

**REL 4030 RVC Online**  
**Methods in the Study of Religion**  
**Semester: Fall 2017**  
**Dr. Erik Larson**  
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**Office Hours: By appointment**

### **COURSE DESCRIPTION AND PURPOSE**

This online section of Methods in the Study of Religion will introduce you to some of the major ways that religious traditions and practices may be studied. You will be introduced to each methodology through the assigned readings of the scholars studied and PowerPoint presentations by members of the Religious Studies faculty.

You will be tested on your knowledge of the course material through:

- 12 Time-restricted Quizzes
- A Midterm Exam (objective)
- A Final Exam (objective)
- Paper 1 – Critique Paper
- Paper 2 - Research Paper\*

\*The research paper will develop your ability to evaluate and apply a methodology of your choosing.

### **COURSE OBJECTIVES**

Students will be able to:

- Understand the major approaches to the study of religion.
- Be familiar with selections from the writings of the scholars studied.
- Have sufficient knowledge to write research papers critically evaluating the methodologies examined.
- Be able to compare and/or contrast approaches.
- Recognize the importance of methodology in the study of religion.
- Be prepared to apply the relevant approaches in your own studies.

### **IMPORTANT INFORMATION POLICIES**

Please review the [policies page](#) as it contains essential information regarding guidelines relevant to all courses at FIU and additional information on the standards for acceptable netiquette important for online courses.

### **TECHNICAL REQUIREMENTS & SKILLS**

One of the greatest barriers to taking an online course is a lack of basic computer literacy. By computer literacy we mean being able to manage and organize computer files efficiently, and learning to use your computer's operating system and software quickly and easily. Keep in mind that this is not a computer literacy course; but

students enrolled in online courses are expected to have moderate proficiency using a computer. Please go to the "[What's Required](#)" webpage to find out more information on this subject.

Please visit our [Technical Requirements](#) webpage for additional information.

### **ACCESSIBILITY AND ACCOMMODATION**

Please visit our [ADA Compliance](#) webpage for information about accessibility involving the tools used in this course.

Please visit [Blackboard's Commitment Accessibility](#) webpage for more information.

For additional assistance please contact FIU's [Disability Resource Center](#).

### **COURSE PREREQUISITES**

There are no prerequisites for this course.

### **TEXTBOOK**

#### **No textbook required**

There are no textbooks for this course. All weekly readings will be available in online format. It is your responsibility to view and read these in time to take the quizzes. If you have any trouble viewing the material, contact the professor on Monday or Tuesday of the week.

### **EXPECTATIONS OF THIS COURSE**

This is an online course, meaning that most of the course work will be conducted online. Expectations for performance in an online course are the same as for a traditional course; in fact, online courses require a degree of self-motivation, self-discipline, and technology skills that can make them more demanding for some students.

#### **Students are expected to:**

- **Review the how to get started information** located in the course content
- **Introduce yourself to the class** during the first week by posting a self introduction in the appropriate discussion forum
- **Take the practice quiz** to ensure that your computer is compatible with Blackboard
- **Interact** online with instructor/s and peers
- **Review** and follow the course calendar

## **COURSE DETAIL**

### **COURSE COMMUNICATION**

Communication in this course will take place via **Email**.

For more information on professional writing and technical communication [click here](#).

### **DISCUSSION FORUMS**

Keep in mind that forum discussions are public, and care should be taken when determining what to post.

### **QUIZZES (20% OF TOTAL GRADE)**

A time-restricted, online quiz will be given on each week's religious concept. You can take each quiz twice, and the higher of the two attempts will be recorded. Even if you do well on the first attempt, it is advisable to use both attempts. You will not receive the same quiz the second time; the computer randomly chooses the questions from a quiz database. You will have 15 minutes to complete 10 questions.

Please see the Assessments area of Blackboard for the dates each quiz will be available.

In order to mitigate any issues with your computer and online assessments, it is very important that you take the "Practice Quiz" from each computer you will be using to take your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum [hardware requirements](#).

Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. If you need further assistance please contact [FIU Online Support Services](#).

### **EXAMS (30% EACH OF TOTAL GRADE)**

Exam 1 and Exam 2 will each consist of multiple-choice, true/false, and matching questions. These two exams will be time-restricted and will be based on weekly lectures and readings.

