Instructor: Steven M. Vose
Office: DM 359-A
Office Hours: M 1:00-3:00, W 1:00-3:00, or by appointment
email: svose@fiu.edu

Class Hours: W 3:00-5:50
Classroom: PG5, Rm 134

**Course Description:**
This Seminar will examine some of the most influential theories and methodologies in the study of religion. Beginning with an investigation into the historical meanings of “religion” and the modern construction of it as a discrete category of academic discourse and object of analysis, the course will proceed to examine some of the major works that have brought various perspectives to bear on the development of new theories of religion or of aspects of religious behavior. The theories and schools investigated in this seminar include: phenomenology, mysticism, psychoanalysis, history of religions, sociology, anthropology, feminism, lived religion, structuralism and post-structuralism. Each theoretical work is paired with a salient critique to show how the field has developed and continues to progress. Students lead class discussions and present their research papers at the end of the course.

**Course Grading and Requirements:**
1. Weekly Response Papers, 2-3 pages, due Tuesdays at 11:59 PM. (25%)
2. Class Participation (25%)
3. Discussion Leader and 4-page outline (sign-up 1st class) (20%)
4. Research Paper, 6,500-8,000 words, topic selected with instructor (30%)

   The grade for the paper will be broken down as follows:
   a. Paper Topic: Due Wed., Sep. 24 at 11:59 PM (5%)
   b. Annotated Bibliography: Due Wed., Oct. 22 at 11:59 PM (5%)
   c. Title & Abstract: Due Wed., Nov. 12 at 11:59 PM (5%)
   d. Final Draft: Due Wed., Dec. 10 at 11:59 PM (85%)

- *Weekly Response Papers* take the place of a final exam. They are **due on the Tuesday of each week at 11:59 PM**, posted to Blackboard. They must first demonstrate your understanding of the main ideas in one or more of the readings (cite passages!), but may also address any aspect of that week’s readings relevant to your interests. This is a place to raise questions that you wish to discuss in class and to organize your thoughts for a more productive class discussion. Students are encouraged to make connections between readings within and across weekly topics. Late papers will receive no credit.

- *Class Participation* is crucial to a successful seminar—this is the course in which you transition from student to scholar by working collaboratively with your colleagues to understand the texts and to develop your individual research questions. Come to class with the readings completed; bring questions and make connections with other readings. Mark passages that speak to a particular topic of class or personal interest, or that were difficult to understand. Students must
attend all class meetings; absences will only be excused in case of illness, emergency, or school sanctioned event with appropriate documentation.

- Each student will lead discussion of one week’s readings. A sign-up sheet will be circulated during the first class meeting. The weekly discussion leader must submit to Blackboard by the Friday at 11:59 PM of his/her week an outline of no more than four pages to be distributed to the class, summarizing the main reading(s) for that week, highlighting its (their) contributions to the field of scholarship, and explaining the critiques of the theory. The discussion leader should present a 10-minute summary of the main text and generate questions to facilitate class discussion. Additionally, the presenter should give a brief overview of the scholar’s career, referencing other major writings. The discussion leader does not have to submit a response paper on the week that s/he leads class discussion.

- The Research Paper will be due on Wednesday, December 10 at 11:59 PM, posted to Blackboard. The final week of class will be a symposium in which students will make 15-minute presentations of their research with 5 minutes for questions. There are deadlines to submit a topic, annotated bibliography, and abstract (all submitted to Blackboard) over the course of the semester (see above). Students must discuss their paper topics with the instructor by Wednesday, October 8. Late papers will lose a full letter grade for each day they are late, and will in no case be accepted after four days beyond the due date. No extensions will be granted.

Policies:
1. Late papers will lose a full letter grade per day and will not be accepted after four days beyond the due date. Late response papers will not be accepted.
2. All student work must conform to University policies regarding academic honesty. Plagiarism will result in a failing grade for the course as well as disciplinary measures.

Grading scale:

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Required Texts (These are also on Course Reserve at Green Library [GL]):
* Bold terms indicate how readings will be marked in the Schedule of Readings below.

Recommended Texts:
* These books are not assigned reading, but are very helpful references for some of the most
important foundational theorists of religion.
-Carl Olson, *Theory and Method in the Study of Religion* (Belmont, CA: Wadsworth/Thomson, 2002) (Several readings from this volume are posted on Blackboard.)

*All other readings are on Blackboard (Bb) or are e-books available through the library website.

