Sure you’ve heard Niche’s famous statement “God is dead.” However, this statement has been grossly misinterpreted. First, what kind of God was the God that died? And second, considering the context in which Niche said this, what were the consequences of God’s death? Who had killed Him and for what purpose?

To be sure, today God is very much alive. Perhaps not in the same ways as in the past centuries, but just by looking around we find that our politics, pop culture, and every-day-life is imbued with religious symbols and motivations. Then the question at hand is: in what ways is God alive and why is this relevant to my career, my private, and civic life?

This course is interested in providing a systematic analysis on the different ways in which the sacred informs and dialogues with our secular ways. That is, how religion is connected with our politics, art, culture, technology, medicine, architecture, psychology, environmental and sexual and gender ethics.

In a closer look, this section of Religion: Analysis and Interpretation will use text readings, in-class participation and multimedia to explore basic concepts in the study of religion and how they relate with the dynamics of society. This format’s scope includes the exploration of concepts such as deity, cosmology and myth, ritual, scripture, ethics and salvation/liberation. The student will analyze religious phenomena as psychological, sociological and anthropological forces in the history of humanity. Each concept will be introduced through the textbook, class lectures, student presentations, videos, Internet sources and discussions. Throughout the course the student will also be exposed to specific rituals, myths, doctrines, ethics and symbols from various different world religions and cultures. Students will be tested on this material in a midterm exam and a final exam. Two essays will develop the student’s critical thinking skills and writing abilities. For the first essay, the student will conduct field research by attending a religious service outside of his/her own tradition. For the second essay, considering the theories and religions studied, the student will propose her/his own subject of research based on his/her interests and/or major. This course fulfills the Gordon Rule requirement.
INSTRUCTIONAL METHOD

Readings
Lecture, Tests
Writing assignments

Creative activities/Projects
Video resources
Note taking

Discussion
Group Work

COURSE OBJECTIVES

By the end of this course, the successful student will be able to:

• Explain the basic history, development, and belief system of various religious traditions.
• Recognize religious themes and concepts found in other cultures.
• Identify the meaning behind religious concepts and symbols.
• Critically engage the issue of religious diversity in national and international context (Global Engagement).
• Analyze issues in the field of religions studies from multiple approaches (Global Perspective).
• Evaluate the interrelationship between his/her own and others’ religious views as they relate to understanding other cultures and solving common problems (Global Awareness)

REQUIRED TEXT

Anatomy of the Sacred: An introduction to Religion
by James C. Livingston
ISBN 0-13-600380-x

* Other reading materials will be provided by the instructor.

EXPECTATIONS FOR THIS COURSE
Students should be prepared to participate in class by reading the assignments and by developing discussion or presentation material, as requested. Students are responsible for carefully reading the syllabus and calendar, meeting deadlines as posted, and submitting mature, thoughtful work. Some of this material may be new, personal or controversial, so please maintain an open-minded and considerate attitude, allowing others time to reflect and communicate.

**COURSE COMMUNICATION**

Communication in this course will take place in class, and through FIU email **SLOND006@FIU.EDU**. The best method to communicate with your instructor privately is through email. Appointments can be made on request. Please contact the instructor immediately if a serious situation arises which will impact student performance.

**GORDON RULE REQUIREMENT**

As this is a Gordon Rule course, students will be required to write a minimum of two major assignments. Each paper will be at least 1500-2000 words and will be submitted through Turnitin. All source material must be cited correctly using MLA Style and long quotes should be avoided. Please be aware that papers with an originality score of over 35% similarity will be subject to additional scrutiny and may incur additional penalties, up to and including receiving an F (0 points).

**GLOBAL LEARNING OBJECTIVES**

As a Global Learning course, students will be meet the following objectives through text readings, assignments, and class discussions:

1. Students will be able to analyze topics in the field of religious studies from multiple perspectives.

2. Students will be able to assess how global issues and trends are interrelated with the development and practice of religions.

3. Students will be able to demonstrate willingness to think creatively about religious issues in the contemporary world.

