GENERAL INFORMATION

PROFESSOR INFORMATION

Instructor: Joseph Holbrook
Phone: 305-348-2186
Office: GL 150 (MMC)
Office Hours: M-W, 11:30 am - 12:30 pm, or by appointment
E-mail: Please use Blackboard Messages. In case of emergencies, email me at jholbroo@fiu.edu.
Website: Class Religious Studies Blog
Twitter:: @REL_FIU
In-Person Meetings:: Mondays and Wednesdays 1:00 pm - 1:50 pm
YouTube:: My Channel

Note: this is hybrid course which requires both in-person meetings and online coursework.

COURSE DESCRIPTION AND PURPOSE

This course will explore basic concepts in the study of religion, such as deity, cosmology and myth, ritual, scripture, ethics and salvation/liberation. The student will be introduced to each concept through the textbook, class lectures, videos, Internet sources, and discussions. Throughout the course, the student will also be exposed to specific rituals, myths, doctrines, ethics, and symbols from various different world religions and cultures. Students will be tested on this material with exam(s), class discussions, and essays to develop their critical-thinking skills and writing abilities. This course fulfills the Gordon Rule requirement.

COURSE OBJECTIVES

Upon successful completion of the course, students will be able to:

- Explain the basic history, development, and belief system of various religious traditions.
- Recognize religious themes and concepts found in other cultures.
- Identify the meaning behind religious concepts and symbols.
- Evaluate their own religious views in regards to other cultures and paradigms of religious thought.
- Apply critical thinking to various topics in the field of religious studies.
- Think creatively about religious issues in the contemporary world.
- Perform field research to better understand a particular religious community.

Global Learning Objectives Targeted:

- Analyze topics in the field of religious studies from multiple perspectives
- Assess how global issues and trends are interrelated with the development and practice of religions
- Demonstrate willingness to think creatively about religious issues in the contemporary world

IMPORTANT INFORMATION

POLICIES
Please review the **FIU's Policies** webpage. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses.

**Statement on Plagiarism**

You are expected to understand the definition of plagiarism. See the [University Code of Academic Integrity](#) if you need further clarification. Plagiarism will not be tolerated. Plagiarism, or attempting to pass off another's work as your own, falls into three different categories:

1. A written work that is entirely stolen from another source;
2. Using quotations from another source without properly citing them; and
3. Paraphrasing from another source without proper citations.

Offenders will receive a grade of F (0 points) for the plagiarized assignment, and possibly for the course. Please be aware: Previously submitted papers are not allowed, even if it is your own work and even if you are retaking this class. You may not "reuse" papers.

**TECHNICAL REQUIREMENTS & SKILLS**

One of the greatest barriers to taking a hybrid course is a lack of basic computer literacy. By computer literacy we mean being able to manage and organize computer files efficiently, and learning to use your computer's operating system and software quickly and easily. Keep in mind that this is not a computer literacy course; but students enrolled in hybrid courses are expected to have moderate proficiency using a computer.

Please go to the "**What's Required**" webpage to find out more information on this subject.

Technical course requirements include the following.

- A reliable Internet connection
- Regular access to a laptop or desktop computer with an updated operating system and web browser
- An active FIU email account that is checked daily (or forwarded to an email that is checked daily)
- Microsoft Office Suite (Word, Excel, PowerPoint, etc)
- Anti-virus software
- **Required Browser Check** for [Blackboard Learn](#) (our online learning platform)

This course utilizes the following tools.

- Turnitin
- Wikis

Please visit our [Technical Requirements](#) webpage for additional information.

If you encounter any technical problems while submitting an assignment or assessment, it is your responsibility to contact [FIU Online Support Services](#) immediately and take note of your case number for future reference.

**ACCESSIBILITY AND ACCOMMODATION**

The Disability Resource Center collaborates with students, faculty, staff, and community members to create diverse learning environments that are usable, equitable, inclusive and sustainable. The DRC provides FIU students with disabilities the necessary support to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and plan to utilize academic accommodations, please contact the Center at 305-348-3532 or visit them at the Graham Center GC 190.

Please visit our [ADA Compliance](#) webpage for information about accessibility involving the tools used in this course.

Please visit [Blackboard's Commitment Accessibility](#) webpage for more information.
For additional assistance please contact FIU's Disability Resource Center.

COURSE PREREQUISITES

There are no prerequisites for this course.

PROCTORED EXAM POLICY

There is no online proctoring required for this course.