**Schedule of Readings and Class Meetings:**

**Constructing “Religion”**

**Week 1 (Aug. 27):** What is “Religion”? How (and Why) Do We Study It?
*Class:*
*Reading:*

**Week 2 (Sep. 3):** From “Religion” to “Religious Traditions”: W.C. Smith
*Reading:*
1) W.C. Smith, *The Meaning and End of Religion*; 
2) T. Asad, “Reading a Modern Classic: W.C. Smith’s *The Meaning and End of Religion*,” 18 pp. (Bb).

**Phenomenology and the “Scientific Study of Religion”**

**Week 3 (Sep. 10):** *Mysterium Tremendum*: Rudolf Otto
*Reading:*

**Week 4 (Sep. 17):** Psychoanalysis and the “Origins” of Religion: Sigmund Freud
*Reading:*
1) Freud, *Civilization and Its Discontents*; 

*Amy Hollywood, Acute Melancholia - Address at Harvard Divinity School* (A webcast of this lecture.)

**Week 5 (Sep. 24):** Myth, Time, and History (of Religions): Mircea Eliade

**Paper Topic Due Wednesday, Sep. 24 at 11:59 PM on Blackboard**

*Reading:*
1) Eliade, *The Myth of the Eternal Return*; 

**Historicism I: Sociology of Religion**

**Week 6 (Oct. 1):** Marx and Weber on Religion and Society
*Reading:*
1) Marx, “Estranged Labor,” 10 pp. (Bb); 
2) Marx, “Introduction to the Contribution to the Critique of Hegel’s *Philosophy of Right*,” 9 pp. (Bb); 

**Structuralism: Language and Society**

**Week 7 (Oct. 8):** Structural Anthropology: Claude Lévi-Strauss

**Last day to consult with instructor about your paper topic.**

*Reading:*
1) de Saussure, Ch. 3, “The Object of Linguistics,” from *A Course in General Linguistics*, 10 pp.; 
3) Lévi-Strauss, “Introduction: History and Anthropology” and Part III: Magic and Religion (Chs. 9-12) from Structural Anthropology, 104 pp.;

Anthropology of Religion
Week 8 (Oct. 15): Ritual, Structure, and the Question of Meaning
Reading: 1) Turner, The Ritual Process;

Week 9 (Oct. 22): Cultural Analysis from the Field: Clifford Geertz
Annotated Bibliography Due Wednesday, Oct. 22 at 11:59 PM on Blackboard
Reading: 1) Geertz, “Thick Description: Toward and Interpretive Theory of Culture,” from The Interpretation of Cultures, 27 pp.;
2) Geertz, “Deep Play: Notes on the Balinese Cockfight,” from The Interpretation of Cultures, 41 pp.;
3) Geertz, “Religion as a Cultural System” from The Interpretation of Cultures, 39 pp.;

Historicism II: Poststructuralism: Language and Practices
Week 10 (Oct. 29): Post-Structuralism: The Conditions of Knowledge
2) Foucault, “Truth and Power,” 24 pp.;
3) Foucault, “The Order of Things,” 7 pp.;
4) Foucault, “Nietzsche, Freud, Marx,” 10 pp.;
5) Foucault, “Governmentality,” 21 pp.;
7) Foucault, “Return to History,” 14 pp. (all on Bb).

Feminism and Subjectivity
Week 11 (Nov. 5): The Contested Female Religious Subject
Reading: 1) Mernissi, Introduction and Ch. 5 “The Hijab, The Veil” from The Veil and the Male Elite, 28 pp.;
2) Mahmood, Ch. 1 “The Subject of Freedom” and Ch. 2 “Topography of the Piety Movement” from The Politics of Piety, 78 pp. (all on Bb).

Postmodern Ethics
Week 12 (Nov. 12): Postmodern Theology, Planetary Ethics, and Meaning Making
Title and Abstract Due Wednesday, Nov. 12 at 11:59 PM on Blackboard
Reading: 1) Bauman, Religion & Ecology;
2) Review of Religion & Ecology (TBA) (Bb).

The Politics of Representation
Week 13 (Nov. 19): ‘Representing’ Religious People and Reflecting on Fieldwork
Reading: 1) Edward Said, Introduction to Orientalism, 28 pp.;
2) Robert A. Orsi, Preface and Ch. 3 “Imagining Women” from Thank You, St. Jude, 33 pp.;
3) Robert A. Orsi, Introduction and Ch. 5 “Reflections on Fieldwork in Chicago” from *Between Heaven and Earth*, 48pp. (all on Bb).

Week 14 (Nov. 26): NO CLASS – INSTRUCTOR AT CONFERENCE (Work on your paper!)

Wrap-up
Week 15 (Dec. 3): Student Research Paper Symposium

Final Research Paper due Wednesday, December 10 at 11:59 PM on Blackboard