**Note:** Exam 2 is not cumulative—it covers only material from the second half of the semester.

Please see the Assessments area of Blackboard for the dates each exam will be available.

## PAPER 1 – CRITIQUE PAPER (20% OF TOTAL GRADE)

For the first essay, please follow the directions below:

- Choose one of the methodologies that you have covered in the first half of this course.
- Using the research databases available to you via library.fiu.edu, find a critique of the methodology that you have selected.
- After giving the article a thorough reading, compose an essay (4-5 pages) arguing in favor or against the critique. Is the author's critique valid? Why or why not?

Please make sure you include the article you selected in a works cited page at the end of your essay.

### **Formatting**

12 pt font, double-spaced, Arial or Times New Roman

Margins- 1 inch on all sides

Length – 9-12 pages excluding bibliography

Writing Style - *MLA* or the *Chicago Manual of Style*

You may use either footnotes or endnotes.

## PAPER 2- RESEARCH PAPER (30% OF TOTAL GRADE)

You will write a research paper using **two** of the approaches covered in the course that particularly interests you. The paper will identify a topic in the field of religious studies and then discuss how you could use the methodologies to study the relevant issues. Compare and contrast the strengths and weaknesses of each method.

The paper topic must receive the approval of the professor before it is submitted.

### **Formatting**

12 pt font, double-spaced, Arial or Times New Roman

Margins- 1 inch on all sides

Length – 9-12 pages excluding bibliography

Writing Style - *MLA* or the *Chicago Manual of Style*

You may use either footnotes or endnotes.

Submit paper via **Turnitin** in the Assignment Dropbox inside Blackboard. You **do not** have to create an account with Turnitin.com in order to submit the paper. Review the detailed [Turnitin Instructions](#) on how to submit your assignments and how to review the Grademark comments (feedback).

## PLAGIARISM

Plagiarism will not be tolerated. Plagiarism, or attempting to pass off another's work as your own, falls into three different categories:

- A written work that is entirely stolen from another source;
- Using quotations from another source without properly citing them; and
- Paraphrasing from another source without proper citations.

Students are expected to understand the definition of plagiarism. See the [University Code of Academic Integrity](#) if you need further clarification. Offenders will receive a grade of F for the plagiarized assignment, and possibly the course.

**\*\*STUDENTS MAY NOT SUBMIT WORK FROM A PREVIOUS SEMESTER OR FROM ANOTHER CLASS FOR THIS ASSIGNMENT OR ANY OTHER ASSIGNMENT IN THIS COURSE. IT WILL BE FLAGGED FOR PLAGIARISM BY TURNITIN.**

## GRADING

Course Requirements	Weight
Weekly Quizzes (12 total) – 2 lowest grades will be dropped	20%
Exam 1 (objective)	15%
Exam 2 (objective)	15%
Paper 1 – Critique Paper	20%
Paper 2 - Research Paper	30%
Total	100%

Letter	Range (%)	Letter	Range (%)	Letter	Range (%)
<b>A</b>	93 or above	<b>B</b>	83 - 86	<b>C</b>	70 - 76
<b>A-</b>	90 - 92	<b>B-</b>	80 - 82	<b>D</b>	60 - 69
<b>B+</b>	87 - 89	<b>C+</b>	77 - 79	<b>F</b>	59 or less