TEXTBOOK

James C. Livingston Emeritus
ISBN-10: 013600380X
Book Info. You may purchase your textbook online at the FIU Bookstore.

Additional Notes

EXPECTATIONS OF THIS COURSE

This is a hybrid course. Hybrid courses require self-motivation, self-discipline, and technology skills sometimes make these courses more demanding for some students. If you find that you are having difficulty keeping up with the out-of-class work, please make an appointment with or email me.

You are responsible for carefully reading the syllabus and weekly calendar, meeting deadlines as posted, and submitting mature, thoughtful work. Some of this material may be new, personal or controversial, so please maintain an open-minded and considerate attitude, allowing others time to reflect and communicate. The online portion of the class is required and constitutes the online attendance. Please review additional expectations below.

As a student in this course, you are expected to:

- Review the how to get started information located in the course content
- Introduce yourself to the class during the first week in the appropriate discussion forum
- Take the practice quiz to ensure that your computer is compatible with Blackboard
- Interact online with instructor/s and peers
- Log in to the course at least 3 or 4 times per week
- Respond to Blackboard Messages within 1 day.

As the instructor, I will:

- Log in to the course at least 6 days per week
- Respond to discussion boards, blogs and journal postings within 2 days
- Respond to Blackboard Messages within 24 hours
- Grade assignments within 7 days of the assignment deadline
COURSE DETAIL

COURSE COMMUNICATION

Communication in this course will take place via Blackboard Messages.

Messages is a private and secure text-based communication system which occurs within a course among its Course members. Users must log on to Blackboard to send, receive, or read messages. The Messages tool is located on the Course Menu, on the left side of the course webpage. It is recommended that students check their messages routinely to ensure up-to-date communication.

Visit our Writing Resources webpage for more information on professional writing and technical communication skills.

ATTENDANCE AND PARTICIPATION

Attendance and Participation together are worth 10% of the final grade.

You are expected to attend every in-person session, arrive on time, and stay for the duration of the class. Every student will need to sign in on the class roster as documentation of his/her attendance. Students with 10 or more absences will receive 0 points for attendance. Arriving late, leaving early or stepping out of the class for long periods of time may incur an absence penalty. Please refrain from texting and emailing in class. Please inform the instructor immediately if a situation develops which will impact your performance or attendance.

Participation includes reading for class, contributing to discussions, and being attentive to lectures and student presentations. Almost every week, you are required to bring to the in-person session 1 current event news item that has a religious theme or undertone (please refer to the weekly calendar). The current event news item will count for 6 points, or the equivalent of 2 attendance days.

DISCUSSION FORUMS

You are required to participate in six (6) online discussions about historical films, documentaries, and particular concepts or issues covered in the course. Each discussion requires that you answer the discussion prompt and then comment on a peer's post. Overall, this assignment contributes 1,500 words toward fulfilling the University Gordon Rule requirement.

Only five (5) out of the six (6) will count toward your final grade (lowest discussion grade will be dropped). Discussions constitute 10% of your final grade.

Discussion prompts will open on Monday at 12:00 am the week they are assigned and close on Friday at 11:59 pm that same week. You must answer the prompt early enough in the week (at least by Wednesday) to allow others the opportunity to comment on your post before the due date.

Posting Guidelines

- Response to prompt should be a minimum of 300 words
- Reply to peer should be at least 50 words or 3 complete sentences

Grading Guidelines

- 80% of grade will be based on post length (minimum 300 words), content, grammar and punctuation
- 20% of the grade will be based on reply to a peer of a minimum of 50 words or 3 complete sentences

Keep in mind that your discussion forum postings will likely be seen by other members of the course. Care should be taken when determining what to post. Be sure to review acceptable netiquette for online courses.
ASSIGNMENTS

Essays

As this is a Gordon Rule course, you are required to write a minimum of three major writing assignments.

Essay General Guidelines

• Each essay listed on this section needs to be 1000 - 1200 words in length.
• Source material must be cited correctly using MLA Style, and long quotes should be avoided.
• Papers need to be submitted in Blackboard through Turnitin. Be sure to review the detailed Turnitin Instructions on how to submit your assignments and how to review the Grademark comments (feedback) from me.
• Please do NOT send any writing assignments as email or message attachments! All writing assignments must be submitted in the proper drop box in Blackboard; there are no exceptions.
• Papers with an originality score of over 35% similarity in Turnitin will be subject to additional scrutiny and may incur additional penalties, up to and including receiving an F (0 points).
• Late papers may be accepted with a legitimate excuse and a 10% penalty for late submission. After more than two weeks, papers either be refused, or will be discounted by 50 percent at the professor's discretion.