**DISCUSSION AND PRIVACY**

Some of this material may be new, personal or controversial, so please maintain an open-minded and considerate attitude, allowing others time to reflect and communicate. Keep in mind that in-class and online discussions are public. Be cautious with your words and your sources. Respect others’ privacy and do not share class conversations with others outside of class. Recognize that fellow students may not wish to give personal opinions about some topics.

*ASSESSMENTS* - 15% (200 points)
EXAMS - 15% Each

The Midterm Exam (Exam 1) and Final Exam (Exam 2) are in-class, time-restricted examinations. Each exam consists of an essay portion and 25 objective questions based on the text readings and lectures.

There will be three possible essay questions, which will become available on Canvas a week before the exam. The student will choose one of the questions and write the essay in class. The length of the essay for both exams should be approximately 500-750 words long.

Each exam is worth 100 points, 50 points for the objective and essay portion respectively. Students will have to bring a blue book for the essay portion, the Scantron will be provided by the instructor.

Note: Free bluebooks are available through the student government (GC 211).

QUIZZES

There will be 12 weekly quizzes based on the reading material. The quizzes are available so that students rehearse their reading memory and learning.

- Taking the quizzes will not affect your grade.

ASSIGMENTS - 40% (200 points)

ESSAYS

Essays will be turned into Turnitin.com via Assignments in Canvas. It is not necessary to create a separate Turnitin account. Keep electronic and paper copies of all written work. For your own protection, keep a copy of your Turnitin.com electronic receipt until you have received your final grade for the course.

- Each paper is worth 100 points, and 20% of the final grade.

- Each paper has to include a minimum of five academic sources (see instructor or librarian if not sure about what an “academic source”).

- Each paper must be 1200-1500 words, double-spaced, 12-size font (5-7 pages).

- Each paper has specific instructions posted on Canvas.

LATE PAPERS:

Late papers will be penalized. Late papers may be accepted with a penalty.

PLAGIARISM

Plagiarism will not be tolerated. Plagiarism, or attempting to pass off another's work as your own, falls into three different categories:
1. A written work that is entirely stolen from another source;
2. Using quotations from another source without properly citing them; and
3. Paraphrasing from another source without proper citations.

Students are expected to understand the definition of plagiarism. See the University Code of Academic Integrity at http://www.fiu.edu/~oahp/misconductweb/2codeofacainteg.htm if you need further clarification. Offenders will receive a grade of F (0 points) for the plagiarized assignment, and possibly for the course. Please be aware: Previously submitted papers are not allowed, even if it is your own work and even if you are retaking this class. You may not “reuse” papers.

Essay 1 (Site Visit) - 20%

Part A - 5% - Site visit information.

Part B - 95% - Final report.

The student will do field research by attending a religious service or ceremony outside of his/her own religious tradition (including the family’s religion even if they are non-practicing members). This means that the student must choose a religion that is absolutely foreign to her/him. The rule of thumb is: If the religion you choose uses the same sacred scripture as your home tradition, then this religion is instantly disqualified.

The Site Visit should be 1200-1500 words, double-spaced, 12-size font. For more details about this assignment, see Assignments in Canvas.

You will need to cite five academic sources and use MLA style.

* For this assignment the student has three options:

1. **Paper**: 1200-1500 words and cited correctly.

2. **video** format of about 7-10 minutes. The video must be well edited, feature interviewees, images and good quality audio. You will still have to write a script and include a bibliography. Examples of the video format will be provided.

   **Video example:**
   https://youtu.be/JhLN7dtkig

3. **Audio** format: 7-10 minutes. Just like the video, It must be well edited, feature interviewees, natural sound, and good quality audio. You will still have to write the script and include a bibliography. Examples of the audio format will be provided.

   - **Audio examples:**
     - BBC radio: www.bbc.co.uk/programmes/b05nxhj6 NPR radio:
For more details about this assignment, see Assignments in Canvas.

**Tip:** Keep a journal to help your memory remain fresh.

**Essay 2 - (Final Report) 20%**


Part B - 95% - Final report.

