaku - Society and the Sacred: The Social Formations and Transformations of Religion.</p> <p>Topic: The Reciprocal Relationship between Religion and Society. Types of Religious Communities. Voluntary Religious Communities. Protest and Change in Voluntary Religious Communities. The Sect. The Cult: New Religious Movements.</p> <p>Read: Chapter 7 p. 124-150</p> <p>DUE: Take Quiz 7: Society and the Sacred</p> <p>*Have you visited a religious site yet? Your Site Visit Essay is due soon!</p>
<p>Week 7 February 18 - February 24</p>	<p>Take Written Exam 1 Covers materials from first half of the course Monday, Feb. 18, 12:00am- Sunday, Feb. 24, 11:45pm</p> <p>*Have you visited a religious site yet? Your Site Visit Essay is due soon!</p>
<p>Week 8 February 25 - March 3</p>	<p>Section III. Universal Components of a Religious Worldview</p> <p>View Presentation: Dr. Huchingson- Deity: Concepts of the Divine and Ultimate Reality.</p> <p>Topic: Polytheism and the Worship of Nature. Dualism. Pantheism and Monism. Monotheism.</p> <p>Read: Chapter 8 p. 151-182</p> <p>DUE: Take Quiz 8: Deity</p>

Dates	Course Content Calendar
	<p>DUE: Research Paper 1- Site Visit due via via Assignments area in Canvas – Saturday, March 2, 11:45pm</p>
<p>Week 9 March 4 - March 10</p>	<p>View Presentation: Rabbi Shulkes - Cosmogony: Origins of the Natural and Social Order.</p> <p>Topic: The Practical Basis of Cosmogony. Emergence or Procreation from a Primal Substance or Being. The Sexual Union of a Primal Male and Female. Creation by Conflict and the Ordering of Chaos. Creation by a Divine Craftsman. Creation by Decree or from Nothing. The Rejection of Cosmogonic Speculation. Cosmogony Today.</p> <p>Read: Chapter 9 p. 183-210</p> <p>DUE: Take Quiz 9: Cosmogony</p>
<p>Week 10 March 11 - March 17</p>	<p>View Presentation: Dr. Wuaku - Anthropology: The Human Problem.</p> <p>Topic: Modern Views of Our Human Plight. Stoicism. Christianity. Theravada Buddhism. Confucianism.</p>


Dates	Course Content Calendar
	<p>Read: Chapter 10 p. 211-234</p> <p>DUE: Take Quiz 10: The Human Problem</p> <p>DUE: Participate in Discussion Forum 3</p> <p>Quiz 10 and Discussion 3 will remain open until March 24</p>
<p>Week 11</p> <p>March 18 - March 24</p>	<p>View Presentation: Dr. Gudorf - Theodicy: Encountering Evil.</p> <p>Topic: The Persistent Demand for Theodicy. Theodicy of "Mystical Participation." A Future, This-Worldly Theodicy. Other-Worldly Theodicy. Dualism. The Karma-Samsara Theodicy. Monotheistic Theodicies.</p> <p>Read: Chapter 11 p. 235-258</p> <p>DUE: Take Quiz 11: Theodicy</p>
<p>Week 12</p> <p>March 25 - March 31</p>	<p>View Presentation: Dr. Gudorf - Ethics: Patterns of Moral Action.</p> <p>Topic: Virtues and Obligations. The Sources and Norms of Moral Authority.</p> <p>Read: Chapter 12 p. 259-286</p> <p>DUE: Take Quiz 12: Ethics</p> <p>DUE: This is the last week to do Part 1 of Research Paper 2-Appiah Analysis (see Assignment Details) – Due Saturday, March 30, 11:45pm</p>

Dates	Course Content Calendar
<p>Week 13 April 1 - April 7</p>	<p>View Presentation: Dr. Huchingson - Soteriology: Ways and Goals of Salvation and Liberation.</p> <p>Topic: Ways of Salvation and Liberation. The Way of Grace through Faith. The Way of Devotion. The Way of Action and Obligation. The Way of Mediation and Insight. Goals of Salvation and Liberation. Psychic Wholeness and a Healthy Social Order. Resurrection, Immortality, and Eternal Life. Samadhi and Nirvana.</p> <p>Read: Chapter 13 p. 287-338</p> <p>DUE: Research Paper 2- Appiah Analysis Essay — due on Saturday, April 6, 11:45pm via Assignments area in Canvas</p> <p>DUE: Participate in Discussion Forum 4 (will remain open until April 14)</p>
<p>Week 14 April 8 - April 14</p>	<p>Section IV. The Sacred and the Secular in Modernity View Presentation: Dr. Bidegain - The Sacred and the Secular in Modernity.</p> <p>Topic: Secularization and Pluralism. The Reactions of Religious</p>