Students will submit a 3-page (1,200 – 1,500 words, double spaced) essay describing his/her experience and observations while participating in the worship event. The essays will be graded on content, organization, clarity/grammar and following guidelines.

Essay Grading Rubric

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>Content</td>
<td>30%</td>
</tr>
<tr>
<td>Organization</td>
<td>30%</td>
</tr>
<tr>
<td>Introduction</td>
<td>(5)</td>
</tr>
<tr>
<td>Thesis statement</td>
<td>(10)</td>
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<tr>
<td>Outline</td>
<td>(5)</td>
</tr>
<tr>
<td>Conclusion</td>
<td>(5)</td>
</tr>
<tr>
<td>Style</td>
<td>30%</td>
</tr>
<tr>
<td>Sources</td>
<td>5%</td>
</tr>
<tr>
<td>Following guidelines</td>
<td>5%</td>
</tr>
</tbody>
</table>

Further detailed instructions about items to look for and formatting of the essay, as well as possible worship sites to visit, will be provided in the “assignments” folder in Blackboard. Each essay is worth 10% of the final grade.

• Essay 1 (10%): Religious Site Visit: For this essay, you will need to visit a religious site from a religious tradition that is not your own and write a report on it. Detailed assignment instructions and format are provided in the course. It is due on Friday, September 15 at 11:59 pm, ET in corresponding Blackboard Turnitin dropbox.

• Essay 2 (10%): revision of Essay 1. It is due on Friday, October 6 at 11:59 pm, ET in corresponding Blackboard Turnitin dropbox. Please follow professor's instructions for corrections.

• Essay 3 (10%): for this essay you will analyze and discuss the article “The Case for Contamination” by Kwame Anthony Appiah. You will pick a position in favor of, or opposed to globalization and give support for your argument using Appiah’s article. Detailed instructions and format are provided in blackboard. It is due on Friday, November 17 at 11:59 pm, ET in corresponding Blackboard Turnitin dropbox.*

*NOTE: This essay is not a draft but your final version. Please review your work carefully. Read aloud to catch awkward wording. Make an appointment with the Writing Center for help. Ask a friend to read your paper and make suggestions. Use spell check and proof read your paper carefully!
More detailed instructions are available in assignments folder on Blackboard.

Group Presentation

You will give a group presentation on a topic related to course readings. Each group presentation might include a demonstration, an explanation of a term/idea, a brief travel description/slide show, or a book review. You are encouraged to be creative and informative! The presentation will be worth **10% of the final grade**. Please review guidelines below.

- Each group member should speak for about 5-10 minutes
- You are responsible for signing up for presentation slots during the in-person sessions.
- If you cannot attend the day of the presentation, you may arrange with another student to switch slots, but please inform me by email of changes to the schedule.
- If you miss your presentation slot and there is no other available slot, you will receive 0 points for the presentation.

A more detailed grading rubric is provided in the course. Group presentations are evaluated based on content, aesthetics and creativity. Individual presentations will also be evaluated based on such factors as voice projection, eye contact, clarity and engagement on a scale of 0 to 4 (like the GPA). Please refer to the weekly calendar for dates.

Further assignment details will be discussed during the in-person sessions.

Group Project

Each group will collaborate in a group Wiki to design their own sect, church community, or religion. The following components of the sect/church/religion must be thought out and articulated in writing: definition, myth, rituals, scriptures, community practices, deity(ies), cosmogony, the human dilemma, and paths of salvation. This project is worth 10% of your final grade and must be completed by November 15th at midnight. The project will be graded on organization, creativity and clarity of understanding the key concepts from each chapter and will cover chapters 3 through 13.

Further assignment details will be discussed during the in-person sessions.

ASSESSMENTS

In order to mitigate any issues with your computer and online assessments, it is very important that you take the “Practice Quiz” from each computer you will be using to take your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum hardware requirements.

Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. If you need further assistance please contact FIU Online Support Services. Also, Blackboard works best with PCs and Mozilla Firefox. Blackboard tends to be very glitch with Apple products, such as MacBook Pro, iPad or iPod and the Apple internet browser Safari. I have had numerous students who have had difficulty uploading assignments with the above mentioned Apple products, and in some cases, assignments have gone missing.

