

# REL2011 | Introduction to Religion



**Professor:** Jeanette Smith

**Email:** Canvas Inbox - which forwards to my email

**Phone:** 305-348-2186

**Office:** DM 302

**Office Hours:** by appointment via Zoom or phone

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## Course Description and Purpose

Why should we care about religion? Why do bad things happen to good people? Is religion irrelevant in our fast-paced technological world? Does the sacred look the same across traditions? How can the study of religion help us understand current events? Is religion a creative or destructive force? How does the study of religion relate to your major? These are just some of the questions that we will explore throughout the semester.

This course is interested in examining the different expressions, practices, and interpretations of religion from an interdisciplinary perspective. Although no particular tradition will be favored, materials from several traditions will be chosen to exemplify thematic topics in the experience of the Sacred. We will also focus on the tenets of religions, dispelling common misconceptions and assumptions and looking into the emergence of new practices among the post-denominational generation.

We will utilize our textbook, videos, internet sources, and discussions to explore these topics. Your grade will include exams, class discussions, and essays to develop your critical thinking skills and writing abilities. This course fulfills the Gordon Rule requirement. Aspects of this course will be facilitated using a team-based learning approach. Students will be responsible for preparing for course activities in advance of each session.

## Learning Objectives

Upon successful completion of the course, students will be able to:

- Explain the basic history, development, and belief system of various religious traditions.

- Recognize religious themes and concepts found in other cultures.
- Identify the meaning behind religious concepts and symbols.
- Evaluate their own religious views regarding other cultures and paradigms of religious thought.
- Apply critical thinking to various topics in the field of religious studies.
- Think creatively about religious issues in the contemporary world.
- Perform field research to better understand a particular religious community.

## Global Learning Objectives Targeted

- Analyze topics in the field of religious studies from multiple perspectives.
- Assess how global issues and trends are interrelated with the development and practice of religions.
- Demonstrate willingness to think creatively about religious issues in the contemporary world.

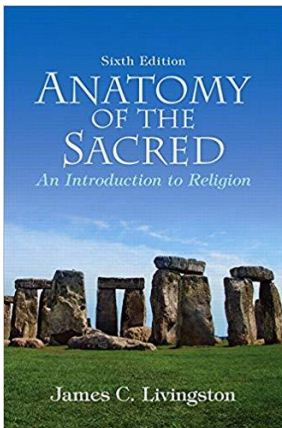
## Course Prerequisites

There are no prerequisites for this course.

## Proctored Exam Policy

This course does not require proctored exams.

## Textbook and Course Materials



### **Anatomy of the Sacred: An Introduction to Religion (Required)**

James C. Livingston Emeritus  
 Pearson, 6th Edition, 2008  
 ISBN-10: 013600380X  
 ISBN-13: 9780136003809

You may purchase your textbook online at the [FIU Bookstore](#) or from another retailer. Another option is to rent the textbook, which is significantly less expensive, or to purchase a used version of the textbook. We'll be referring to the 6th edition, so, if you choose another edition, it's your responsibility to figure out how the textbooks differ so that you can keep up. PDF copies of the first three chapters will be provided so that you have a chance to get the book.

## Course Modality & Expectations

We will meet face-to-face in this course with some tasks that must be completed prior to class and some after. Paying attention to how the in- and out-of-class materials are connected is important. You are responsible for carefully reading the syllabus and weekly calendar, meeting deadlines as posted, and submitting mature, thoughtful work.

Some of this material may be new, personal, or controversial, so please maintain an open-minded and considerate attitude, allowing others time to reflect and communicate. Please review additional expectations below.

## Important Information

Before starting this course, please review the following pages:

- [Accessibility and Accommodation](#)
- [Academic Misconduct Statement](#)
  - You are capable of meeting my expectations for this course. If you are concerned about how well you are doing in this course, please come speak with me instead of considering academic misconduct.
- [Inclusivity Statement](#)
- [Panther Care & Counseling and Psychological Services \(CAPS\)](#)
- [Policies](#)

Additional resources are also available under Student Resources at the top of the Modules page.

## Course Communication

Communication directly with me in this course will take place via the Inbox. Check out the [Canvas Conversations Tutorial](#) to learn how to communicate with your instructor and peers using Announcements, Discussions, and the Inbox. At some points in the semester, my inbox gets quite full. If you message me and don't hear back from me within two business days, please send a follow-up message. I will appreciate the gentle reminder.

Also, there is an open forum pinned to the top of the discussion forum for general questions about the class. If one student has a question about course materials or assignments, that question is usually shared by others. Using the open forum will allow everyone in the course to benefit from each other's questions. I will check the forum several times a week to respond to questions, but, if you see a question that hasn't been answered yet and you know the answer, please feel free to share that knowledge with your classmates.