Make use of your creativity and propose your own topic. By the end of the semester you will be equip with a variety of theories and topics from which to choose from. I recommend finding a topic that can merge both your major and religious studies. Every student must schedule an appointment with the instructor to get cleared before embarking on the research. The paper must be 5-7-long, double-spaced, 12-size font. Use five academic sources to support and elaborate on your thesis.

- Students can use their presentation topic and expand it into their final paper.

- Possible topics will be provided.

**GROUP PRESENTATIONS - 15% (50 points)**

Students will give a group presentation on a topic related to the text readings, using PowerPoint, Prezi or similar. Students are responsible for signing up for presentation groups. If a student cannot attend on the day of the presentation, they may be seriously penalized (up to receiving a 0 for the project) depending on their participation on project development. The group presentation is worth 60 points and is 15% of the final grade.

**The group presentation is divided into three parts:**

1. **Topic:** Every student must present on a topic related to the week’s readings using PowerPoint, Keynote, Prezi or similar. Each chapter presents a variety of topics, choose an aspect that you are interested in and elaborate on it. (Note: The topics need to be confirmed by the instructor.)

2. **Current issues:** each member of the group has to present a current event relevant to their chapter. This information can be obtained from various sources which are included in the sites I recommend on the blog.

3. **Discussion Question:** At the end of your presentation, each student will propose a discussion question. Keep in mind that it is your responsibility to ignite class discussion. Be bold, creative and thoughtful when formulating your question. NOTE: The question does not necessarily have to be related to the current event.

* See rubric on Canvas.
PARTICIPATION - 15% (Three Items - 270 points)

ATTENDANCE - 100 points

This class meets three times a week for 50 minutes. Your physical presence is imperative to succeed in this course, as much of your textbook material is further developed and analyzed in class. Keep in mind that learning happens best in when sharing your ideas with others.

QUESTIONS - 10 points/each (110 points)

Every week a student must post a question from the readings on the discussion board. (Due dates on calendar)

Questions usually arise when we do not fully understand a concept or would like further explanation. You can also formulate questions by connecting the week’s reading and your own thoughts on outside experience. No question is silly or too obvious. The only rule is that you make it an open-ended question so that we have room to brainstorm. You have to make a minimum of 13 question throughout the semester. The more you participate, the better.

BLOGL: What you didn't Learn in Class -

(Six Items -10 points per post)

https://relclass.wordpress.com

This blog is a public space for us to connect with each other and the world. Every student will receive an invitation to become an author and actively participate.

The blog title is What you didn't learn in Class- precisely because it will be a space for us to elaborate on ideas and topics that perhaps don't get mentioned in class either because of time or any other inconvenience.

The blog is divided into different sections:

1. On the Class Think Tank. (Not mandatory - 1 extra point per post up to five posts)

   News and stories relevant to religious studies will be posted. Students are encouraged to participate and comment on these posts. (No Due date)

2. Four Movie Reviews: “Black Robe,” “Luther,” “God on Trial” and “Misrepresentation” (10 points each). We will be using film to articulate theories and ideas. Post your review under the “movie review” category on the blog. Elaborate on important themes and dialogues on your comments.
   
   1. Specific questions for each movie will be available on Canvas.
   
   2. (Due dates on calendar)

3. Two Pictures — Megan Project: (10 points each) This assignment is named after a student who initiated the project a couple of semesters under the tile “Everyday Religion.” After learning about the universality of religion, Megan began to notice the ubiquitous presence of religion. As she continued to find religious symbols in her every-day-life,
Megan realized that religion is not an isolated topic, relegated to churches, Sundays prayers, or gospel channels. This led her to the idea of photographing religious symbols that she didn’t notice before with her phone or camera. After collecting all her images, she put them together in a presentation with a short description of how she encountered these symbols and how are they “religious” from her perspective.

1. This project is the continuation of this brilliant idea by spotting and photographing religion everywhere we find it. You will be surprised to learn that pop culture is imbued with religion in many ways. **Fashion, music, TV, art, and food** are just some of the mediums though which religion is articulated. (Due dates on calendar)

2. Take a picture or video and briefly explain how is religion present and relevant in your discovery.

3. On the description tell us where did your photograph take place, when did you take it and why do you think it is a religious symbol.