Exams

The Midterm Exam and Final Exam will be available online during their respective scheduled dates. Each exam is worth 10% of the final grade, for a total of **20% of the final grade**. Please review the specifics for each exam below.

**MIDTERM (10%)**:

- 50 multiple-choice and true/false questions based on assigned readings
The midterm is online in Blackboard.
Timed: one hour will be allowed to complete the exam.
The midterm will cover the first half of the course, from Chapter 1 through Chapter 7.
The midterm is due on Friday, October 13 at 11:59 PM ETA.

FINAL EXAM (10%):

- The final exam will be cumulative and will cover the entire course, from Chapter 1 through Chapter 15.
- The final exam will be given online on Blackboard.
- It will be composed of 100 multiple choice questions based on the quizzes and each worth one point.
- The exam will be timed for two hours and is due on Tuesday, December 5 at 11:59 PM ETA.

*both exams will be open for the entire day of the due date. The grades will be immediately available upon completion of the exams. Students who miss the exam and request make-ups must provide valid documentation for appropriate emergencies. “Forgetting” is not an excuse.

Weekly Chapter Quizzes (10%)

There are 15 weekly chapter quizzes (one quiz per textbook chapter). Each quiz is worth 10 points. Together, all of the quizzes make up 10% of your final grade. Please review the specifics for each quiz below.

- 10 multiple-choice and true/false questions
- Each quiz is timed to allow for 15 minutes.
- The quizzes will be open from the Monday morning (8:00 AM) of the week that they are due and will close promptly at 11:59 PM on the night they are due. There will be no make ups for any reason.
- Because these are online, self-grading quizzes, you will be able to see your grade immediately. The quizzes will continue to be available for review (although not for retaking) for the exams.
- The lowest grade from the quizzes may be dropped.

EXTRA CREDIT OPPORTUNITIES

The maximum amount of extra credits that are possible are 3 points on the final grade or ¼ of a grade level. Each activity listed below is worth one point on the final grade. Absolutely no extra credits or make-ups will be accepted after the last class on November 29.

Extra-Credit Film Review

Review a movie and write a 300-word forum post describing the role that religion plays in the story or event. Focus on religious symbols, rituals, myths or the ways in which religious beliefs or practices influence the plot or meaning of the movie. Do not tell the whole story of the movie, but just enough so that your points are clear. The movie selection must be approved by the instructor. The extra credit paper is worth 1% of the final grade.

All extra credit reports are due no later than Wednesday, November 29 at 11:59 pm, ET. Absolutely no extra credits or make-up work will be accepted after the Final Exam.

Extra-Credit Social Media Participation

Extra credits (one point each on the final grade) will also be given for students who follow the class twitter account, @REL_FIU, or who make at least 10 comments (complete sentences) on the Class Religious Studies Blog.

GRADING
### Course Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Number of Items</th>
<th>Points for Each</th>
<th>Total Points</th>
<th>Total Weight</th>
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<tbody>
<tr>
<td>Attendance and Participation</td>
<td>1</td>
<td>100</td>
<td>100</td>
<td>10%</td>
</tr>
<tr>
<td>Discussions</td>
<td>5</td>
<td>20</td>
<td>100</td>
<td>10%</td>
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<tr>
<td>Essay 1: Religious Site Visit, 1st Draft</td>
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<td>100</td>
<td>100</td>
<td>10%</td>
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<tr>
<td>Essay 2: Religious Site Visit, Revision</td>
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<td>100</td>
<td>10%</td>
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<tr>
<td>Essay 3: Contamination</td>
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<td>100</td>
<td>100</td>
<td>10%</td>
</tr>
<tr>
<td>Group Presentation</td>
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<td>100</td>
<td>10%</td>
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<tr>
<td>Weekly Quizzes</td>
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<td>10</td>
<td>100</td>
<td>10%</td>
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<tr>
<td>Exams</td>
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<td><strong>100%</strong></td>
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### Letter Range (%)

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<th>Letter</th>
<th>Range (%)</th>
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<th>Letter</th>
<th>Range (%)</th>
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<tbody>
<tr>
<td>A</td>
<td>95 or above</td>
<td>B</td>
<td>83 - 86</td>
<td>C</td>
<td>70 - 76</td>
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<tr>
<td>A-</td>
<td>90 - 92</td>
<td>B-</td>
<td>80 - 82</td>
<td>D</td>
<td>60 - 69</td>
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<tr>
<td>B+</td>
<td>87 - 89</td>
<td>C+</td>
<td>77 - 79</td>
<td>F</td>
<td>59 or less</td>
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### COURSE CALENDAR