## COURSE CALENDAR - WEEKLY SCHEDULE

Dates	Tasks
<b>Week 1 - Monday, August 21 - Sunday, August 27</b>	<p><b>PowerPoint:</b> <i>History of Religions: Troeltsch and James</i> by Professor Larson</p> <p><b>Read:</b></p> <ul style="list-style-type: none"> <li>- Ernst Troeltsch, "Historical and Dogmatic Method in Theology"</li> <li>- Ernst Troeltsch, "The Place of Christianity among the World-Religions" <i>Christian Thought: Its History and Application</i></li> <li>- William James, Excerpt from <i>The Varieties of Religious Experience</i> in Charles Taliaferro and Paul Griffiths <i>Philosophy of Religion: An Anthology</i></li> <li>- William James, Postscript to <i>The Varieties of Religious Experience</i>.</li> </ul> <p><b>Take Quiz 1</b> - Available Monday-Sunday of this week (will remain open until end of 2<sup>nd</sup> week to accommodate late registration)</p>
<b>Week 2 - Monday, August 28 - Sunday, September 3</b>	<p><b>PowerPoint:</b> <i>Reductionist: Marx and Freud</i> by Professors Gudorf and Stier</p> <p><b>Read:</b></p> <ul style="list-style-type: none"> <li>- <i>The Marx-Engels Reader</i>, Robert C. Tucker, ed. (New York: Norton, 1972) 11-23, 107-109, 335-353.</li> </ul> <p><b>Take Quiz 2</b> - Available Monday-Sunday of this week</p>
<b>Week 3 - Monday, September 4 - Sunday, September 10</b>	<p><b>PowerPoint:</b> <i>Myth and Ritual: Jung, Otto, and Eliade</i> by Professor Northup</p> <p><b>Read:</b></p> <ul style="list-style-type: none"> <li>- Otto: <i>The Idea of the Holy</i>, Translator's Preface (19 pp) + pp. 1-34</li> <li>- Eliade: <i>The Sacred and the Profane</i>, Introduction</li> <li>- <i>Images and Symbols</i>: Introduction</li> <li>- <i>Myth and Reality</i>, Excerpt</li> <li>- Jung Foundation article: "<i>Myth and Psyche</i>"</li> </ul> <p><b>Take Quiz 3</b> - Available Monday-Sunday of this week</p>
<b>Week 4 - Monday, September 11 - Sunday, September 17</b>	<p><b>PowerPoint:</b> <i>Sociological: Durkheim and Weber</i> by Professor Wuaku</p> <p><b>Read:</b></p> <ul style="list-style-type: none"> <li>- "Society as Sacred : Emily Durkheim" and "A Source of Social Action :</li> </ul>

Dates	Tasks
	<p>Max Weber” from <i>Eight Theories of Religion</i> 1-40</p> <p><b>Take Quiz 4</b> - Available Monday - Sunday of this week</p>
<p><b>Week 5 - Monday, September 18 - Sunday, September 24</b></p>	<p><b>PowerPoint:</b> <i>Anthropological: Geertz and Turner</i> by Professor Seidel</p> <p><b>Read:</b> - Clifford Geertz, <i>The Interpretation of Cultures: Selected Essays</i> (NY: Basic Books, Inc., 1973) Chapter 4: Religion as a Cultural System, pp. 87-125. - Mathieu Deflem, “Ritual, Anti-Structure, and Religion: A Discussion of Victor Turner’s Processual Symbolic Analysis.” <i>Journal for the Scientific Study of Religion</i> 30 (1991) 1-25.</p> <p><b>Take Quiz 5</b> - Available Monday - Sunday of this week</p>
<p><b>Week 6 - Monday, September 25 - Sunday, October 1</b></p>	<p><b>PowerPoint:</b> <i>Anthropological/Sociological: Douglas and Berger</i> by Professors Stier and Alvarez</p> <p><b>Read:</b> - <i>Purity and Danger</i> - Mary Douglas</p> <p><b>Take Quiz 6</b> - Available Monday - Sunday of this week</p>
<p><b>Week 7 - Monday, October 2 - Sunday, October 8</b></p>	<p><b>Take Exam 1 – Midterm (objective) Available from Monday, October 2nd, 12:00 am – Sunday, October 8th, 11:59 pm</b></p> <p><b>Paper 1 – Critique Paper - DUE October 7th</b></p>
<p><b>Week 8 - Monday, October 9 - Sunday, October 15</b></p>	<p><b>PowerPoint:</b> <i>Perennialist/Non-Perennialist: Huxley, Nasr and S. Katz</i> by Professor Katz</p> <p><b>Read:</b> - Aldous Huxley, Introduction to the Bhagavad Gita - Steven Katz, “Language and Mysticism” - Aseem Shukla, “Exclusivists vs. Pluralists: very different paths to one Truth”</p> <p><b>Take Quiz 7</b> - Available Monday - Sunday of this week</p>