**EXTRA CREDIT - This will be added to your final Exam grade.**

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**Blog Editors: (up to 15 points)**

There will be two positions available. Editors will be responsible for:

1. Posting one story a week along with a short analysis.
2. Following posts by classmates.
3. See instructor for more info.

**Creative writing: ( up to 5 points)**

Develop a short story where you present characters that represent different religions. The story must include in its plot rituals, symbols, scriptures (sacred texts), festivals, teachings (i.e. the eight fold path, the pillars of Islam, etc.) among other aspects that we learned in class. (2-5 Pages).

**Poetry: (up to 5 points)**

Include all the aforementioned topics. Make sure the poem has a rhyme and a regular meter. The piece must be at least four stanzas. Remember the Vedas and Zoroaster’s Gathas appear to be composed in poetic form.

**Song: (up to 5 points)**

Include all the aforementioned topics. Make it at least 2 minutes long.

**Photography/ Visual Art (painting, drawing): (up to 5 points)**

Make sure you explain your interpretation in a paragraph.
Movie Review: (up to 5 points)

Review a movie and write a five-paragraph reaction paper describing the role that religion plays in the story or event. Focus on religious symbols, rituals, myths or the ways in which religious beliefs or practices influence the plot or meaning of the movie. Do not tell the whole story of the movie, but just enough so that your points are clear. The movie selection must be approved by the instructor.

- All extra credit reports are due no later than April 1st. Be creative, respectful and take this opportunity not just for the extra points, but also to leave a strong positive message.

- All extra credit must be emailed (SLOND006@FIU.EDU) under the heading Extra Credit Intro 18 U07 (Last name)

Note: superb extra credit projects will be posted on the blog.

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GRADING

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<td>80 - 82</td>
<td>D+</td>
<td>67 - 69</td>
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<td>A-</td>
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<td>Essay 2. (April 8)</td>
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<td>MIDTERM (Feb 23)</td>
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<td>FINAL (April 28)</td>
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<td>15%</td>
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<tr>
<td>Presentations</td>
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<td>15%</td>
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<tr>
<td>Questions, Blog, Attendance</td>
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<td>Total</td>
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### CALENDAR

*Please Note: Schedule and assignments subject to change by instructor.*

#### WEEK 1 - WHAT IS RELIGION?

**January 8-14**

<table>
<thead>
<tr>
<th>Tasks of the week:</th>
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<tbody>
<tr>
<td>- Read - Livingston Ch 1 (available on Canvas)</td>
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<td>- Sign up for group presentation.</td>
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<td>- Accept blog invitation through email.</td>
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<td>- Choose religious house for Site Visit project.</td>
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<td>- Quiz 1</td>
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<tr>
<th>Monday</th>
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<tr>
<td>Presentations and introduction of syllabus and class plan.</td>
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<th>Wednesday</th>
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<tr>
<td>- Lecture</td>
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<th>Friday</th>
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<tr>
<td>Lecture and discussion</td>
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#### WEEK 2 - WAYS OF STUDYING RELIGION - SACRED AND THE HOLY

**January 15-21**

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<thead>
<tr>
<th>Tasks of the week:</th>
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<tbody>
<tr>
<td>- Read - Livingston Ch 2 (available on Canvas)</td>
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<tr>
<td>- Post discussion question</td>
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<tr>
<td>- Assigned groups posted on Canvas.</td>
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<tr>
<td>- <strong>Post: Part 1 of Site Visit Paper - Turnitin by Sunday 23:59.</strong></td>
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<th>Monday</th>
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<tr>
<td>- Lecture</td>
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<td>- Post Discussion question by 23:59.</td>
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<th>Wednesday</th>
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<td>- Lecture</td>
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<th>Friday</th>
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<tr>
<td>Lecture and discussion</td>
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### WEEK 3 - THE SACRED AND THE HOLY

**January 22-28**

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<tbody>
<tr>
<td>- Read - Livingston Ch 3</td>
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<tr>
<td>- Post discussion question</td>
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<tr>
<td>- Attend your chosen religious house for Site Visit project.</td>
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<td>- Quiz 3</td>
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<th>Monday</th>
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<tr>
<td>Lecture</td>
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<td>- Post Discussion question by 23:59.</td>
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<th>Wednesday</th>
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<tr>
<td>- Lecture</td>
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</table>
### WEEK 3 - THE SACRED AND THE HOLY
#### January 22- 28