### WEEKLY SCHEDULE

**Note:** weeks are scheduled Monday - Friday. Holidays and non-weekly assignments due are highlighted in red.

<table>
<thead>
<tr>
<th>Week</th>
<th>Activities</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td>Aug. 21 – Aug. 25</td>
</tr>
<tr>
<td><strong>What is Religion?</strong></td>
<td></td>
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<tr>
<td>In-person:</td>
<td></td>
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<tr>
<td>• Aug. 21: Introductions, syllabus review, class plan</td>
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<tr>
<td>• Aug. 23: Organize groups, discussion</td>
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<tr>
<td>Online:</td>
<td></td>
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<tr>
<td>• Read Chapter 1, pp. 1-14</td>
<td></td>
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<tr>
<td>• Take Quiz 1 (due Wednesday)</td>
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<tr>
<td>• Begin watching film “The Mission” (1986 with Robert De Niro)</td>
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</tbody>
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*Remember to start your Religious Site Visit research early!*  

<table>
<thead>
<tr>
<th><strong>Week 2</strong></th>
<th>Aug. 28 - Sept. 1</th>
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<tbody>
<tr>
<td><strong>Ways of Studying Religion</strong></td>
<td></td>
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<tr>
<td>In-person:</td>
<td></td>
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<tr>
<td>• Aug. 28: Lecture “Methods of Social Science Analysis”</td>
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<td>• Aug. 30: Discussion and review</td>
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<tr>
<td>Online:</td>
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<tr>
<td>• Read Chapter 2, pp. 15-34</td>
<td></td>
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<tr>
<td>• Take Quiz 2 (due Wednesday)</td>
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<tr>
<td>• Finish watching film “The Mission”</td>
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</tbody>
</table>
Complete Discussion 1: “The Mission” (due Friday)

### Week 3
**Sept. 4 - Sept. 8**

**The Sacred and the Holy**

**In-person:**
- Sept. 4: No Class (Labor Day)
- Sept. 8: Chapter 3, Sacred Power

**Online:**
- Read Chapter 3, pp. 35-52
- Take Quiz 3 (due Wednesday)
- Review [Class Religious Studies Blog](#) and comment for extra credit

### Week 4
**Sept. 11 - Sept. 15**

**Sacred Symbol, Myth and Doctrine**

**In-person:**
- Sept. 11: Lecture “Myth”; Current Events News item
- Sept. 13: Review, discussion, Current Events News item

**Online:**
- Read Chapter 4, pp. 53-73
- Take Quiz 4 (due Wednesday)
- Begin watching film "Luther" (2003, with Joseph Fiennes)
- Update Group Project for #Myth
- **Essay 1: Religious Site Visit due by Friday, Sept. 15 at 11:59 pm, ET**

### Week 5
**Sept. 18 - Sept. 22**

**Sacred Ritual**

**In-person:**
- Sept. 18: Group Presentation; Lecture "Ritual"
- Sept. 20: Review, discussion, Current Events News item

**Online:**
- Read Chapter 5, pp. 74-95
- Take Quiz 5 (due Wednesday)
- Update Group Project for #Ritual
- Read “Contamination” by Anthony Appiah
- Finish watching "Luther" film
- **Complete Discussion 2: “Luther” (due Friday)**

### Week 6
**Sept. 25 - Sept. 29**

**Sacred Scripture**

**In-person:**
- Sept. 25: Group Presentation; Lecture "Scripture"
- Sept. 27: Review discussion, Appiah article

**Online:**
- Read Chapter 6, pp.96-123
- Take Quiz 6 (due Wednesday)
- Update Group Project for #Scripture
- Complete Discussion 3: "Appiah" (due Friday)

**Society and the Sacred**

In-person:

- Oct. 2: Group Presentation, Lecture "Society and the Sacred"
- Oct. 4: Review, Current Events News item

**Week 7**
Oct. 2 – Oct. 6

Online:

- Read Chapter 7 p. 124-150
- Take Quiz 7 (due Wednesday)
- Review Class Religious Studies Blog and comment for extra credit
- Update Group Project for #Community
- Essay 1: Religious Site Visit REVISION due by Friday, Oct. 6 at 11:59 pm, ET