As a student in this course, you are expected to:

- Review the *Getting Started* information located in the Modules.
- *Introduce yourself* to the class during the **first week** in the appropriate discussion forum.
- Take the *Practice Quiz* to ensure that your computer is compatible with Canvas.
- Log in to the course at least **3-4 times per week, if not daily**.
- Respond to Canvas Messages **within 1 day**.
- Check regularly for any announcements.

I, the professor, will:

- Log in to the course at least **6 days per week**.
- Respond to Canvas Messages **within 1 day**.
- Respond to General Discussion posts **within 2 days**.
- Provide feedback on assignments **within 7 days** of submission.

Generally, I post any overall class information, including reminders or announcements, within the Announcements section of Canvas, but, if something is time sensitive, I will send a Canvas Message.

## Attendance & Participation

You are expected to do your best to attend every session, arrive on time, and stay for the duration of the class. Attendance will be taken during each session. Arriving late, leaving early, or stepping out of the class for long periods of time may incur an absence penalty. Please refrain from texting and emailing in class. Please inform the instructor immediately if a situation develops that will impact your performance or attendance. I cannot help you if you don't reach out to me.

Participation includes reading for class, contributing to discussions, and being attentive to lectures and student presentations. **Participation also includes introducing yourself in the online forum.**

## COVID-19

Please view the announcements for additional class information regarding COVID-19, including updated communication and attendance policies as needed. While we are in the midst of a constantly changing situation, I am confident that we can all work together to maintain a safe and comfortable environment and that we will have a great semester.

## Discussions

### Film Discussions

You are required to participate in **three online discussions about historical films**, documentaries, and particular concepts or issues covered in the course. You will also have one (1) film discussion as a make-up option. There may be some substitutions below based on current library availability. I never want you to have to spend money to see one of the films. It is possible that we may substitute an article for one or more of the films depending on availability.

#### *Historical Films Used*

1. The Mission (1986 with Robert De Niro)
2. Luther (2003 with Joseph Fiennes)
3. Selma (2014 with David Oyelowo)

The films will not be shown in class; you are responsible for watching the films on your own time as part of the hybrid online work. The films will be available on library reserve or through a shared link.

## Video Discussions

We'll also be using some intriguing videos as part of the course content as well, both in class and outside of class with specific instructions available in the respective discussion forums.

## Discussion Posting Guidelines

Generally, each film discussion requires that you answer the discussion prompt and then comment on a peer's post. Discussion prompts will open on Monday the week they are assigned and close on Saturday at 11:59 pm that same week. You must answer the prompt early enough in the week to allow others the opportunity to comment on your post before the due date. See the specific discussion forums for detailed instructions. Please keep in mind that you are responding in an academic forum, so you want to pay attention to grammar and punctuation.

## Discussion Grading Guidelines

- **Response to prompt (80%):** post length (minimum 300 words), content, grammar, and punctuation
- **Reply to peer (20%):** should be at least 50 words or 3 complete sentences and should mention something specific from the post that you are responding to (more than "Good job!" or "Good analysis.")

Keep in mind that your discussion forum postings will be seen by other members of the course. Care should be taken when determining what to post.

## Essays

As this is a Gordon Rule course, you are required to complete a certain number of major writing assignments. The [FIU Writing Center](#) is a great source for help and feedback as you are working on your essays. The assignment links will also include links to MLA resources in case you're not familiar with that particular citation style.

<b>Writing Assignments</b>	<b>Notes</b>
Writing Assignment 1	<i>Virtual Pilgrimage</i> . For this writing assignment, you will need to visit three of the nine provided virtual sites and write an insightful essay that demonstrates a general understanding of the importance of each of the sites within its religious tradition (1,500 – 1,800 words, double-spaced, MLA formatting). Detailed instructions will be provided in the

	assignment link. This assignment will include both a draft and a final version so that you can both get feedback and receive the best grade possible on your final version. Please note that the draft is part of the total grade for the assignment, so you want to take advantage of the opportunity.
Writing Assignment 2	<i>Topic Essay.</i> This essay will be a topic of your choice related to religion - hopefully something fun that you would like to explore. The topic will be approved by the professor, and you must utilize at least one scholarly or academic sources. Other additional sources are fine, but the one scholarly source is a must. This essay is 1,200 - 1,500 words and should also be double-spaced and use MLA formatting, which includes a works cited page. This assignment will also include both a draft (for points) and a final version so that you can get feedback and receive the best grade possible on the final version.

### ***Essay General Guidelines***

- Source material must be cited correctly using [MLA Style](#), and long quotes should be avoided.
- Papers need to be submitted in Canvas through Turnitin. Be sure to review the detailed [Turnitin Instructions](#) on how to submit your assignments and how to review the comments (feedback) from me.
- Please do NOT send any writing assignments as email or message attachments. All writing assignments must be submitted in the proper drop box in Canvas; there are no exceptions.
- Papers with an originality score of over 34% similarity in Turnitin will be subject to additional scrutiny and may incur additional penalties, up to and including receiving an F (0 points).
- Late papers may be accepted with a legitimate excuse and a 10% penalty for late submission at the professor's discretion. After more than two weeks, papers will either be refused, or will be discounted by fifty percent at the professor's discretion.
- Please review the [common grammar mistakes](#) document, in case it is helpful.