**Friday**
Discussion and Group Presentation #1 - Sacred and the Holy

### WEEK 4 - SACRED SYMBOL, MYTH, AND DOCTRINE
#### January 29- February 4

**Tasks of the week:**
- Read - Livingston Ch 4
- Post discussion question
- Watch Film: Black Robe - available on Canvas.
  - **Due:** Post review on Blog by Sunday Feb. 4th at 23:59.
- Second visit -for Site Visit project.
  - Quiz 4

**Monday**
Lecture
- Post Discussion question by 23:59.

**Wednesday**
- Lecture

**Friday**
Discussion and Group presentation #2 -Symbol, myth, and doctrine.

### WEEK 5 - SACRED RITUAL - cont.
#### February 5-11

**Tasks of the week:**
- Read - Livingston Ch 5
- Post discussion question
  - **Site Visit - Due Sunday, February 11 at 23:59 via Turnitin.**
  - Quiz 5

**Monday**
Lecture
- Post Discussion question by 23:59.

**Wednesday**
- Lecture

**Friday**
Discussion and Group presentation #3 - Ritual

### WEEK 6 - SACRED SCRIPTURE
#### February 12-18

**Tasks of the week:**
- Read - Livingston Ch 6
- Post discussion question
  - Watch: Film Luther (available on Canvas).
  - **Due:** Post review Sunday by 23:59 on Blog.
  - Quiz 6
## WEEK 6 - SACRED SCRIPTURE
February 12-18

| Monday       | Lecture  
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<tbody>
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<td></td>
<td>- Post Discussion question by 23:59.</td>
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<tr>
<td>Wednesday</td>
<td>- Lecture</td>
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<tr>
<td>Friday</td>
<td>Discussion and Group presentation #4- Scripture</td>
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</table>

## WEEK 7 - SOCIETY AND THE SACRED
February 19-25

| Tasks of the week: | - Read - Livingston Ch 7  
|                   | - Post discussion question 
|                   | - Quiz 7 |
| Monday            | Lecture  
|                   | - Post Discussion question by 23:59. |
| Wednesday         | - Lecture |
| Friday            | Discussion and Group presentation #5- Ritual |

## WEEK 8 - DEITY: CONCEPTS OF THE DIVINE AND ULTIMATE REALITY / MIDTERM
February 26-March 4

| Tasks of the week: | - Read - Livingston Ch 8  
|                   | - MIDTERM (Includes material from Week 1-7)  
|                   | - Post discussion question 
|                   | - Quiz 8 |
| Monday            | MIDTERM - Bring Blue Book and pencil for scantron. |
| Wednesday         | - Lecture  
|                   | - Post Deity question by 23:59 |
| Friday            | - Lecture |

## WEEK 9 - COSMOGONY: ORIGINS OF THE NATURAL AND SOCIAL ORDER
March 5-11

| Tasks of the week: | - Read - Livingston Ch 9  
|                   | - Post discussion question 
|                   | - Site Visit - Due Sunday, February 11 at 23:59 via Turnitin.  
|                   | - Quiz 5 |
### WEEK 9 - COSMOGONY: ORIGINS OF THE NATURAL AND SOCIAL ORDER  
March 5-11

<table>
<thead>
<tr>
<th>Day</th>
<th>Tasks</th>
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<tbody>
<tr>
<td>Monday</td>
<td>Discussion and Group Presentation #6 - Deity</td>
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<td></td>
<td>- Post Discussion question on Cosmogony by 23:59.</td>
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<td>Wednesday</td>
<td>- Lecture</td>
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<td>Friday</td>
<td>- Lecture</td>
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### WEEK 10 - SPRING BREAK  
March 12-18