Dates	Course Content Calendar
	<p>Fundamentalisms Today. The Characteristics of Contemporary Religious Fundamentalism. The Status and Roles of Women in Religion. Relations between Religion and State.</p> <p>Read: Chapters 14-15 p. 339-398</p> <p>DUE: Take Quiz 13: Soteriology and Fundamentalism (will remain open until last week April 20)</p> <p>DUE: Participate in Discussion Forum 4 if you didn't finish last week (Due April 14)</p> <p>Due: Take Global Learning Quiz (This is for University Assessment Purposes)</p>
<p>Week 15</p> <p>April 15 - April 20</p>	<p>You must take the Global Learning Quiz prior to attempting Written Exam 2.</p> <p>Take Written Exam 2 - will only be available Monday- Saturday</p> <p>Covers materials from second half of the course Monday – Saturday</p>

Course Summary:

Date	Details	
Sun Jan 20, 2019	 Quiz 1 Ways of Studying Religion Part 1 (https://fiu.instructure.com/courses/35273/assignments/355311)	due by 11:59pm
	 Quiz 2 Ways of Studying Religion Part 2 (https://fiu.instructure.com/courses/35273/assignments/355304)	due by 11:59pm
	 Quiz 3 The Sacred and the Holy (https://fiu.instructure.com/courses/35273/assignments/355309)	due by 11:59pm
Sun Jan 27, 2019	 Quiz 4 Sacred Symbol, Myth, and Doctrine (https://fiu.instructure.com/courses/35273/assignments/355312)	due by 11:59pm
	 Discussion 1- The Study of Religion (https://fiu.instructure.com/courses/35273/assignments/355314)	due by 11:59pm
Sun Feb 3, 2019	 Quiz 5 Sacred Ritual (https://fiu.instructure.com/courses/35273/assignments/355313)	due by 11:59pm
Sun Feb 10, 2019	 Discussion 2 - The Sacred and the Holy (https://fiu.instructure.com/courses/35273/assignments/355315)	due by 11:59pm
	 Quiz 6 Sacred Scripture (https://fiu.instructure.com/courses/35273/assignments/355302)	due by 11:59pm
Sun Feb 17, 2019	 Quiz 7 Society and the Sacred (https://fiu.instructure.com/courses/35273/assignments/355310)	due by 11:59pm
Sun Feb 24, 2019	 Written Exam 1 Spring 2019 (https://fiu.instructure.com/courses/35273/assignments/355321)	due by 11:59pm
Sat Mar 2, 2019	 Research Paper 1 - Site Visit Essay (https://fiu.instructure.com/courses/35273/assignments/355319)	due by 11:59pm
Sun Mar 3, 2019	 Quiz 8 Deity (https://fiu.instructure.com/courses/35273/assignments/355301)	due by 11:59pm
Sun Mar 10, 2019	 Quiz 9 Cosmogony (https://fiu.instructure.com/courses/35273/assignments/355303)	due by 11:59pm
Sun Mar 24, 2019	 Quiz 11 Theodicy (https://fiu.instructure.com/courses/35273/assignments/355305)	due by 11:59pm
	 Discussion 3 - Society and Religion (https://fiu.instructure.com/courses/35273/assignments/355316)	due by 11:59pm
	 Quiz 10 The Human Problem (https://fiu.instructure.com/courses/35273/assignments/355306)	due by 11:59pm

Date	Details	
Sat Mar 30, 2019	 Research Paper 2 - Part 1 Appiah Analysis Discussion (https://fiu.instructure.com/courses/35273/assignments/355317)	due by 11:59pm
Sun Mar 31, 2019	 Quiz 12 Ethics (https://fiu.instructure.com/courses/35273/assignments/355308)	due by 11:59pm
Sat Apr 6, 2019	 Research Paper 2 - Part 2 Appiah Analysis Essay (https://fiu.instructure.com/courses/35273/assignments/355320)	due by 11:59pm
Sun Apr 14, 2019	 Discussion 4 - The Sacred and the Secular in Modernity (https://fiu.instructure.com/courses/35273/assignments/355318)	due by 11:59pm
Sat Apr 20, 2019	 Global Learning Quiz (https://fiu.instructure.com/courses/35273/assignments/355307)	due by 11:59pm
Sat Apr 20, 2019	 Quiz 13 Soteriology and Fundamentalism (https://fiu.instructure.com/courses/35273/assignments/355300)	due by 11:59pm
Sat Apr 20, 2019	 Written Exam 2 Spring 2019 (https://fiu.instructure.com/courses/35273/assignments/355322)	due by 11:59pm