Dates	Tasks
<p><b>Week 9 - Monday, October 16 - Sunday, October 22</b></p>	<p><b>PowerPoint:</b> <i>Structuralist/Post-Structuralist: Levi-Strauss</i> by Professor Alvarez</p> <p><b>Read:</b></p> <ul style="list-style-type: none"> <li>- Levi Strauss, "History and Anthropology," from <i>Structural Anthropology</i> (Basic Books, 1963 [Anchor Books, 1967]), 1-28.</li> <li>- Levi Strauss, "The Structural Study of Myth," from <i>ibid.</i>, 202-229.</li> <li>- Mary Douglas, "The Meaning of Myth," from <i>The Structural Study of Myth and Totemism</i> (Tavistock Publications, 1967), 49-69.</li> <li>- K. O. L. Burridge, "Levi-Strauss and Myth," <i>ibid.</i>, 91-115.</li> </ul> <p><b>Take Quiz 8</b> - Available Monday - Sunday of this week</p>
<p><b>Week 10 - Monday, October 23 - Sunday, October 29</b></p>	<p><b>PowerPoint:</b> <i>Structuralist/Post-Structuralist: Foucault</i> by Professor Alvarez</p> <p><b>Read:</b></p> <ul style="list-style-type: none"> <li>- Michel Foucault, "Panopticism," from <i>Discipline and Punish</i> (Pantheon, 1977), 195-228.</li> <li>- Michel Foucault, "Truth and Power," from <i>Power/Knowledge</i>, 109-133.</li> <li>- Michel Foucault, "Two lectures," from <i>Power/Knowledge</i>, 78-108.</li> </ul> <p><b>Take Quiz 9</b> - Available Monday - Sunday of this week</p>
<p><b>Week 11 - Monday, October 30 - Sunday, November 5</b></p>	<p><b>PowerPoint:</b> <i>Feminist: Ruether and Mahmoud</i> by Professor Gudorf</p> <p><b>Read:</b></p> <ul style="list-style-type: none"> <li>- Rosemary Radford Ruether, <i>Sexism and God-Talk: Toward a Feminist Theology</i> (Boston: Beacon, 1983) 1-46, 93-138.</li> <li>- Saba Mahmoud, <i>Politics of Piety: Islamic Revival and the Feminist Subject</i> (Princeton, NJ: Princeton University Press, 2005) 1-117.</li> </ul> <p><b>Take Quiz 10</b> - Available Monday - Sunday of this week</p>



Dates	Tasks
<p><b>Week 12 - Monday, November 6 - Sunday, November 12</b></p>	<p><b>PowerPoint:</b> <i>Liberation: Gutierrez, Boff and Phan</i> by Professor Bidegain</p> <p><b>Read:</b> - Gustavo Gutierrez, <i>A theology of Liberation: history, politics, and salvation</i>, Trans. By Sister Caridad Inda and John Eagleson (Maryknoll, NY: Orbis, 1988; First Edition 1973- in Spanish 1971) Introduction, Chap 1 and 2. - Peter Phan, "Method in Liberation Theologies" <i>Theological Studies</i>, March 1, 2000 - Clodovis Boff, "Epistemology and Method of the Theology of Liberation" in <i>Mysterium Liberationis Fundamental Concepts of Liberation Theology</i>, ed. Ignacio Ellacuria and Jon Sobrino (Maryknoll, NY: Orbis, 1993) 57-84.</p> <p><b>Take Quiz 11</b> - Available Monday - Sunday of this week</p>
<p><b>Week 13 - Monday, November 13 - Sunday, November 19</b></p>	<p><b>PowerPoint:</b> <i>Ecological: Gottlieb</i> by Professor Bauman</p> <p><b>Read:</b> - Whitney A. Bauman, Rick Bohannon, and Kevin J. O'Brien, eds., <i>Grounding Religion: A Field Guide to Religion and Ecology</i> (Routledge 2010), pp1-78.</p> <p><b>Take Quiz 12</b> - Available Monday - Sunday of this week</p>
<p><b>Week 14 - Monday, November 20 - Sunday, November 26</b></p>	<p>Start writing your Paper 2- Research Paper (due next week)</p> <p>Happy Thanksgiving!</p>
<p><b>Week 15 - Monday, November 27 - Saturday, December 2</b></p>	<p><b>**Research Paper due Saturday, December 2nd, 11:59pm</b></p> <p><b>Take Exam 2 (objective)</b> <b>Available Monday, November 27<sup>th</sup> 12:00pm to Saturday, December 2<sup>nd</sup> 11:59pm</b></p>