## **Group Religion Project**

This project is a lot of fun. Each group will collaborate to design their own sect, church community, or religion. The following components of the sect/church/religion must be thought out and articulated in writing: definition, myth, rituals, scriptures, community practices, deity(ies), cosmogony, the human dilemma, and paths of salvation.

The project will be graded on organization, creativity, and clarity of understanding the key concepts from each chapter and will cover chapters 3 through 13. This assignment is due online, here in Canvas, and will be presented in class. Further assignment details will be provided in Canvas and discussed during class.



# Weekly Chapter Quizzes

There are 14 weekly chapter quizzes (one quiz per textbook chapter). **The lowest two grades from the quizzes will be dropped.** Please review the specifics for each quiz below:

- Open from **Monday, 8:00 am, until Friday at 11:59 pm EST.** The first quiz on chapter 1 will be during the first week of the course, but will stay open until Saturday at 11:59 pm EST.
- 10 multiple-choice and true/false questions
- 15 minutes to complete
- Total score is available immediately upon submission; answers feedback is available in My Grades after quiz due date

In order to mitigate any issues with your computer and online assessments, it is very important that you take the Practice Quiz from each computer that you will be using to take your graded quizzes and exams.

Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. If you need further assistance, please contact [FIU Canvas Help Center](#).

## Exams

The Midterm and Final Exams will be available online during their respective scheduled dates. Please review the specifics for each exam below. I am fully confident that you can do well on both of these exams if you use the quizzes and tools that we will discuss in class in order to prepare.

### ***Midterm Exam***

- Covers the first half of the course, from Chapter 1 through Chapter 7
- Administered online in Canvas
- One hour and thirty minutes allowed to complete
- Total score is available immediately upon submission

### ***Final Exam***

- Covers the second half of the course, from Chapter 8 through Chapter 14
- Administered online in Canvas
- One hour and thirty minutes allowed to complete
- Total score is available immediately upon submission

Students who miss the exam and request **make-ups must provide valid documentation for appropriate emergencies.** “Forgetting” is not an excuse.

# Understanding Emotional Intelligence

As a new initiative this semester, the university has introduced an opportunity for you to earn micro-credentials in various topics, including understanding emotional intelligence, which is perfect for our class. Religion, as you probably know, is one of those topics that we are often told not to discuss or about which people can have very strong feelings, but we are going to march boldly forward in this class. There will be a few assignments along the way, including working with a partner or a team or just engaging in online discussions, that will allow you to earn the micro-credential, which will be added to your transcript. I'm very excited about this as emotional intelligence is valuable not only for our time together but for our lives outside of class, including both personal and professional relationships. The university's goal is to ensure that you have the critical skills necessary for success both at FIU and beyond.

## Extra Credit

### ***Extra-Credit Film Review***

Review a movie and write a 300-word forum post describing the role that religion plays in the story or event. Focus on religious symbols, rituals, myths or the ways in which religious beliefs or practices influence the plot or meaning of the movie. Do not tell the whole story of the movie, but just enough so that your points are clear. The movie selection must be approved by the instructor.

### ***Extra-Credit if I know Your Name***

Yes, that's right. You will get extra-credit if I can connect your name to your face. It's relatively easy to learn names and faces but connecting the two can be a challenge, especially when a professor has several large classes. That being said, it's very important to me to make the connection so, if you help me do it, you'll get extra-credit. This is a little more challenging in our new masked world, but let's see how it goes!

[Everybody Knows Your Name](#)

## Grading

I provide multiple opportunities for students to receive feedback on their performance throughout the course in order to give you opportunities to see how you are doing and so that you can identify places where you need to apply more effort or new strategies along the way. My hope is that all of you will develop the knowledge and skills that you need to do well in this course.



<b>Course Requirements</b>	<b>Number of Items</b>	<b>Total Weight</b>
Attendance & Participation		10%
Film Discussions	3	9%
Online Video Discussions/Projects	2	9%
Online Discussions	2	4%
Writing Assignment 1	1	11%
Writing Assignment 2	1	10%
Journal	3	7%
Group Religion Project		10%
Weekly Ch. Quizzes	12 (out of 14)	10%
Exams	2	20%
<b>Total</b>		<b>100%</b>

<b>Letter</b>	<b>Range%</b>	<b>Letter</b>	<b>Range%</b>	<b>Letter</b>	<b>Range%</b>
A	93 or above	B	83 - 86	C	70 - 76
A-	90 - 92	B-	80 - 82	D	60 - 69
B+	87 - 89	C+	77 - 79	F	59 or less