**Concepts of Deity, or Ultimate Reality**

In-person:

- Oct. 9: Group Presentation, Lecture “Deity”
- Oct. 11: Review, discussion, Current Events News item

**Week 8**
Oct. 9 – Oct. 13

Online:

- Read Chapter 8, pp. 151-182
- Take Quiz 8 (due Wednesday)
- Begin watching film "Gandhi" (1996, with Ben Kingsley)
- Update Group Project for #Deity
- Take Midterm Exam by Friday, Oct. 13 at 11:59 pm, ET

**Cosmogony**

In-person:

- Oct. 16: Group Presentation, Lecture “Cosmogony”
- Oct. 18: Review, Discussion, Current Events News item

**Week 9**
Oct. 16 - Oct. 20

Online:

- Read Chapter 9, pp. 183-210
- Take Quiz 9 (due Wednesday)
- Update Group Project for #Cosmogony
- Finish watching film "Gandhi"
- Complete Discussion 4: "Gandhi" (due Friday)

**The Human Problem**

**Week 10**
Oct. 23 – Oct. 27

In-person:
<table>
<thead>
<tr>
<th>Week 11</th>
<th>Oct. 30 - Nov. 3</th>
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<tbody>
<tr>
<td><strong>The Problem of Evil and Suffering</strong></td>
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<tr>
<td>In-person:</td>
<td></td>
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<tr>
<td>• Oct. 30: Group Presentation, Lecture “Theodicy”</td>
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<tr>
<td>• Nov. 1: Review, discussion, Current Events News item</td>
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<tr>
<td>Online:</td>
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<tr>
<td>• Read Chapter 11 pp. 235-258</td>
<td></td>
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<tr>
<td>• Take Quiz 11 (due Wednesday)</td>
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<tr>
<td>• Update Group Project for #Theodicy</td>
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<tr>
<td>• Complete Discussion 5: “Malcolm X”</td>
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<thead>
<tr>
<th>Week 12</th>
<th>Nov. 6 - Nov. 10</th>
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<tr>
<td><strong>Ethics</strong></td>
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<tr>
<td>In-person:</td>
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<tr>
<td>• Nov. 6: Group Presentation, Lecture &quot;Ethics&quot;</td>
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<tr>
<td>• Nov. 8: Review, discussion, Current Events News item</td>
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<tr>
<td>Online:</td>
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<tr>
<td>• Read Chapter 12 pp. 259-286</td>
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<td>• Take Quiz 12 (due Wednesday)</td>
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<tr>
<td>• Update Group Project for #Ethics</td>
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<tr>
<td>• Begin watching film &quot;The Ten Commandments&quot; (1956) Cecil B. DeMille</td>
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<thead>
<tr>
<th>Week 13</th>
<th>Nov. 13 - Nov. 17</th>
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<tbody>
<tr>
<td><strong>Salvation and Liberation</strong></td>
<td></td>
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<tr>
<td>In-person:</td>
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</tr>
<tr>
<td>• Nov. 13: Group Project Presentations; Chapter 13 “Salvation”</td>
<td></td>
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<tr>
<td>• Nov. 15: Group Project Presentations; Review, discussion,</td>
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<td>Online:</td>
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<td>• Read Chapter 13 pp. 287-338</td>
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<td>• Take Quiz 13 (due Wednesday)</td>
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<tr>
<td>• Update Group Project for #Salvation and finalize</td>
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<td>• Group Wiki Projects due on Wednesday, Nov. 15 at 11:59 pm.</td>
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<tr>
<td>• <strong>Essay 2: Contamination is due on Friday, Nov. 18 at 11:59 pm, ET.</strong></td>
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<tr>
<th>Week 14</th>
<th>Nov. 20 - Nov. 24</th>
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<td><strong>New Age and New Religious Movements</strong></td>
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### Week 15
**Nov. 27 - Dec. 1**

#### In-person:
- Nov. 27: Chapter 15: Group Presentation
- Dec. 1: Group Project Presentations;

#### Online:
- Read Chapter 15
- Take Quiz 15 (due Wednesday)
- Review [Class Religious Studies Blog](#) and comment for extra credit
- Review all quizzes for Final Exam
- All Extra-Credit assignments due on Wednesday, November 29 at 11:59 pm, ET.

### Secularization and Pluralism

#### Week 16
**Dec. 4 - Dec. 8**

#### Online:
- Take Final Exam by Tuesday, Dec. 5 at 11:59 pm, ET.