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<thead>
<tr>
<th>Day</th>
<th>Tasks</th>
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<tbody>
<tr>
<td>Monday</td>
<td>- University Closed</td>
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<tr>
<td>Wednesday</td>
<td>- University Closed</td>
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<td>Friday</td>
<td>- University Closed</td>
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### WEEK 11 - VIEWS OF THE HUMAN PROBLEM  
March 19-25

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<thead>
<tr>
<th>Day</th>
<th>Tasks</th>
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<tr>
<td>Tasks of the week:</td>
<td>- Read - Livingston Ch 10</td>
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<td>- Post discussion question</td>
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<td>- Film Gandhi</td>
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<td>- Quiz 10</td>
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<td>- Post due: Second Picture MG on Blog by Sunday at 23:59.</td>
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<tr>
<td>Monday</td>
<td>Discussion and Group Presentation #7 - Cosmogony</td>
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<td>- Post Human Problem Discussion question by 23:59.</td>
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<td>Wednesday</td>
<td>- Lecture</td>
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<td>Friday</td>
<td>Lecture and Discussion</td>
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### WEEK 12 - Cont. HUMAN PROBLEM – THEODICY: ENCOUNTERING EVIL  
March 26-April 1

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<th>Day</th>
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<tr>
<td>Tasks of the week:</td>
<td>- Read - Livingston Ch 11</td>
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<td>- Watch Film - God on Trial</td>
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<td>- Post discussion question</td>
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<td></td>
<td>- Quiz 10</td>
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<td></td>
<td>- Due: First Part of Term paper Turnitin by Sunday April 1 at 23:59.</td>
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</table>
### WEEK 12 - Cont. HUMAN PROBLEM – THEODICY: ENCOUNTERING EVIL  
March 26-April 1

<table>
<thead>
<tr>
<th>Day</th>
<th>Activities</th>
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</table>
| **Monday** | Discussion and Group presentation #8 - Human Problem  
Post Theodicy discussion question by 23:59. |
| **Wednesday** | Lecture |
| **Friday** | God on Trial - Post Review by Sunday 23:59 |

### WEEK 13 - Theodicy cont.  
April 2-8

| Tasks of the week: | - Read - Livingston Ch 11  
- Post discussion question  
- Quiz 11 |
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<tbody>
<tr>
<td><strong>Monday</strong></td>
<td>Lecture and Discussion of Film</td>
</tr>
<tr>
<td><strong>Wednesday</strong></td>
<td>Lecture</td>
</tr>
<tr>
<td><strong>Friday</strong></td>
<td>Discussion and Group presentation #9 - Theodicy</td>
</tr>
</tbody>
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### WEEK 14 - ETHICS: FOUNDATIONS OF MORAL ACTION  
April 9-15

| Tasks of the week: | - Read - Livingston Ch 12 (259-274)  
- Post discussion question  
- Watch: Missrepresentation  
  - Post: Due April 18th at 23:59 on Blog.  
- Quiz 12  
- Term Paper Due - Sunday April 15 at 23:59. |
|--------------------|------------------------------------------------------------------------------------|
| **Monday** | Lecture  
- Post Ethics Discussion question by 23:59. |
| **Wednesday** | - Lecture |
| **Friday** | Ethics and the question of women - Film - Missrepresentation |

### WEEK 15 - ETHICS Cont.  
April 16-22

| Tasks of the week: | - Read - Cont. Ethics 274-283  
- Prepare for debate |
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<tbody>
<tr>
<td><strong>Monday</strong></td>
<td>Discussion and Group presentation #10 - Ethics</td>
</tr>
<tr>
<td><strong>Wednesday</strong></td>
<td>Ethics Debate</td>
</tr>
<tr>
<td><strong>Friday</strong></td>
<td>Final Review</td>
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</table>
DIRECTORY FOR YOUR FIELD RESEARCH - PAPER ONE

RELIGIOUS SITES OF SOUTH FLORIDA

A REMINDER TO ALL STUDENTS THAT THE SITE VISIT AND REPORT MUST BE DONE FOR A RELIGIOUS TRADITION THAT IS NOT THE STUDENT'S OWN. I strongly recommend to start the fieldwork early, and that you attend at least 2-3 times to have a successful report.

