

COURSE CALENDAR

REL 3380 Native American Religions (ONLINE)

Module 1: *The Scared and Tribal America* (Weeks 1-3)

Week 1 January 12-18

Viewing assignments: PPT Presentation, The Sacred: Land and Circles- Introduction to the idea of the sacred in indigenous American societies, the concepts of land and space (music listing for Week 1 is in the Music folder)

Reading assignments: *Native North America*, Zimmerman and Molyneaux, pp 6-35
A Seat at the Table, Huston Smith, pp xiii-5; 39-74

Written assignments: none in Week 1

Week 2 January 19-25 (Honoring Martin Luther King, university closed on Jan 19)

Viewing assignments: DVD's: *Native American Spirituality*; *Koyaanisquatsi* (Hopi - 'life out of balance'), *In Light of Reverence*; PPT Presentation, "Education of American tribal children"

Reading assignments: Christopher Vecsey, editor, "Prologue" and "Epilogue" *Handbook of American Indian Religious Freedom*; adding the "Epilogue" to the Vecsey "Prologue" pdf

American Indian and Alaska Native Populations, 2010 (links listed below):

<http://www.census.gov/aian/>

<http://www.census.gov/search-results.html?q=American+Indian+populations&search.x=0&search.y=0&search=submit&page=1&stateGeo=none&searchtype=web>

Tribal Leaders and list of 566 federally recognized tribes- click on 2014 Tribal Leaders or 2014 Entities List <http://www.bia.gov/WhoWeAre/BIA/OIS/TribalGovernmentServices/TribalDirectory/index.htm>

Tribal Governments websites <http://www.usa.gov/Government/Tribal-Sites/index.shtml>

"North American Tribal Information" PDF or word doc. (by regions in the US): Northeast, Great Lakes, [Southeast- listing of groups in this PDF, more information for Southeast tribes is listed in Module 4], Plains and Oklahoma, Northwest Coast and Canada/Alaska, California, Southwest; each region lists languages, art and notable persons

Adobe Connect Meeting #1 Live chat Jan 22, 21:00-22:00 (9-10 PM)

Written assignments:

Student Bio Due January 25 at 23:55 (11:55 PM)

Week 3 January 26-Feb 1

Viewing assignments: *The Legacy of Generations*

Reading assignments: *Native North America*, Zimmerman and Molyneaux, pp 32-69, 116-131, 146-49
A Seat at the Table, Huston Smith, pp 162-183

Written assignments: Discussion #1: Initial post for the topic "Indian religiousness" as a cultural revolution in the US; due Thursday, Jan 22 at 23:55 (11:55 PM). Post your responses to at least 3 others posts by Sunday, Jan 25 at 23:55.

Assessments:

Quiz #1: opens Jan 29 at 08:00, closes Sunday, Feb 1 at 23:55, (material weeks 1-2)

Module 2: American Indian Religious Freedom (Weeks 4-8)

Week 4 February 2-8

Viewing assignments: PPT Presentation “Native American Treaties, Laws...” re: US laws that govern tribes, tribal law, treaties, AIRFA, NAGPRA, Oregon v Smith (Native American Church)

Reading assignments:

Native North America, Zimmerman and Molyneaux, pp 161-171
A Seat at the Table, Huston Smith, pp 6-38, 97-152

Written assignments: Essay #1: discuss the “Earth as Sacred,” 300 word-minimum, due February 8 at 23:55. Discussion #2, public v privatization of land, initial post due Thursday, Feb 5 at 23:55; responses to 3 others by Sunday, Feb 8 at 23:55

Week 5, Feb 9-15

Viewing assignments: *In the White Man's Image, The Peyote Road*
<<http://www.imdb.com/title/tt0110822/>> PPT “On the Rez

Reading assignment: *A Seat at the Table*, Huston Smith, pp 39-57, 75-96

Written assignments: Essay #2: "NAGPRA," due Feb 15 at 23:55.

Week 6 Feb 16-22

Viewing assignment: Global concepts and issues of indigenous tribes, PPT and PDF/word doc of global strife of indigenous peoples (attached in course content folder, “silent strife”)

Written Assignments: Discussion #3, Post you feelings regarding your relatives’ bones being displayed in a museum or used by institutions for study? Use information from weeks 1-6, particularly AIRFA, NAGPRA. Initial post by Thursday, Feb 19 at 23:55; respond to 3 others by Sunday, Feb 22 at 23:55.

Assessments: Quiz #2, material from weeks 3-4

Week 7 Feb 23-Mar 1

Viewing assignments

White Shamans & Plastic Medicine Men
Century of Genocide in the Americas: The Residential School Experience
Without Reservations
The Border Crossed Us

Written Assignments: Research Essay, 450 word minimum for the research regarding US Laws governing Indian societies; select a law or act to research and discuss; include footnotes or endnotes and a bibliography from outside resources.

Week 8 Mar 2-8 (Daylight Savings begins Mar 8)

Written Assignments: Discussion #4, Can genocide be considered regarding the treatment of American Indians in the US? Initial post by Thursday, Mar 5 at 23:55; respond to 3 others by Sunday, Mar 8 at 23:55.

Assessments: Midterm Exam: (Materials from Weeks 1-6) opens Wednesday Mar 5 at 08:00, closes Sunday Mar 8 at 23:55 (reminder Daylight Savings time change); 30 randomized items consisting of matching, multiple choice, true/false statements or questions @ 3 points; 1 short essay response @ 10 points

Week 9 Mar 9-15 Spring Break, no classes

Module 3 Rituals, Ceremony, Social Gatherings (Weeks 10-11)

Week 10 Mar 16-22

Viewing assignments: PPT Presentations, “Rituals and Ceremonies,” “Masks,” DVD *The Spirit of the Mask*

Reading assignments: - PDF *Teaching Spirits, Understanding Native American Religious Traditions* by Joseph Epes Brown with Emily Cousins (New York: Oxford University Press #0-19-513875-9, 2001), Ch 6, pp 83-87; PDF “The Ghost Dance”

Written Assignments: produce a PPT project of at least 5 slides explaining your choice of a mask or ritual object, due Sunday, Mar 22 at 23:55.

Assessments: Quiz #3, opens Mar 19 at 08:00; closes Mar 22 at 23:55, material from weeks 5-8.

Week 11 Mar 23-29

Viewing assignments

Dance Styles

Grand Gulch

Dead Man

Crow Dog's Paradise

Native American Healing in the 21st Century

Half Of Anything

Module 4: Tribes of Florida, Past and Present; Tribal Enterprises, Critical Book Review (Weeks 12-15) and finals week

Week 12 Mar 30-April 5

Viewing assignments: PPT Presentations- Southeast and South Florida Tribes, The Miami Circle/ Tequesta Village, Healing Plants (Seminole PDF), *Osceola's Journey*

Reading assignments:

High Stakes by Jessica Cattelino

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Week 13 Apr 6-12

Reading assignments:

High Stakes by Jessica Cattelino

Week 14 Apr 13-19

Written Assignments: Part A: Critical Review, Abstract/ Outline/Bibliography due Apr 14 at 23:55

Week 15 Apr 20-26

Assessment: Quiz 4 opens Apr 23 at 08:00, closes Apr 26 at 23:55, material from Weeks 12-14, Cattelino's book and South Florida tribes, viewing assignments from week 11

Finals Week Apr 27-May 2

Written Assignments: Part B, Final Critical Review Paper 1,500 words or more due Wednesday, Apr 29 at 23:55