ISLAMIC: the times to go are Fridays and Sundays at 1:30 p.m. Female students can bring a scarf with them if they don’t want to stand out, but it is not required.

Miami Gardens Mosque (Sunni) 4305 N.W. 183 street
Miami, Florida 33055

Mosque of Miami (Sunni) 7350 N.W. 3rd Street Miami, Florida 33126 305-261-7622

Masjid Al-Ansar (Sunni) 5245 N.W. 7th Avenue Miami, Florida 33127 305-757-8741

Islamic School of Miami Masjid al-Noor (Sunni) 11699 SW 147 Ave Miami, FL 33196
(305) 408-0400
Tasnim Uddin, Principal of School
Friday: 1:30 pm, Islam School on Sundays: 10am-12pm (behind the Exxon gas station)

Islamic Jafferia Association Imambara (Shia) 10554 N.W. 132nd Street
Hialeah Gardens, Florida 33016
(305) 557-6835

http://www.ijamiami.org/

WEEK 16 - FINAL'S WEEK

Tasks of the week:
- Study for final
- Review available on Canvas.
- FINAL EXAM - TBA

Exam
Day-time-room
Muhammad's Mosque # 29 (Nation of Islam) 5660 N.W. 7th Ave.
Miami, Florida
305-756-9136

BAHAI

FIU Bahai Club 305-436-2490

Bahai Faith (South) 9300 S. Dixie Hwy. Miami, Florida 305-570-8886

Bahai Faith (North) 4365 Rock Island Rd. Ft. Lauderdale
(North of Commercial) 954-524-4084

BUDDHIST

(Nichiren Buddhist)
Sokka Gakkai International Miami Community Center 20000 S.W. 36th St.
Ft. Lauderdale, Florida 33332 954-349-5200

Avalokitesvara Buddhist Study Center (Buddhist) 7550 S.W. 82nd Court
Miami, Florida 33143
305-271-6361
267-8000

International Zen Institute of Florida (Buddhist) Dharma House
3860 Crawford Avenue
Miami, Florida 33133
305-448-8969

Wat Buddharangsi Temple (Thai, Buddhist) 15200 S.W., 240th Street
Homestead, Florida
305-245-2702

Amida Temple ("Pure Land" Buddhist) c/o Kuang-Hsi Wu
12815 S.W. 119 Terrace
Miami, Florida 33186
305-385-2866

International Dharma Center (Buddhist) P.O. Box 141728
Coral Gables, Florida
33114-1728

305-267-8000 (Ileana Davis)
Kagyu Shedrup Chöling (Tibetan Buddhist)

1905 Monroe Street
Hollywood, Florida 33020 954-920-1346
HINDU: Plan to attend Sunday mornings at 10:00 a.m.

Shiva Vishnu Temple 5661 Dykes Rd. (S.W. 160th Ave)
Pembroke Pines (Davie)
954-689-0471 webmaster@shivavishnu.org

(I-75 north, exit at Sheridan, go west to Dykes Road, then go north for about a mile, temple on the left)

The South Florida Hindu Temple 13010 Griffin Road
Davie, Florida
954-438-3675

info@sflt.org

Hare Krishna Temple 3220 Virginia St. Coconut Grove, Florida 305-442-7218

SIKH: Plan to attend Sunday mornings at 10:00 a.m.

Sikh Society of Florida 16000 Sterling Rd. Pembroke Pines, Florida 954-680-0221

(Same directions as to Shiva Hindu Temple, but closer to Sheridan on Dykes Road)

JAIN

Jain Center of South Florida
1960 N. Commerce Parkway #11 Weston, FL 33326
Here is Direction Link for Jain center. http://jaincentersfl.com/direction.html

JEWSH AND CHRISTIAN

Synagogues: Friday evenings, near Sundown; and Saturday mornings, 8:00 a.m. only.
Christian churches: 11:00 a.m. morning service. Consult Yellow Pages for synagogue or church nearest where you live.

Students are encouraged to do detective work and find representatives of the other major world religions in Miami or the South Florida area: Taoism, Confucianism (Chinese), Shinto (Japanese), and Zoroastrianism (Persian/Iranian, and mostly in Bombay, India).